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THOMAS

FAMOUS COMPOSERS AND THEIR MUSIC

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FAMOUS COMPOSERS AND THEIR MUSIC

EXTRA ILLUSTRATED
EDITION *of* 1901

Edited by Theodore Thomas
John Knowles Paine &
Karl Klauser

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VOL XIV

BOSTON
J·B·MILLET COMPANY

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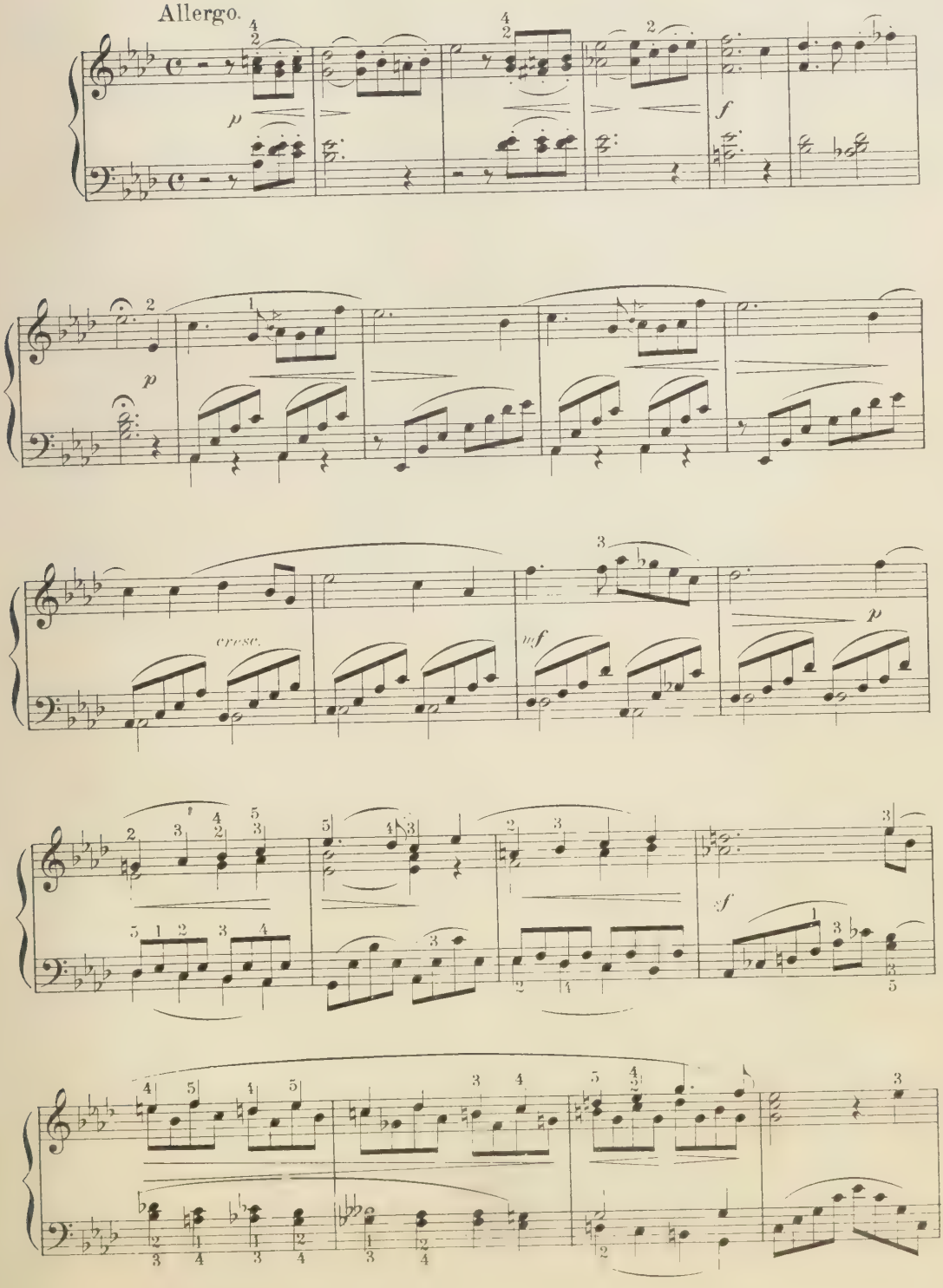
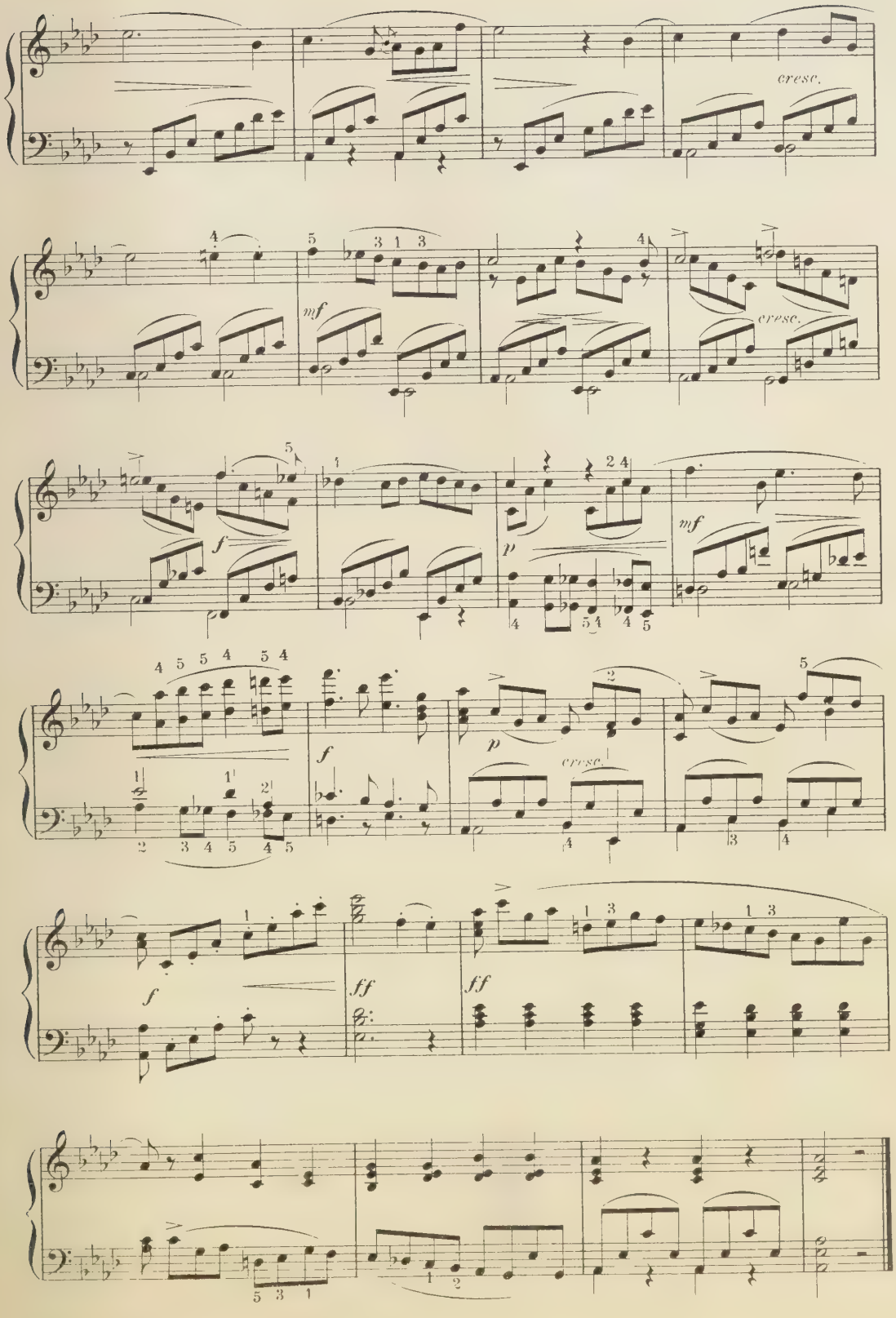
Air.

from the Opera "EURYANTHE"

C. M. v. WEBER.



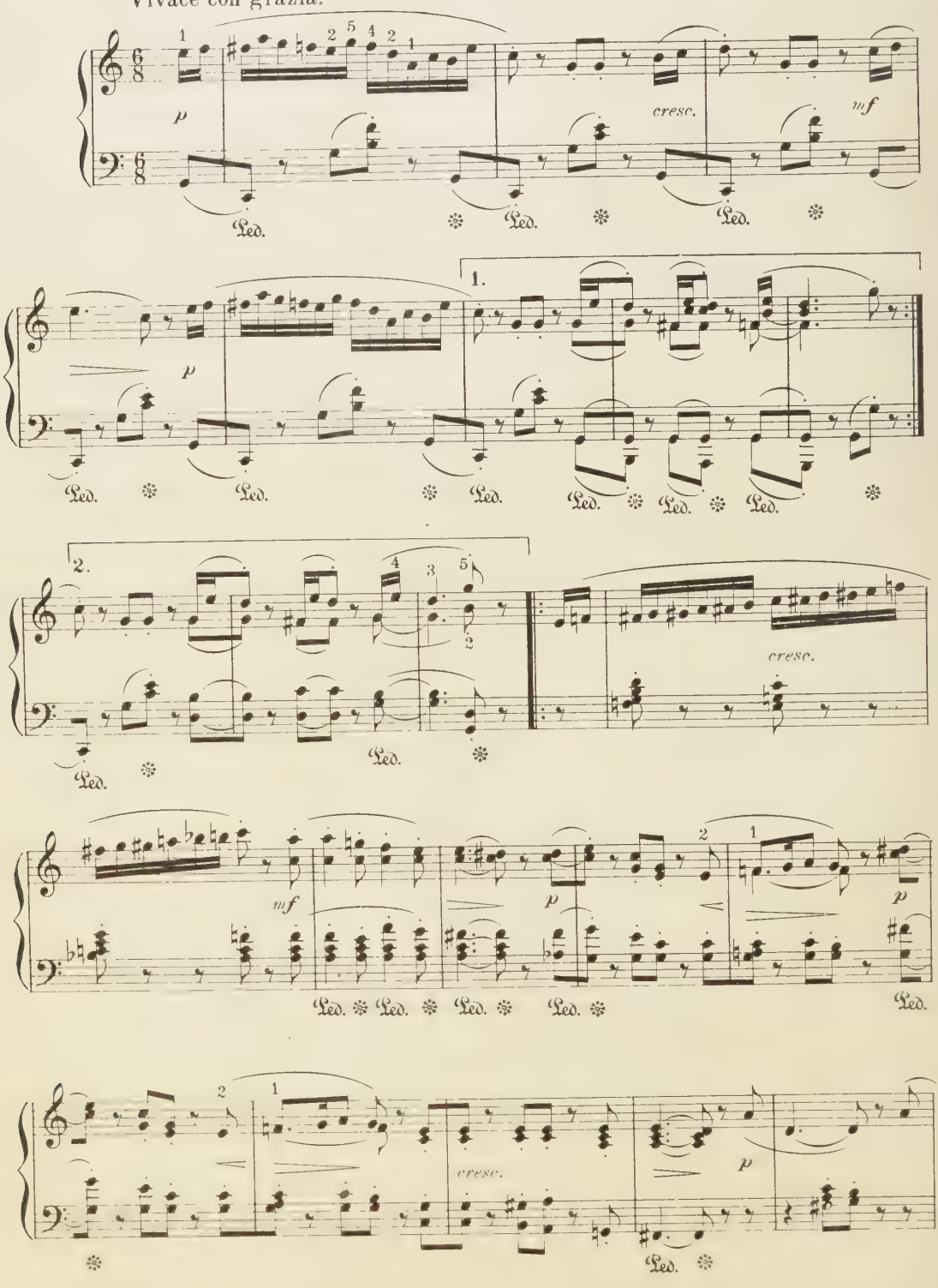
dolce.
cresc.
f
pp
f
sf
p
dolce.

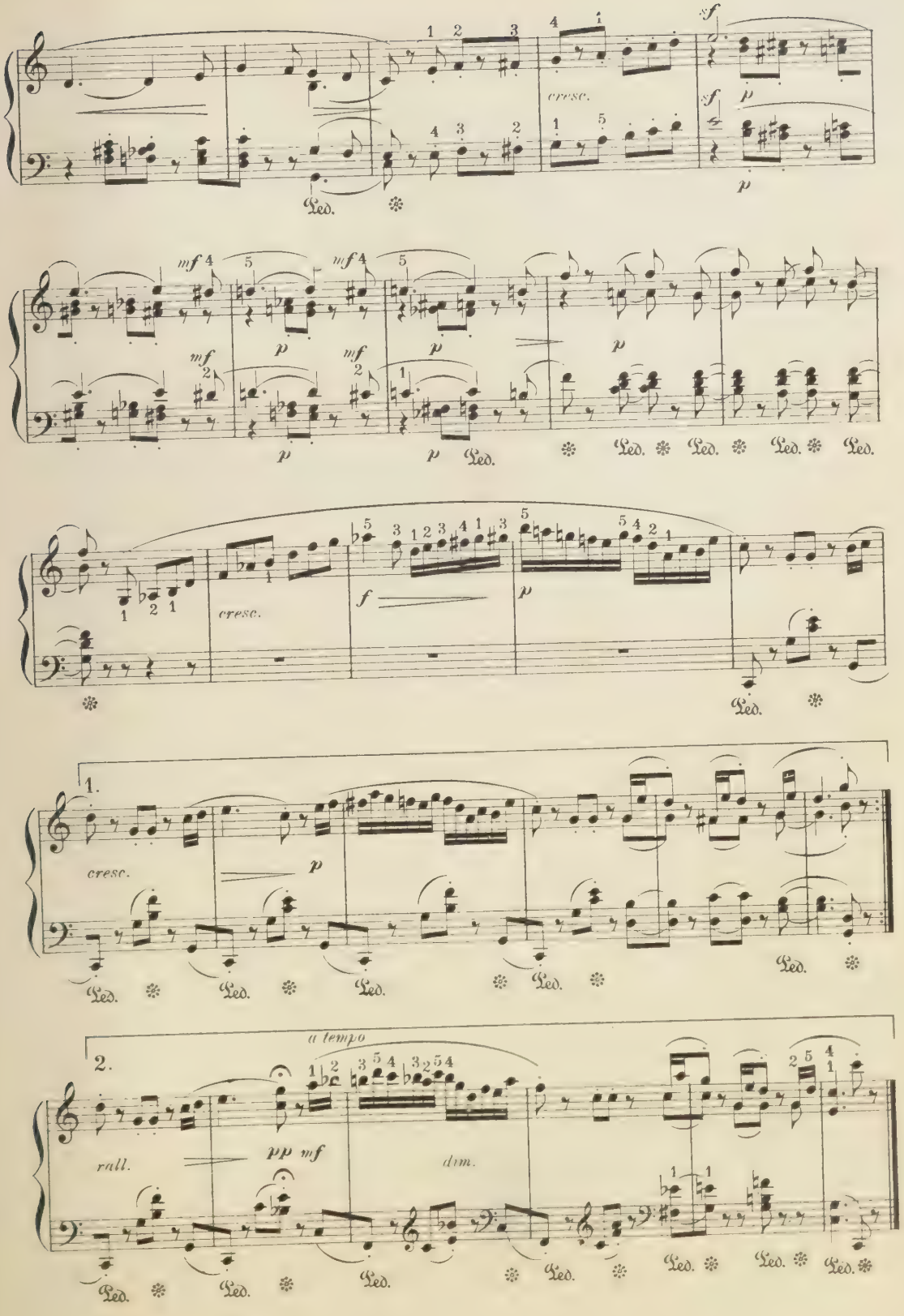

cresc.
mf
cresc.
f
p
mf
f
p
cresc.
f
ff
ff

A Merry Meeting.

AD, JENSEN. Op. 33. № 5.

Vivace con grazia.

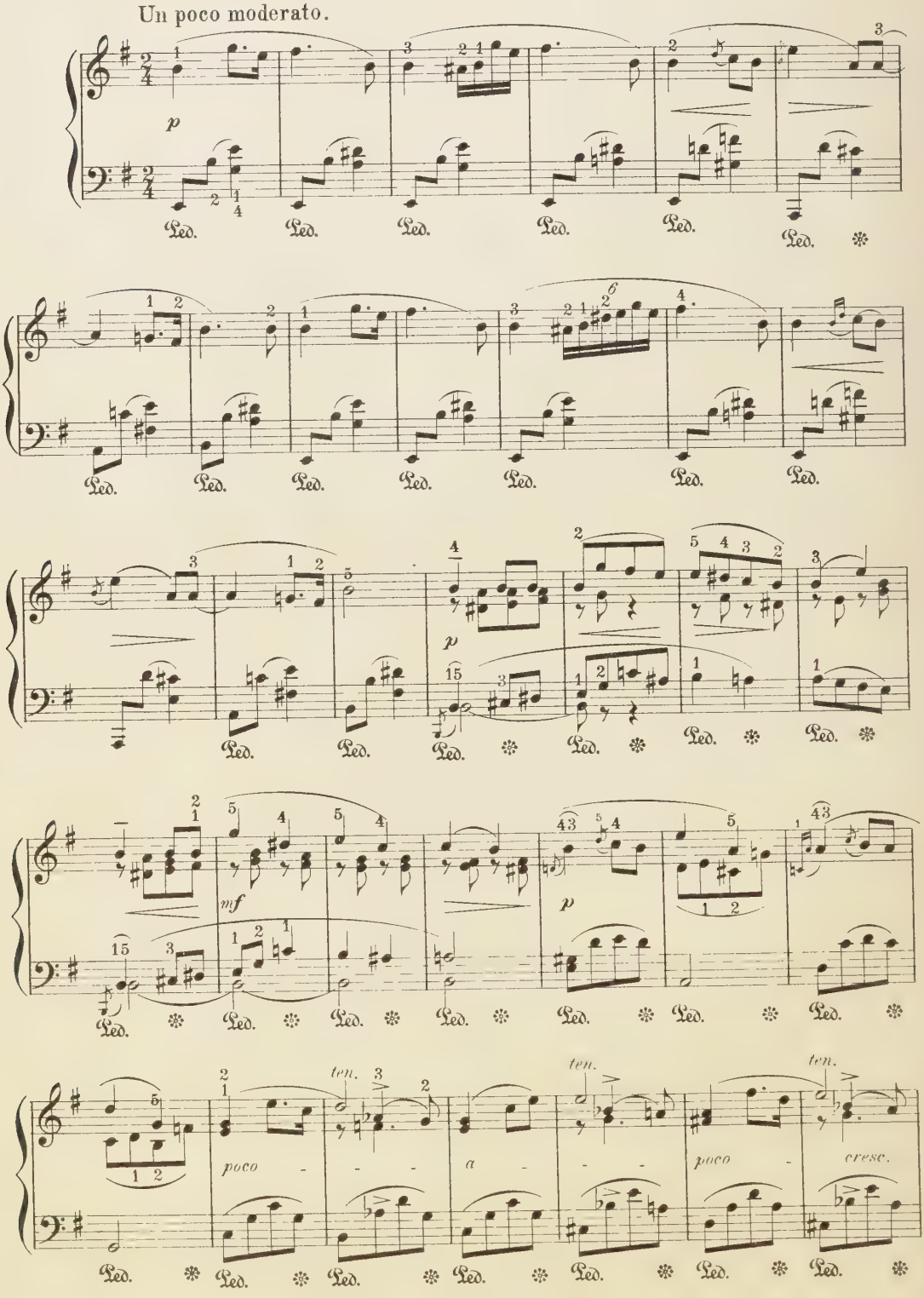


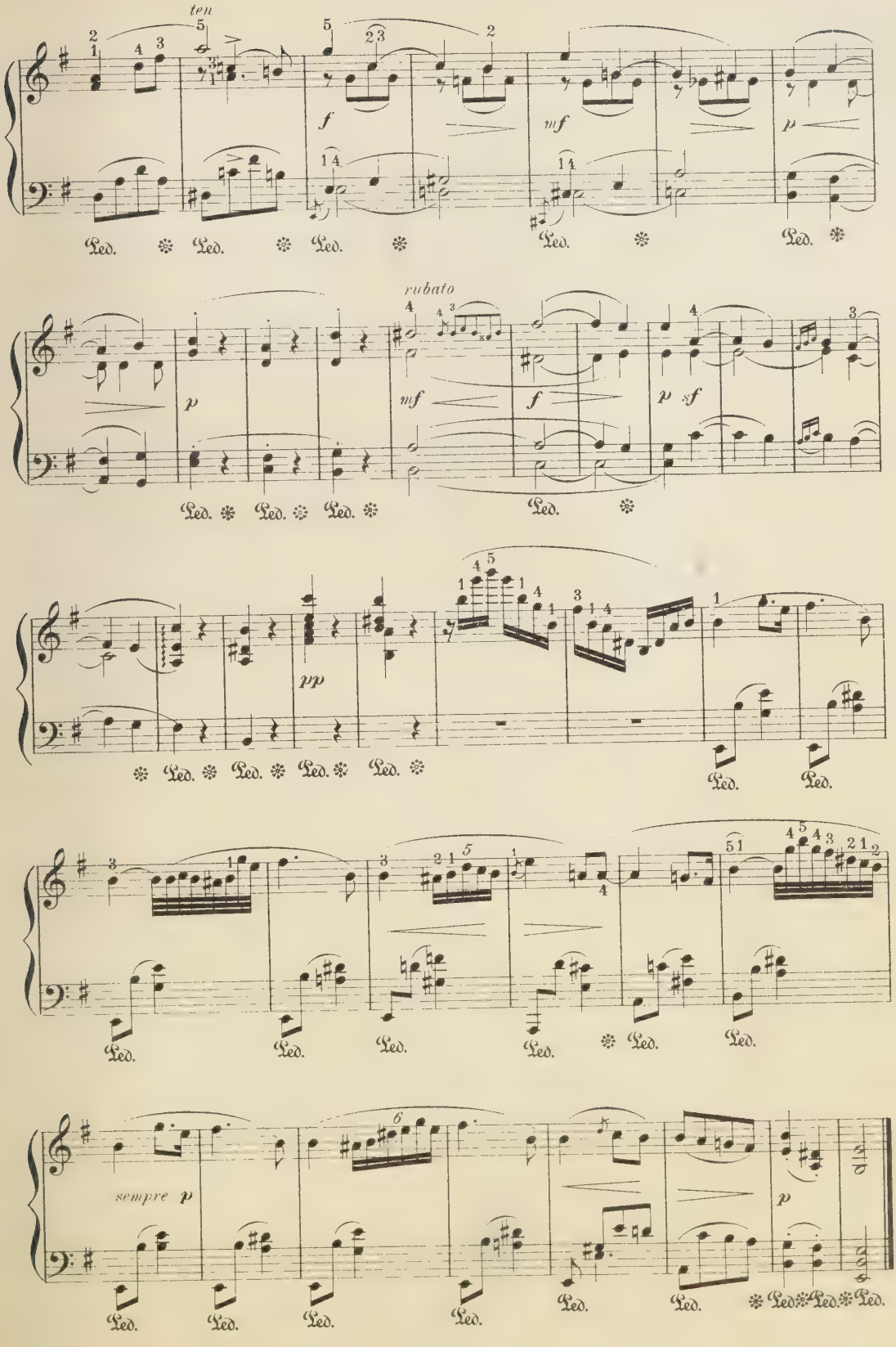

cresc.
sf
p
mf
cresc.
f
1.
a tempo
2.
rall.
pp
mf
dim.
Ped.

Romance.

Ad. JENSEN, Op. 33. № 6.

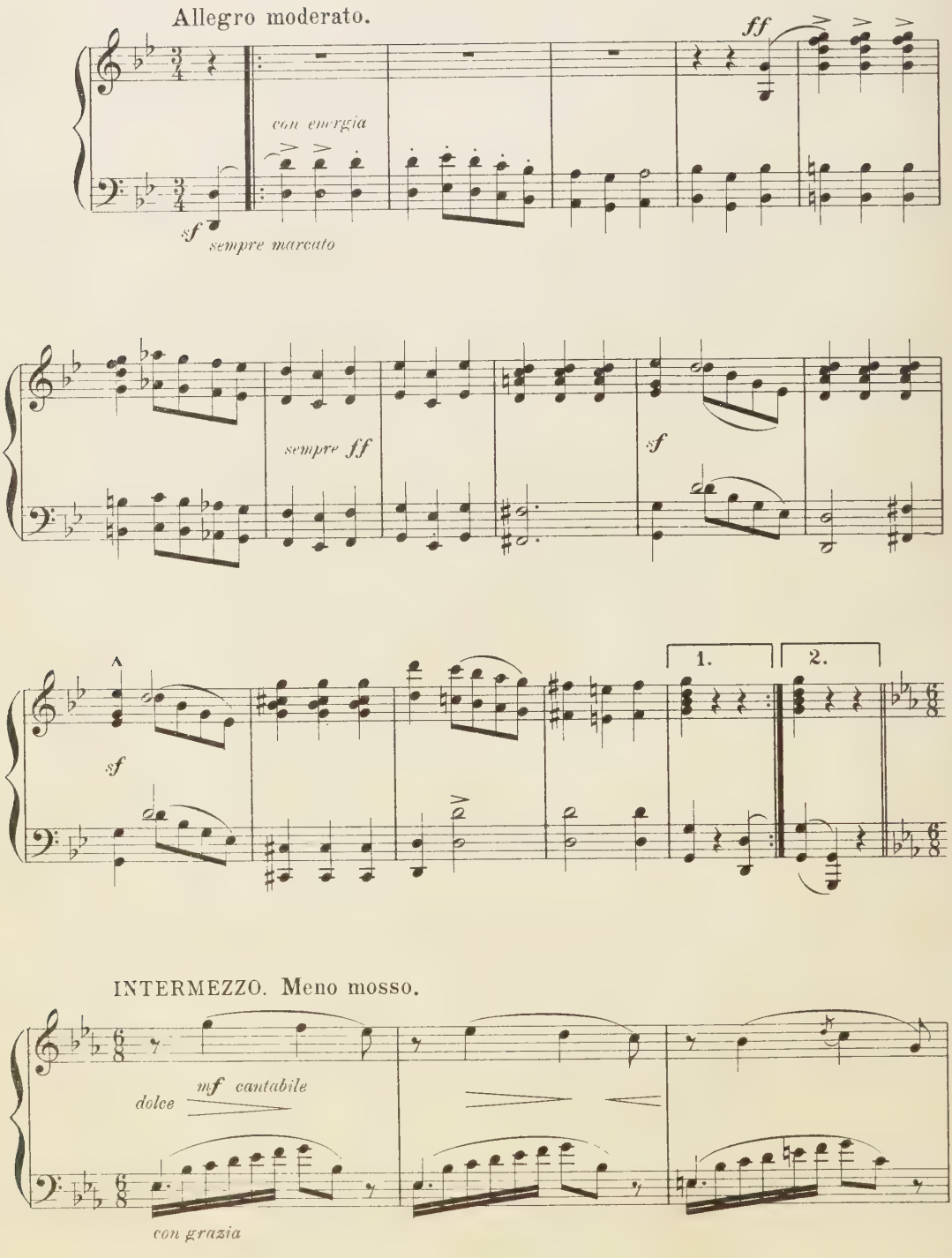
Un poco moderato.

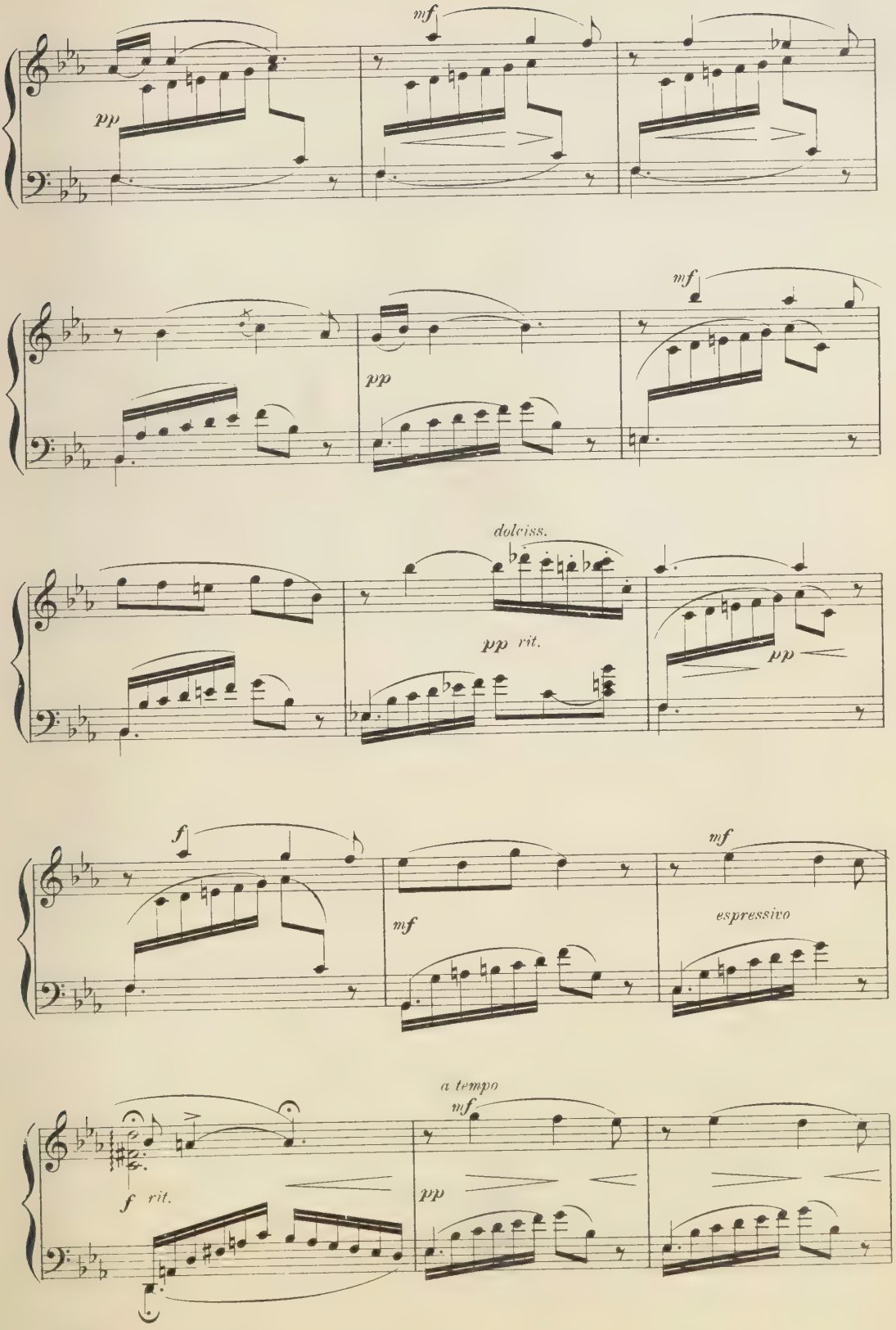


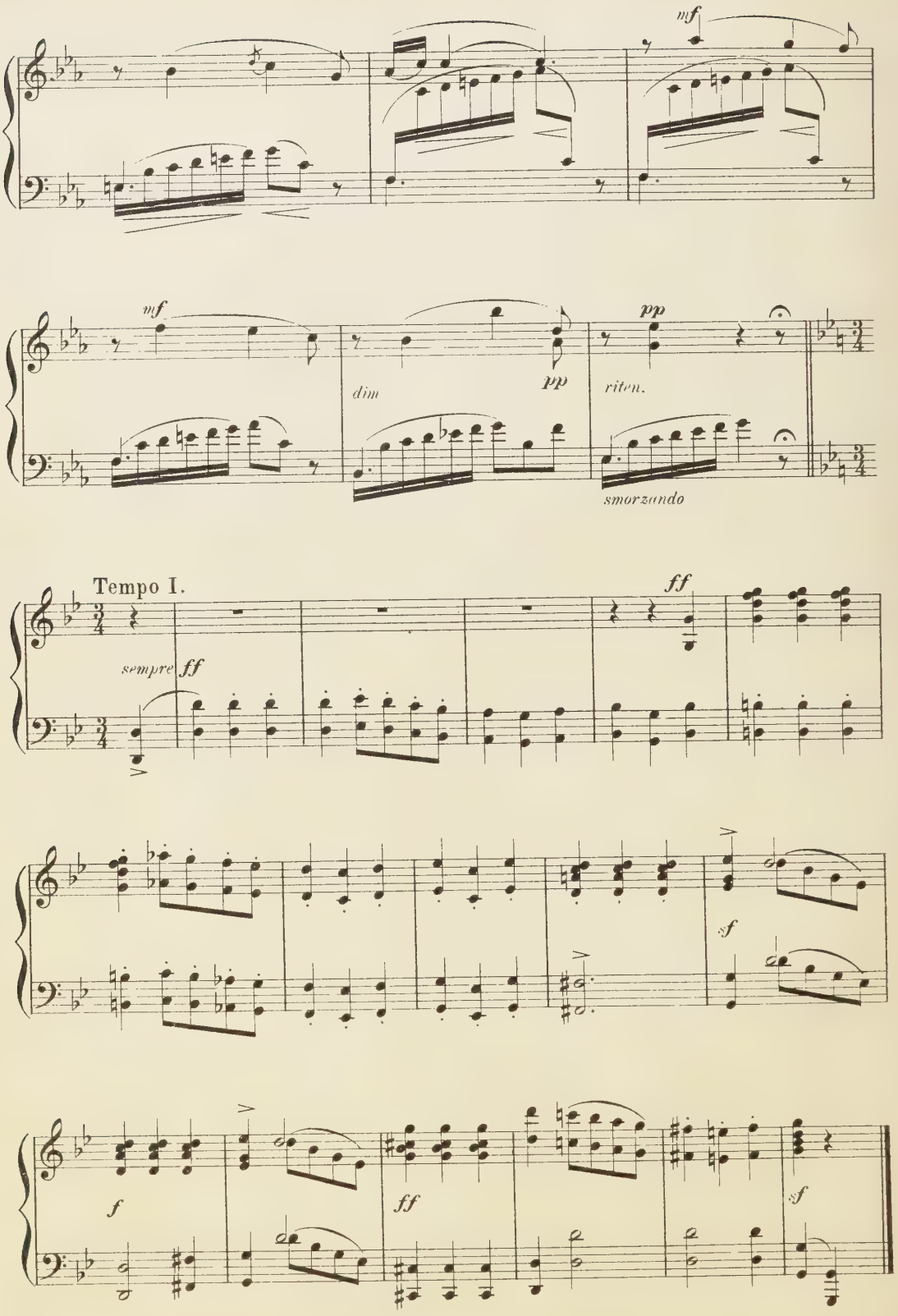

ten
f
mf
p
rubato
mf
f
p sf
pp
sempre p
p

Arabesque.

G. KARGANOFF, Op. 6. № 5.




mf
pp
mf
pp
dolciss.
pp rit.
pp
f
mf
mf
espressivo
a tempo
mf
f rit.
pp


mf
mf
dim
pp
pp
riten.
smorzando
Tempo I.
ff
sempre ff
sf
f
ff
sf

Chopin.

Twilight-loving Chopin! thine the power
To feel the waltzer's wild exhilaration;
To smile and sigh with him, and sink at last
Into love's dream of sweet intoxication.

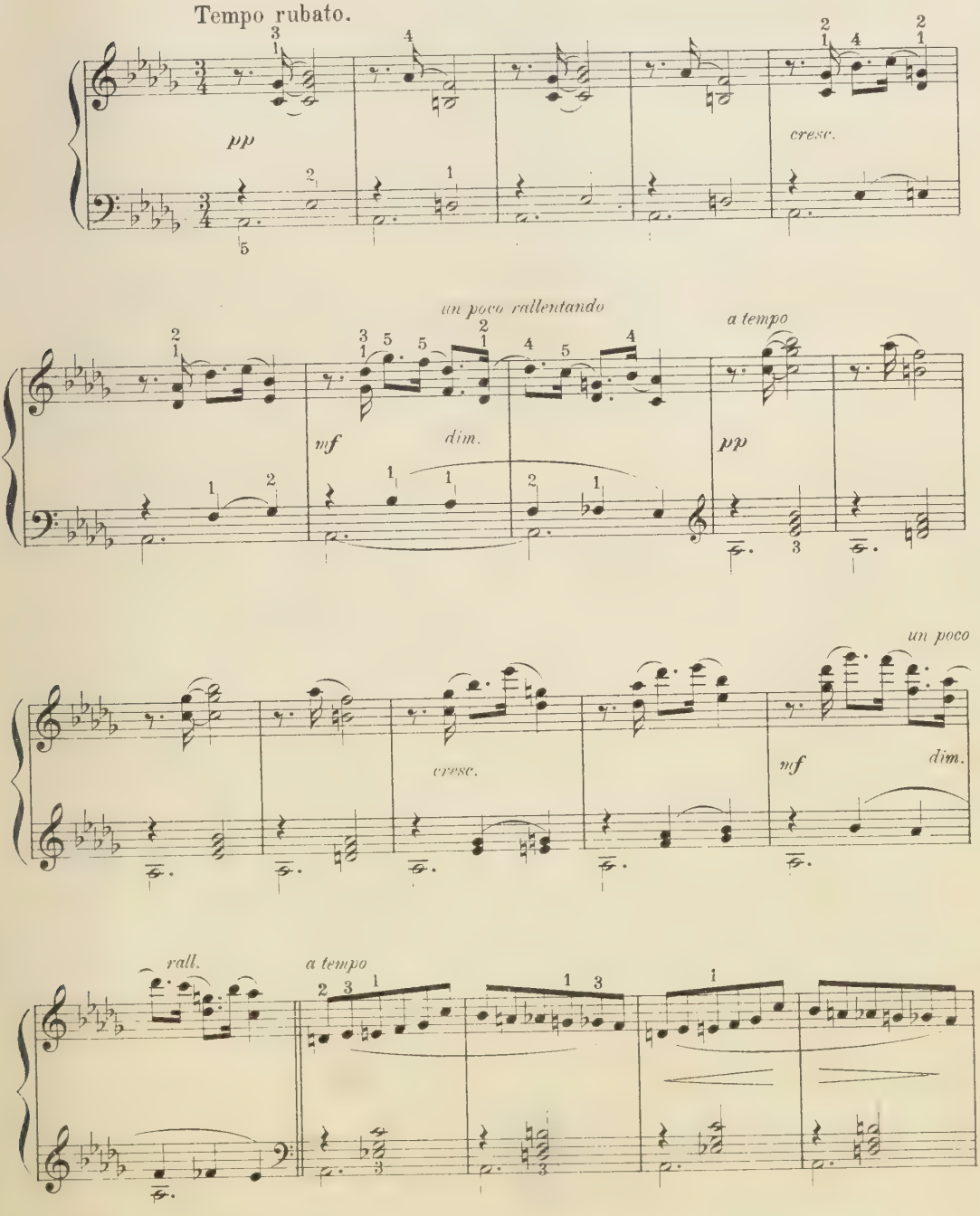
Chopin, crépusculaire amant, tendre valseur
Qui presse sa danseuse et sourit, et se pâme,
Et tout en tournoyant parle avec la douceur
Et la morbidezza charmante d'une femme.

CH. GRANDMOUGIN.

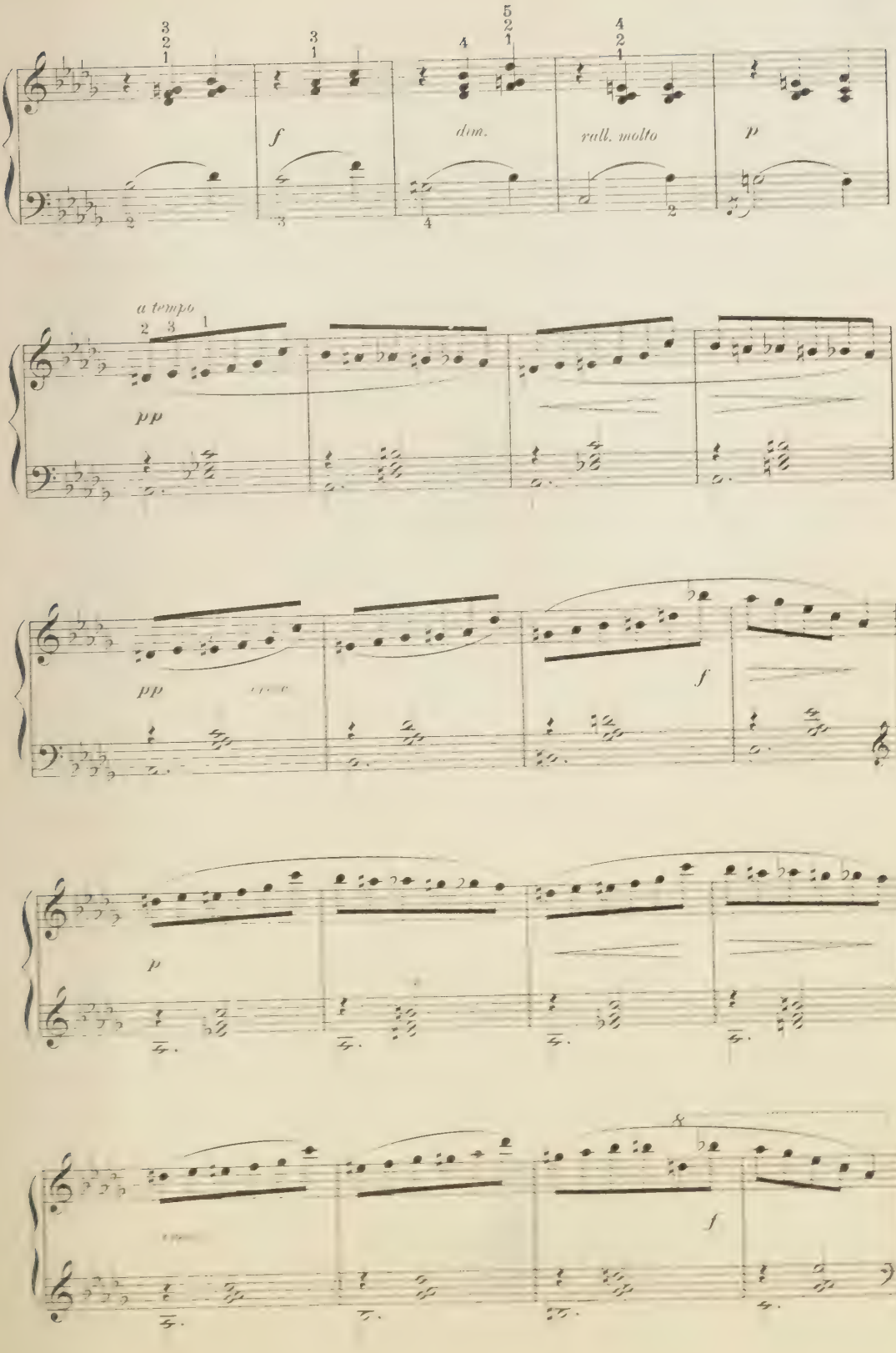
VALSE.

B. GODARD, Op. 66. N°2

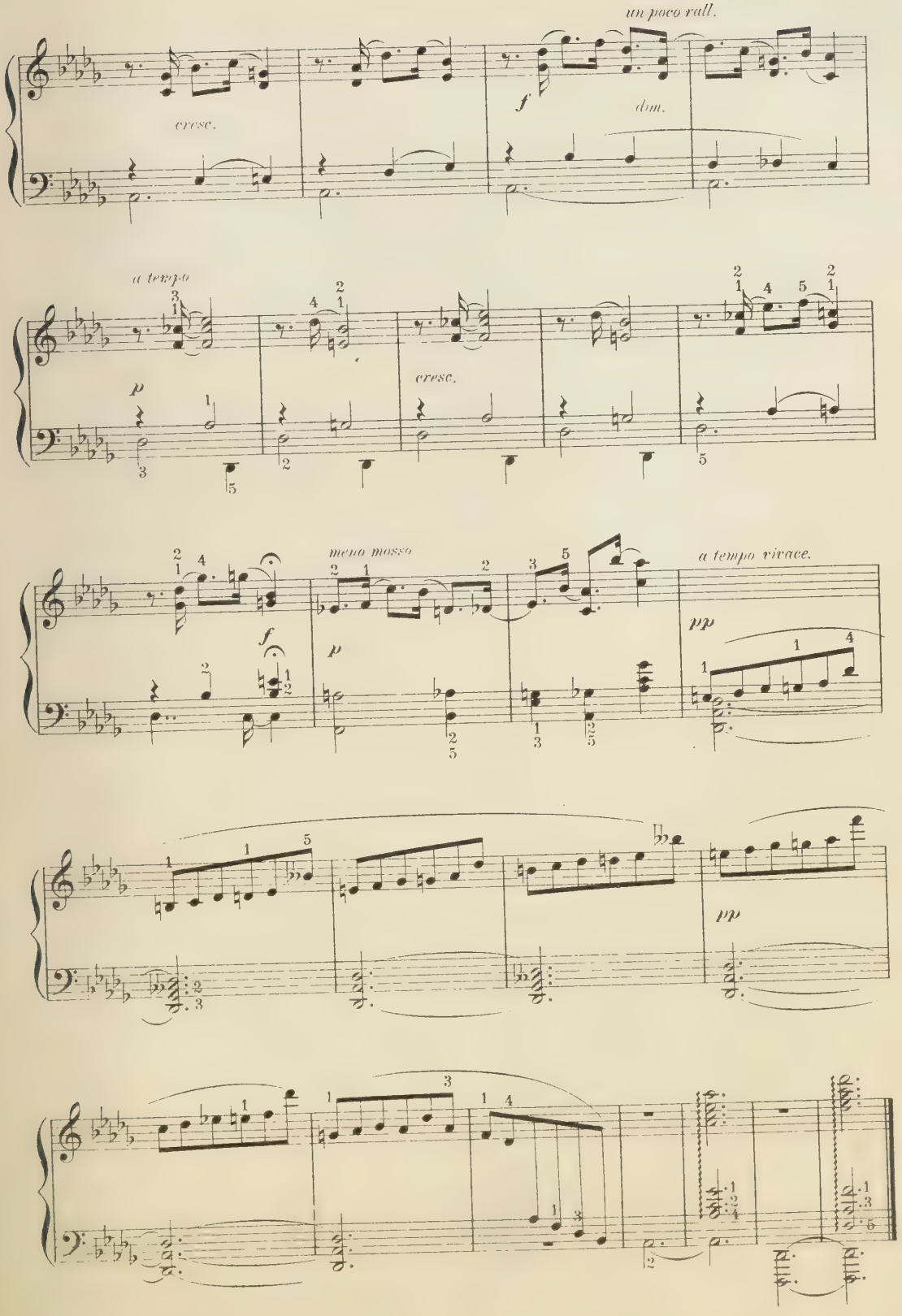
Tempo rubato.



f
p
cresc.
rall.
f
meno mosso
molto marcato
con fantasia
animato
ff
rall. molto
dim.
a tempo
p


f
dim.
rall. molto
p
a tempo
pp
pp
f
p
f

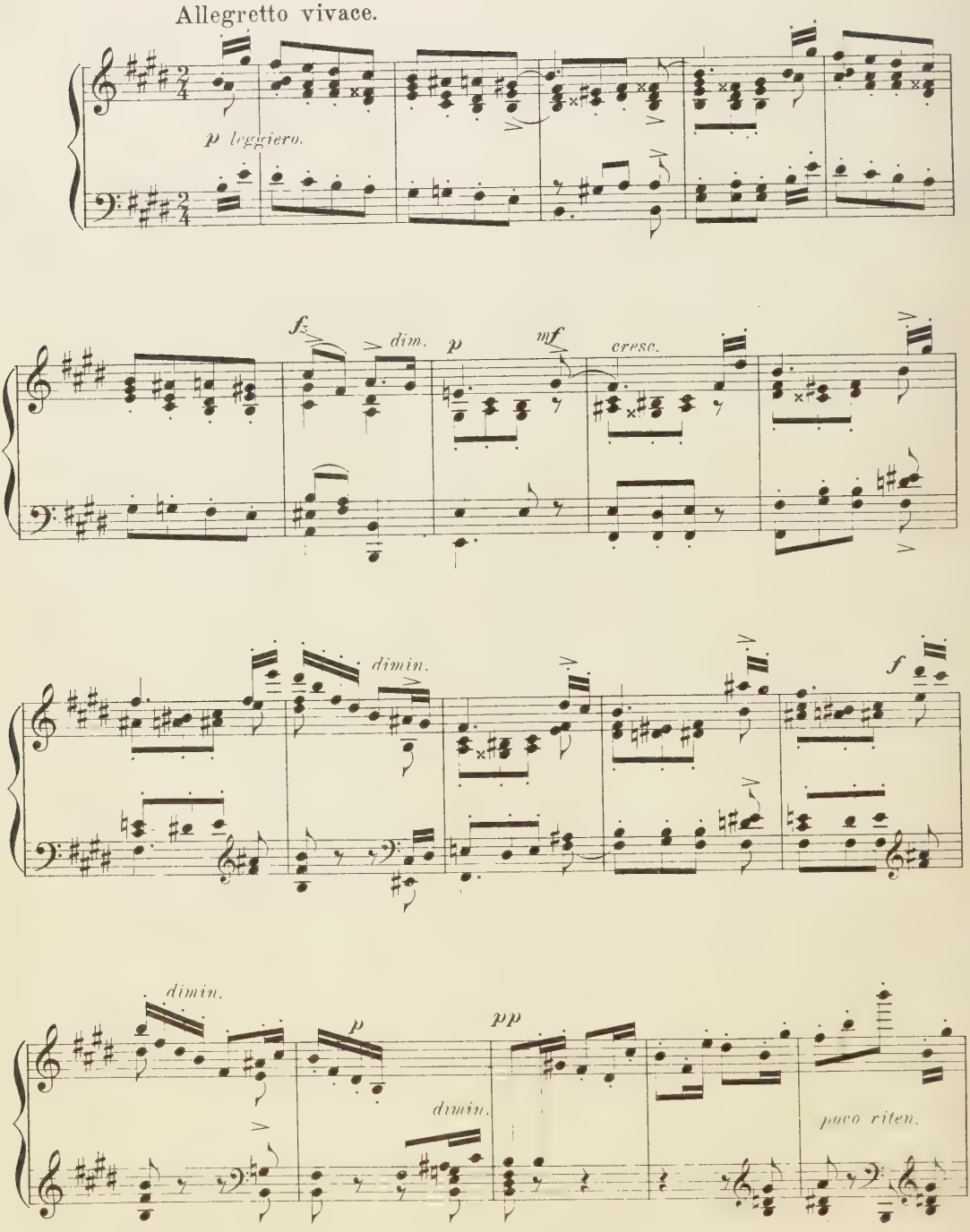
Piu moderato con molta fantasia.

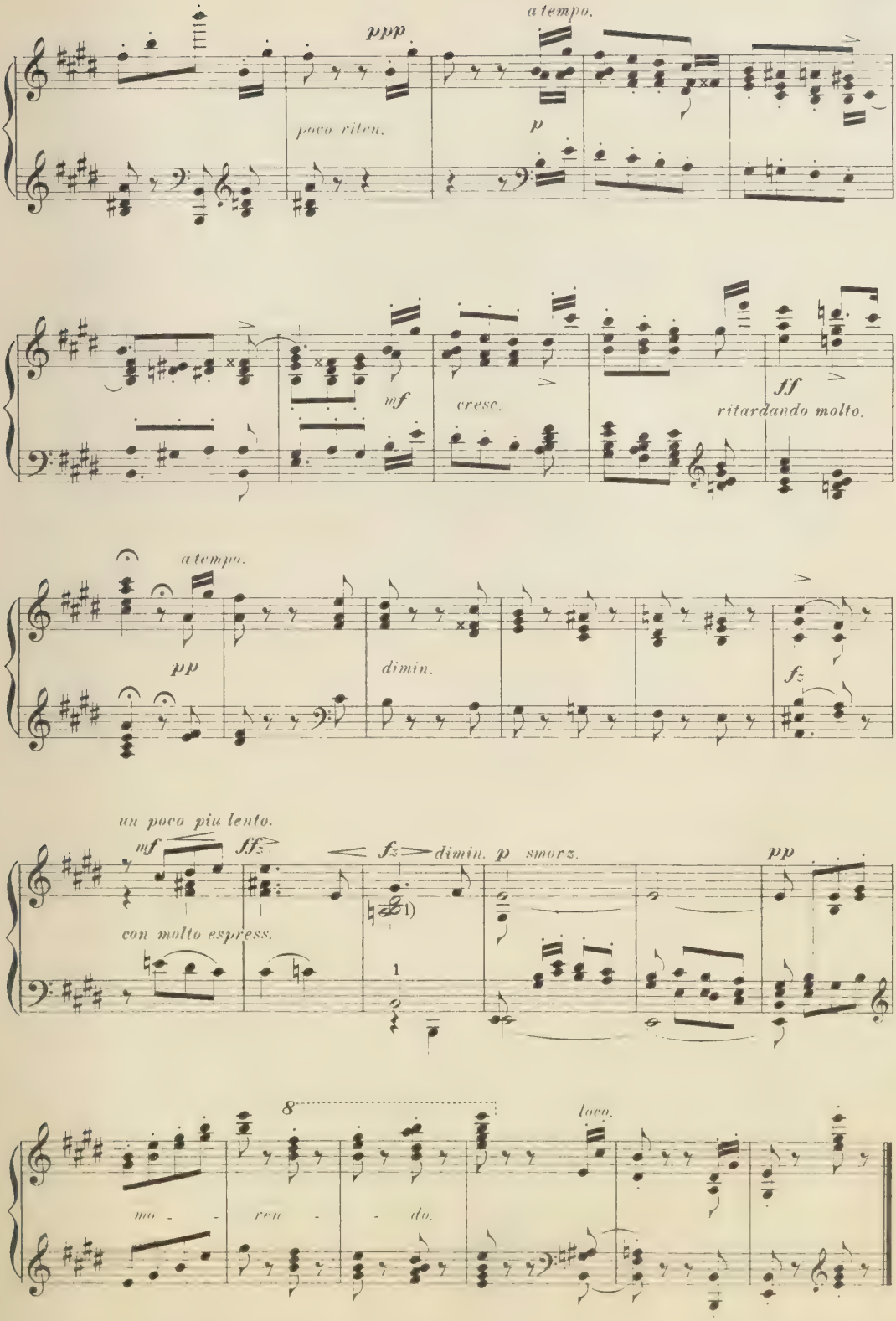

un poco rall.
cresc.
f
dim.
a tempo
p
cresc.
meno mosso
f
p
a tempo vivace.
pp
pp

Cheerfulness.

E. BÜCHNER Op. 12. № 1.

Allegretto vivace.

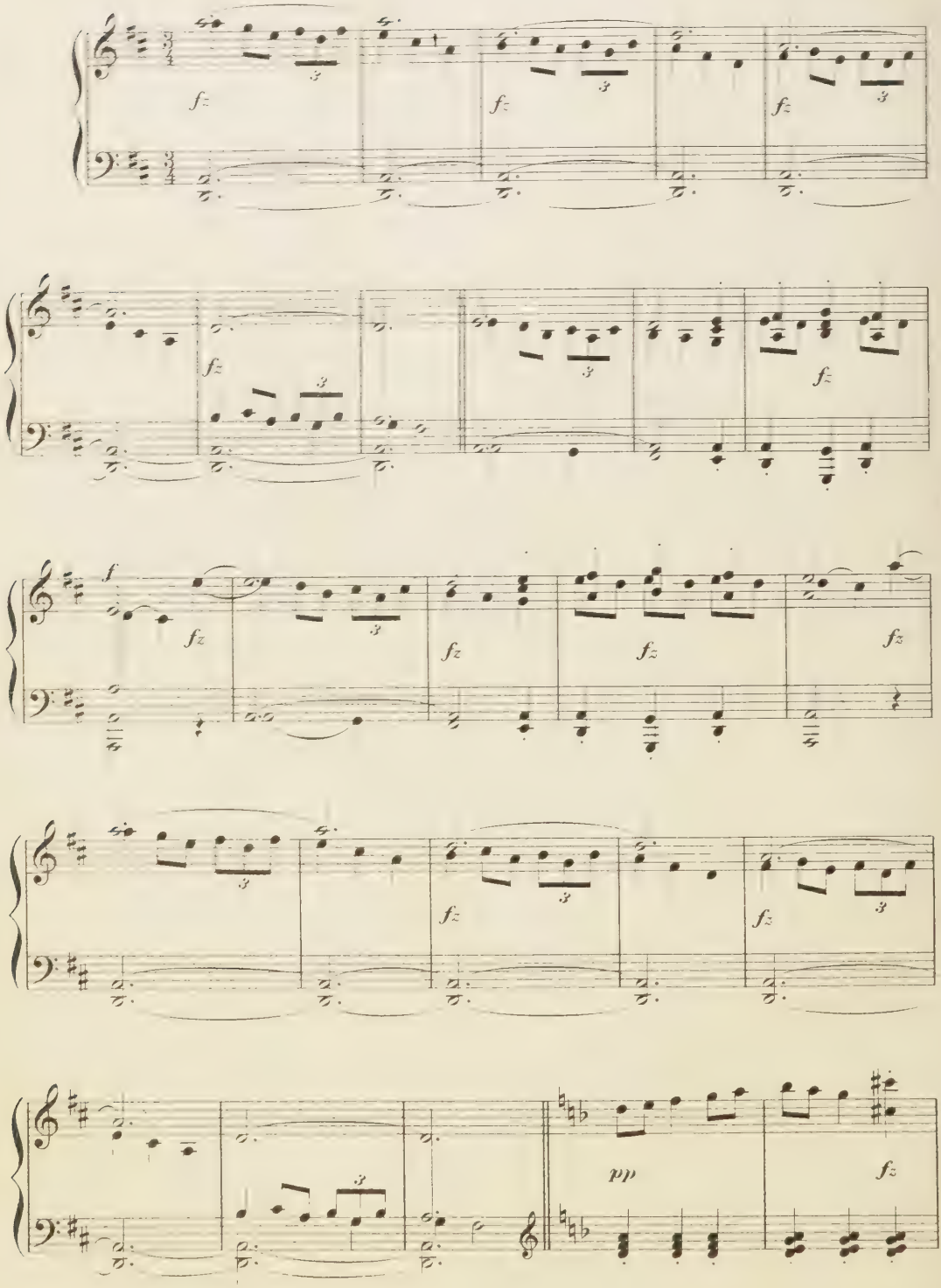


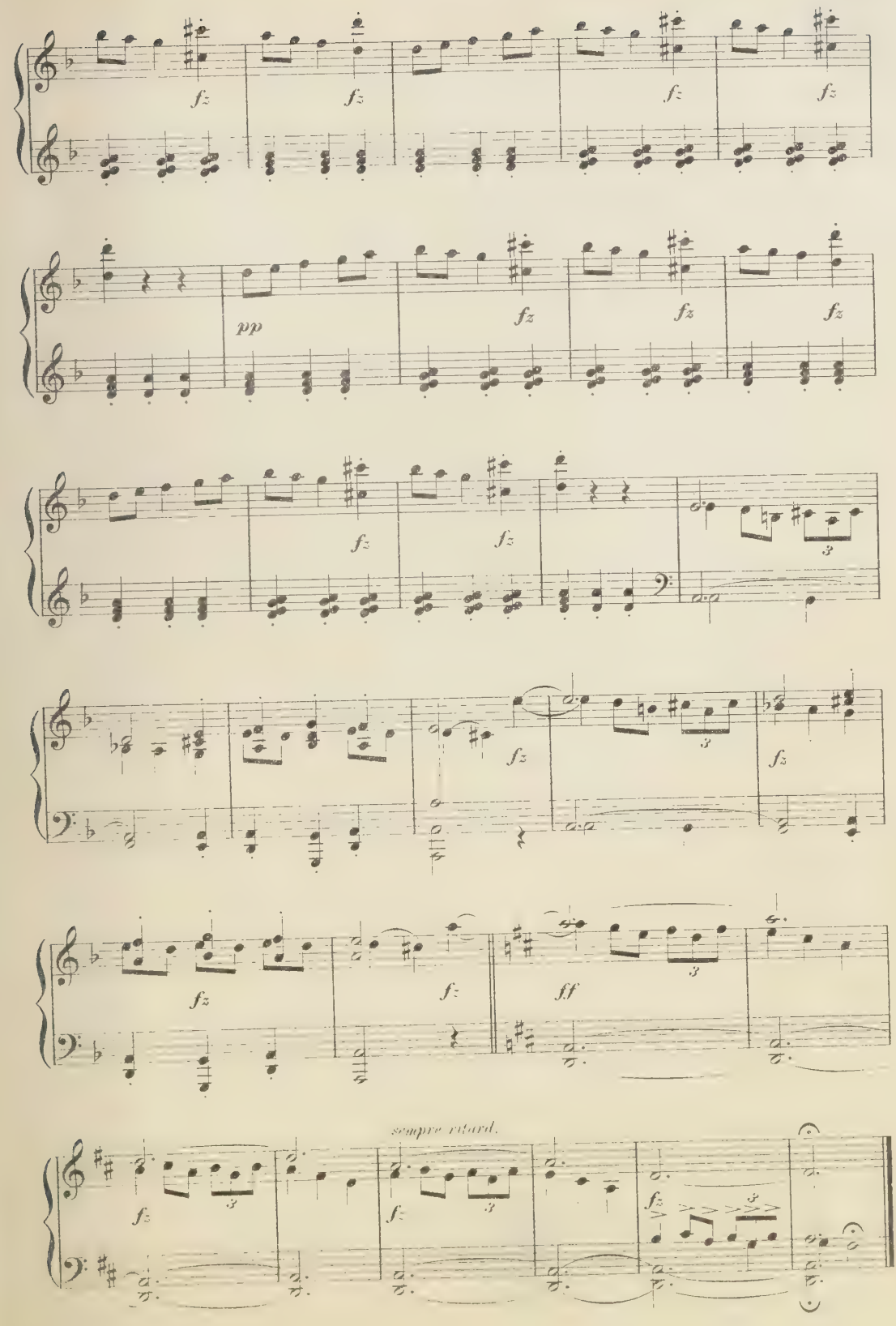

ppp
poco riten.
a tempo.
p
mf
cresc.
ff
ritardando molto.
a tempo.
pp
dimin.
fz
un poco piu lento.
mf
ff
fz
dimin.
p
smorz.
pp
con molto espress.
1)
1
8
loco.
mo - - ren - - do.

Norwegian.

Presto marcato.

Edw. GRIEG, Op. 12 No 6.

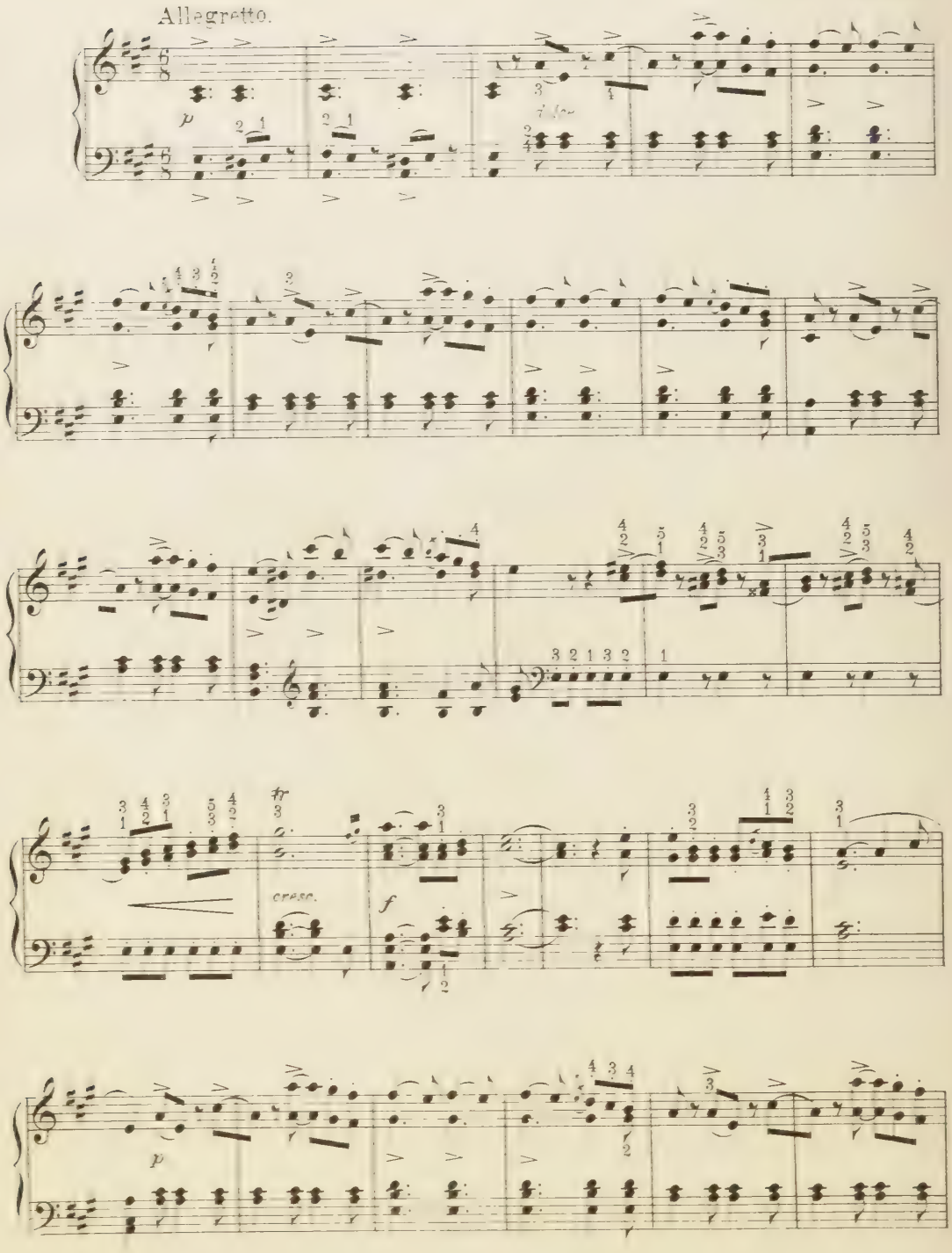


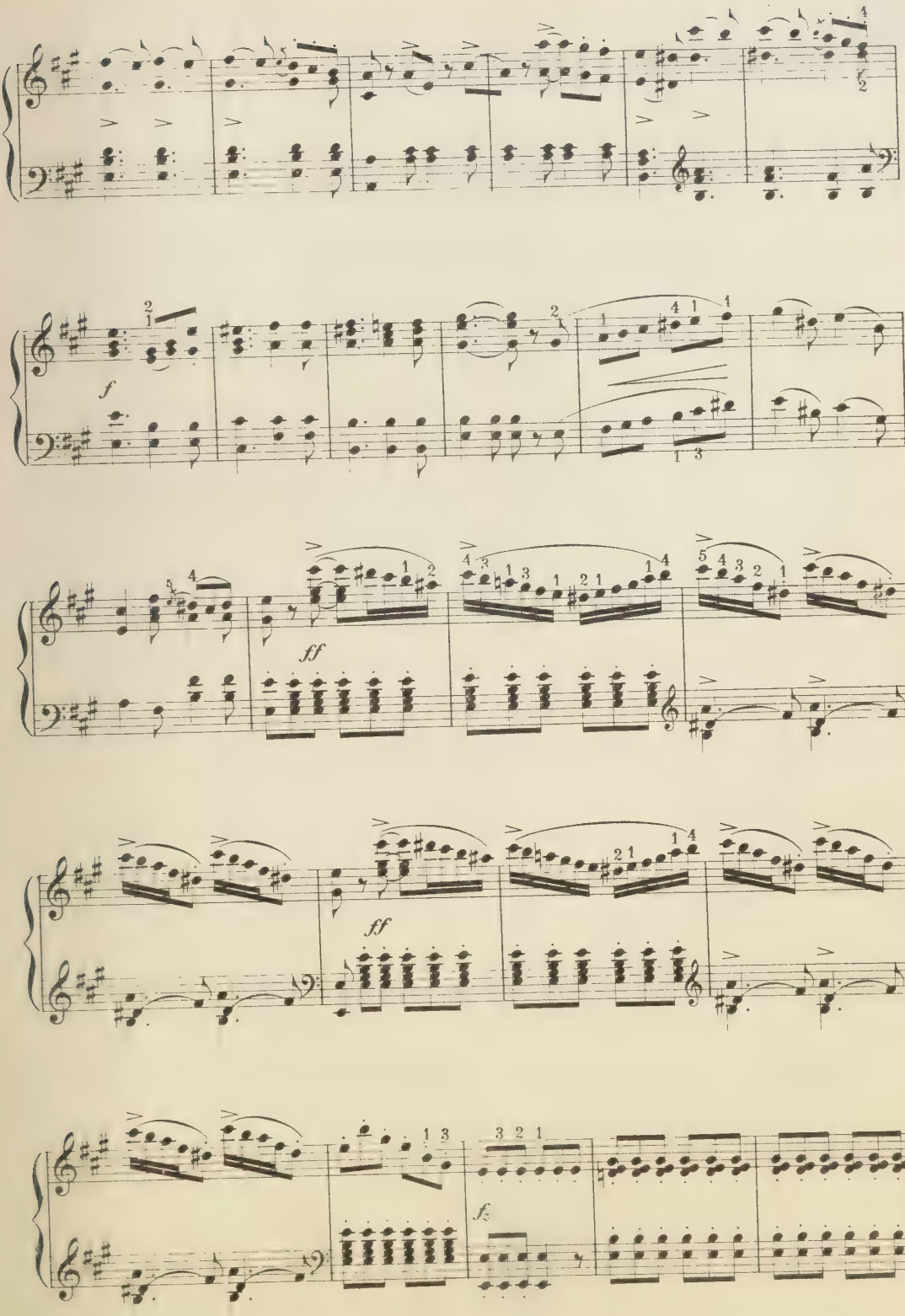

fz
fz
fz
fz
pp
fz
fz
fz
fz
fz
3
fz
3
fz
fz
ff
3
sempre ritard.
fz
3
fz
3
fz
3

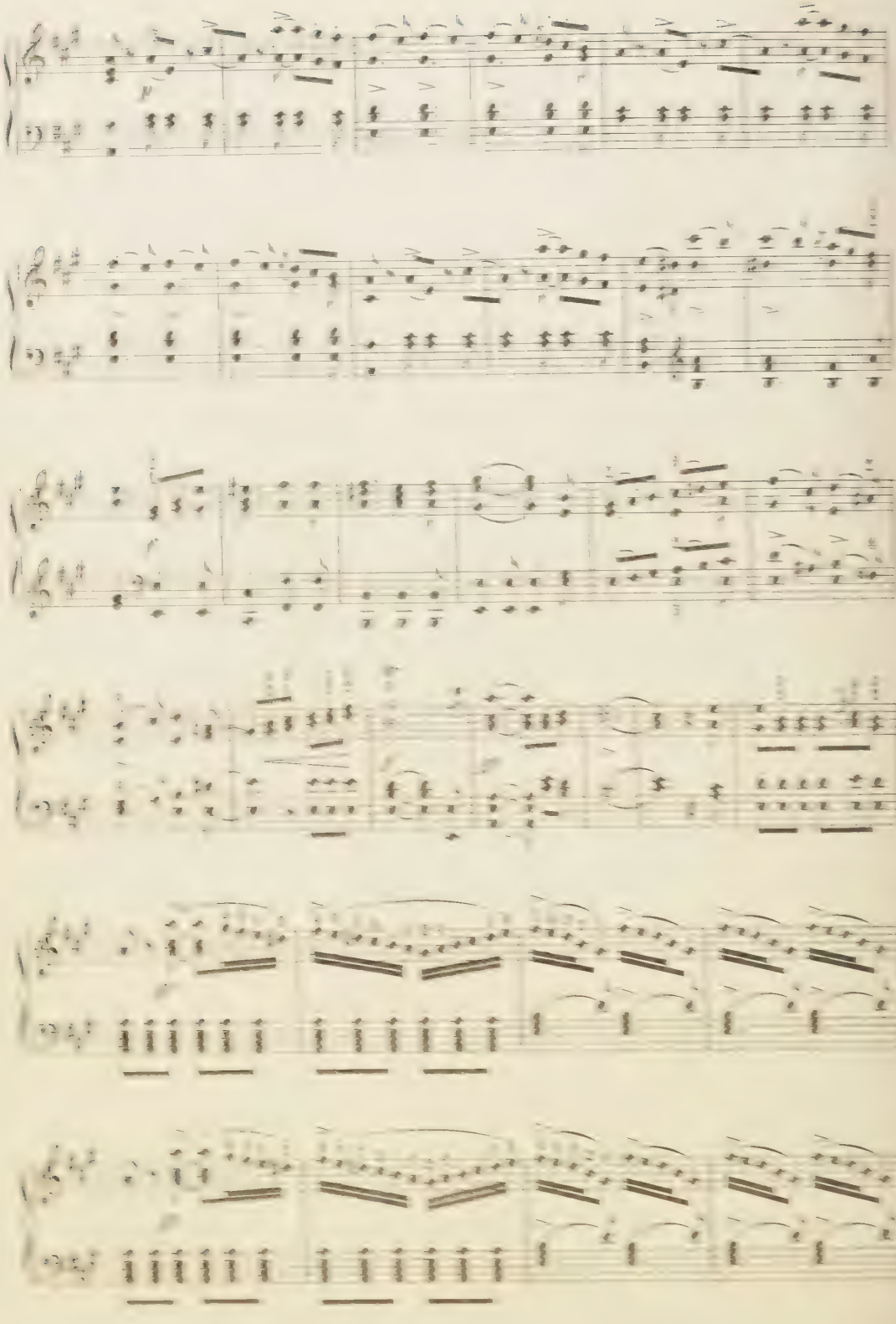
Chorus and Ballet.

from the Opera "OBERON."

C. M. v. WEBER.




f
ff
ff
fz

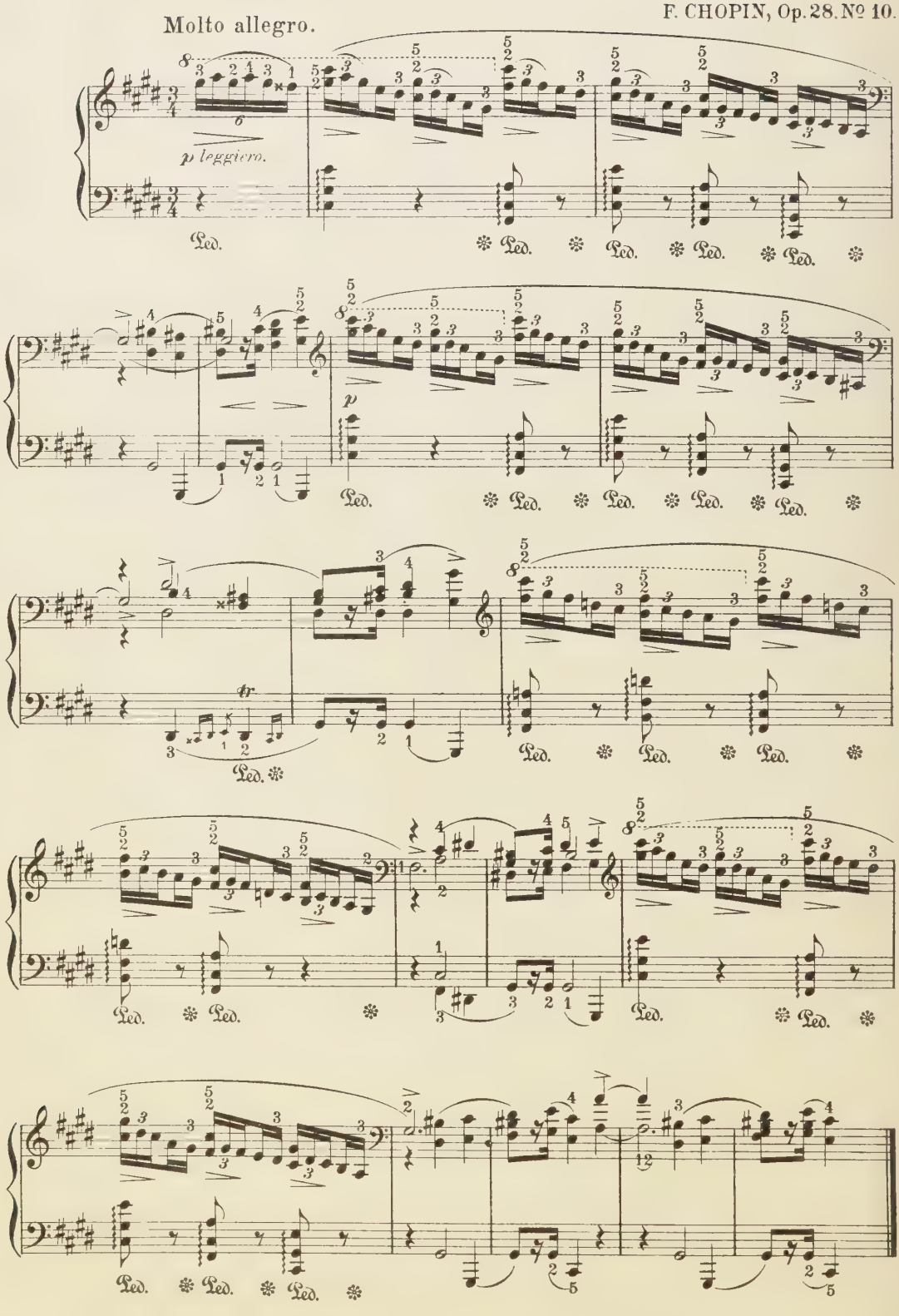


p
mf
ff
sf
sf
sf
sf

Prelude.

F. CHOPIN, Op. 28. № 10.

Molto allegro.

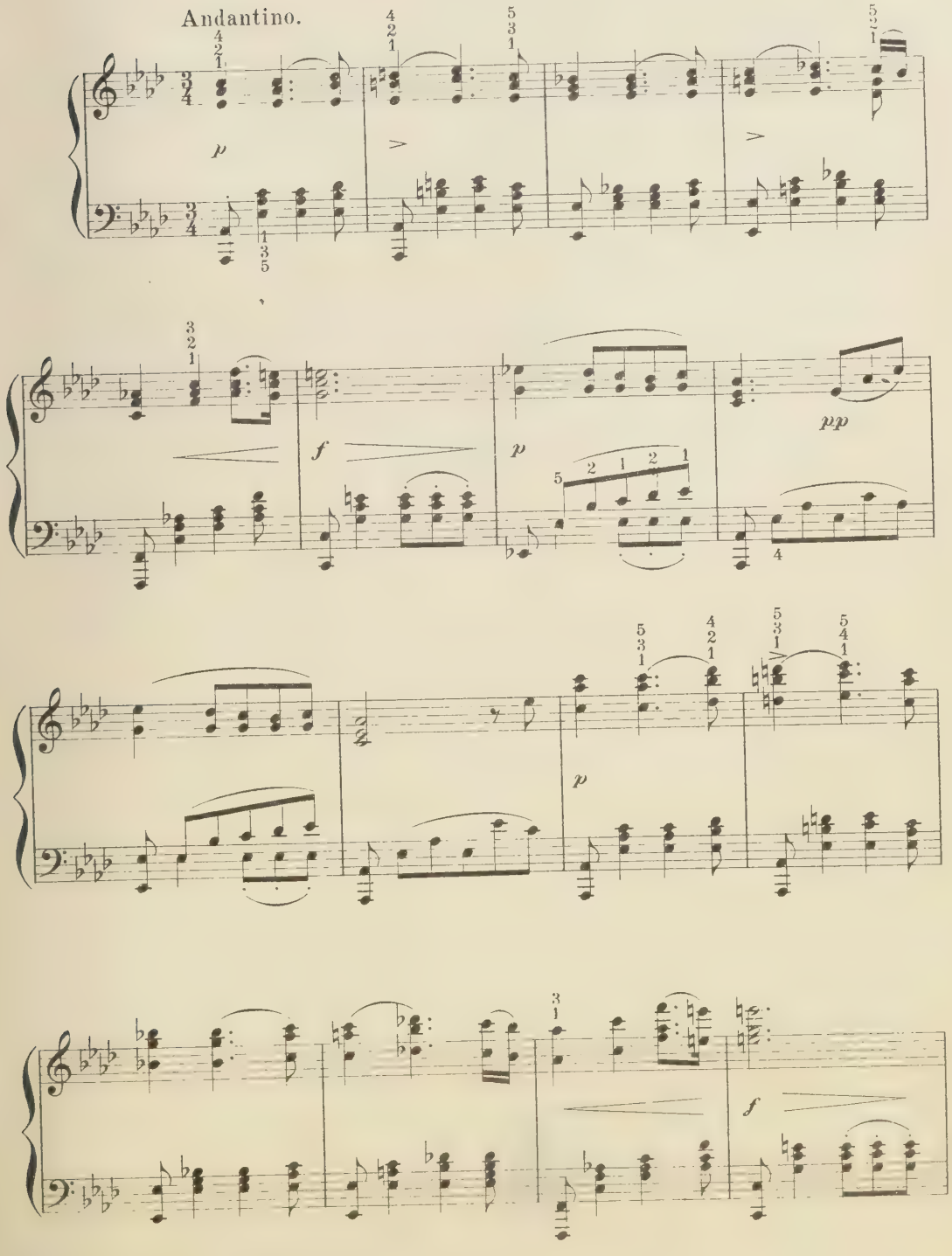


Theme

FROM THE FANTASIE in C.

for VIOLIN and PIANO.

F. SCHUBERT, Op. 159

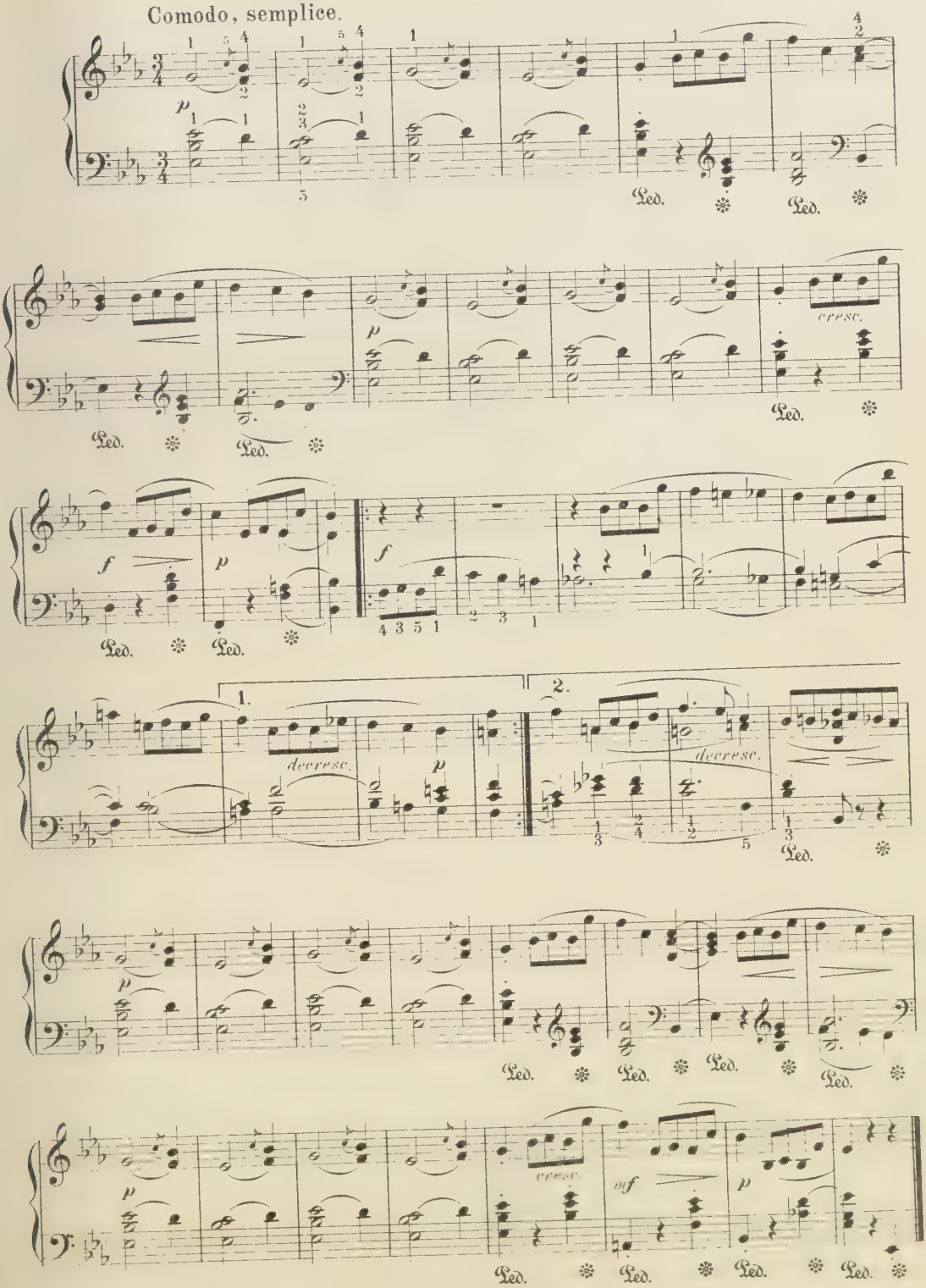


p
pp
mf
cresc.
cresc.
cresc.
ff
decrese.
p
f
p
pp

Country Dance.

Ad. JENSEN Op. 33 № 17.

Comodo, semplice.

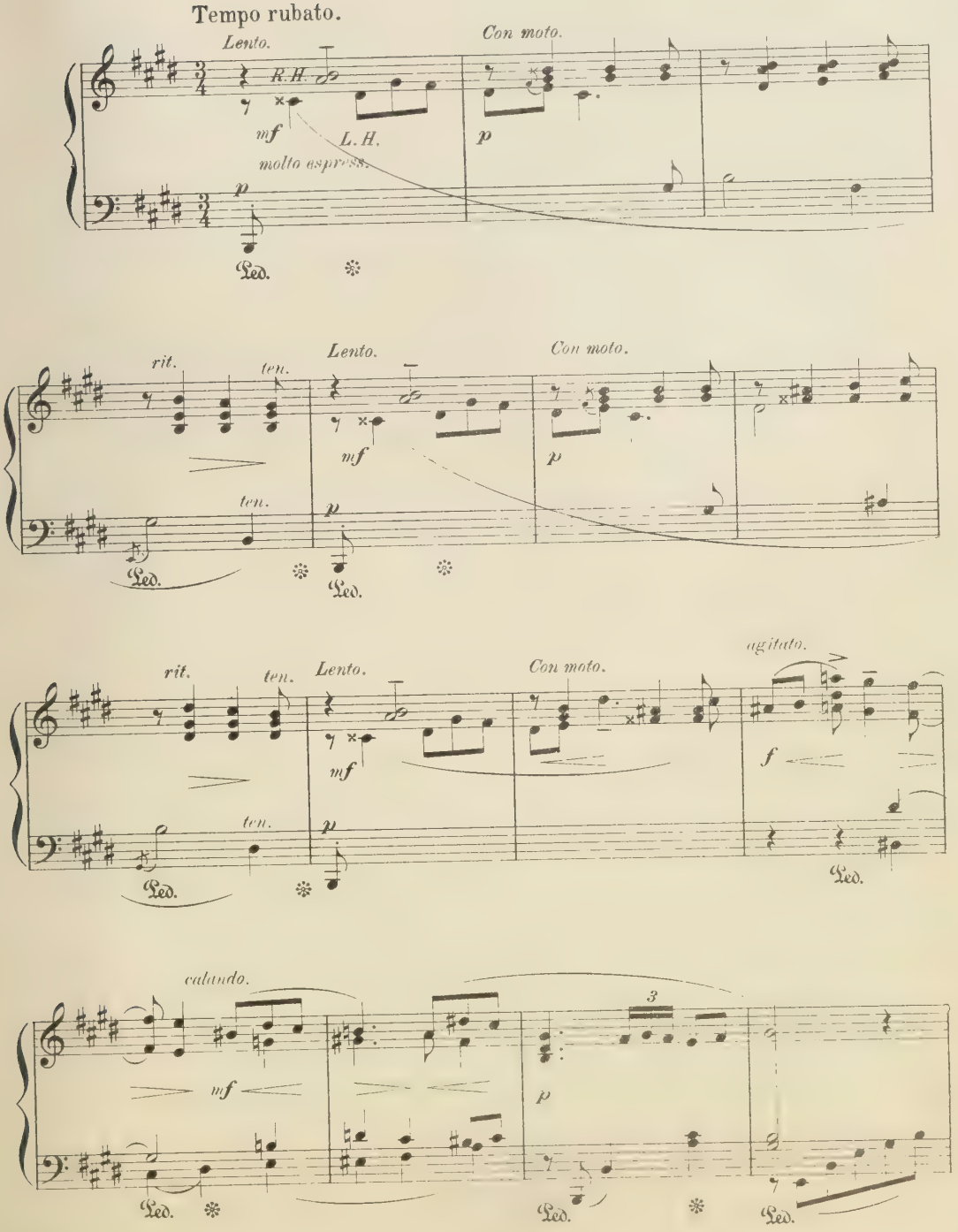


Why?
(WARUM?)

ROBERT SCHUMANN, Op. 12. No 3.

Longing.

FRANK van der STUCKEN.



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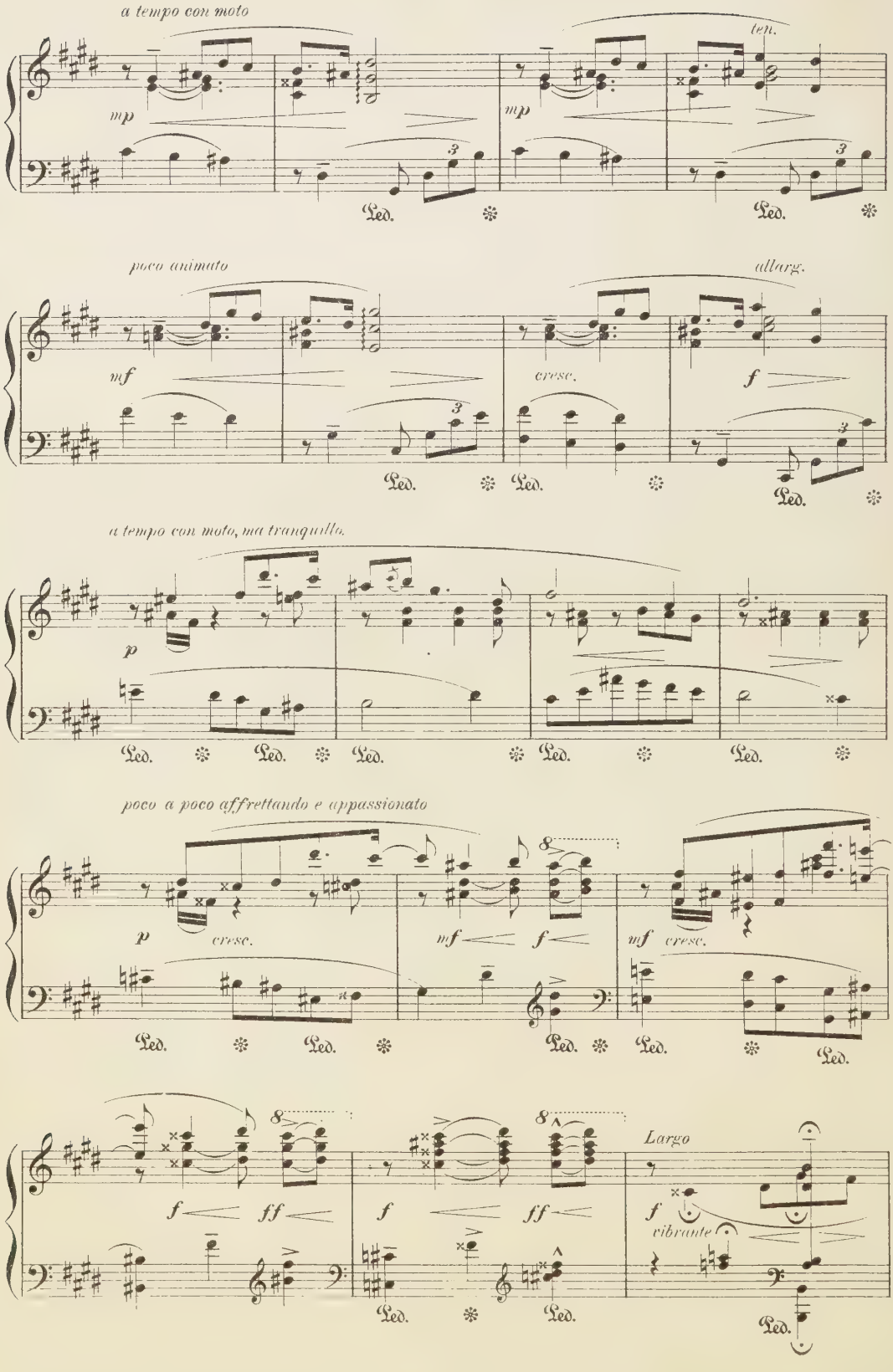

a tempo con moto
ten.
mp
mp
Ped.
Ped.
poco animato
allarg.
mf
cresc.
f
Ped.
Ped.
Ped.
a tempo con moto, ma tranquillo.
p
Ped.
Ped.
Ped.
Ped.
Ped.
poco a poco affrettando e appassionato
p
cresc.
mf
f
mf
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
f
ff
f
ff
Largo
f
vibrante
Ped.
Ped.
Ped.

con moto
p
rit.
ten.
Lento
mf
ten.
p
Led.
Led.

con moto
p
rit.
ten.
Lento
mf
ten.
p
Led.
Led.

con moto
agitato
calando
f
Led.

3
p
3
pp
Led.
Led.
Led.
Led.

8
3
ppp
morendo
ppppp
Led.
Led.

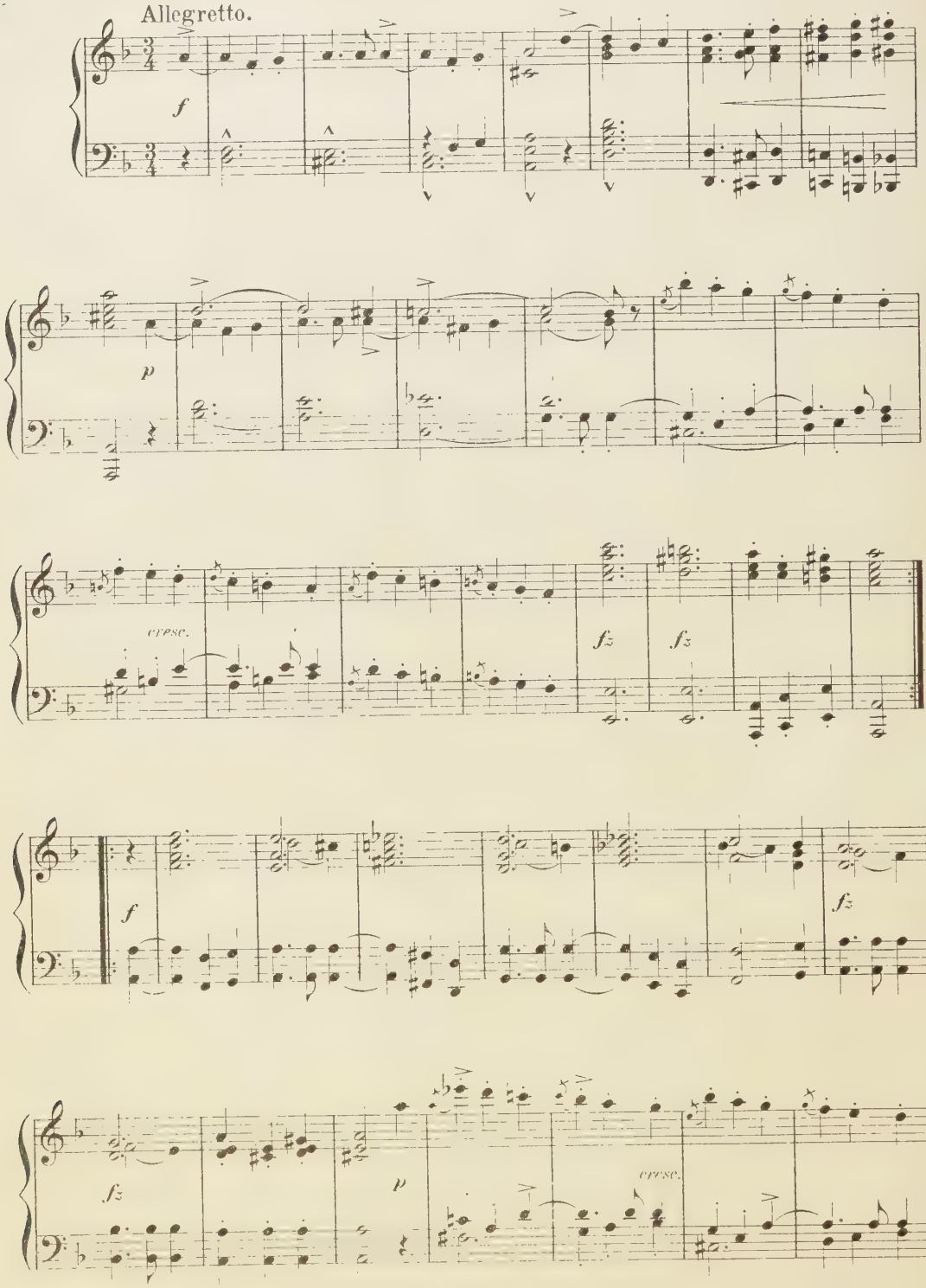
Scherzo

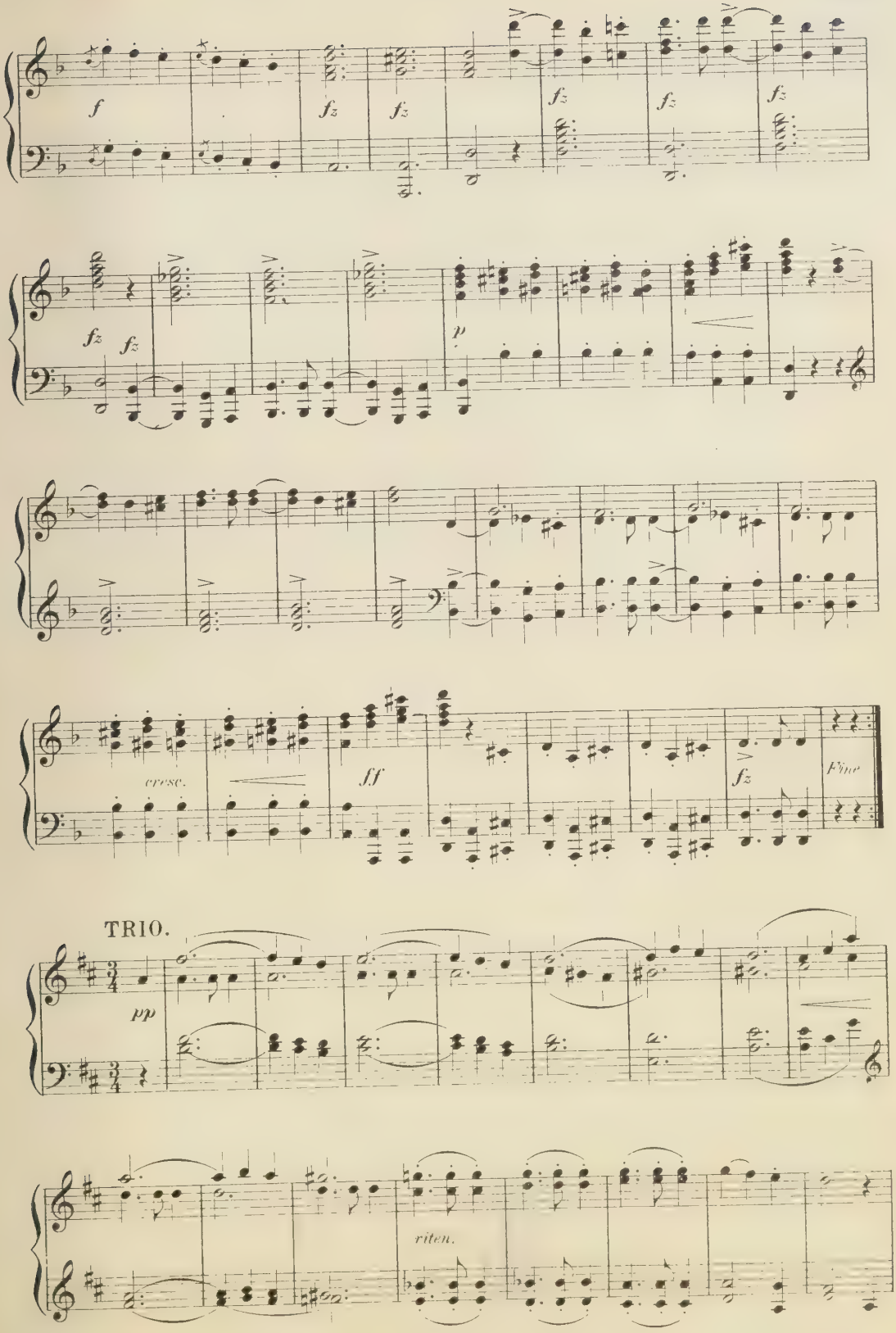
from the

String Quartet in D Minor.

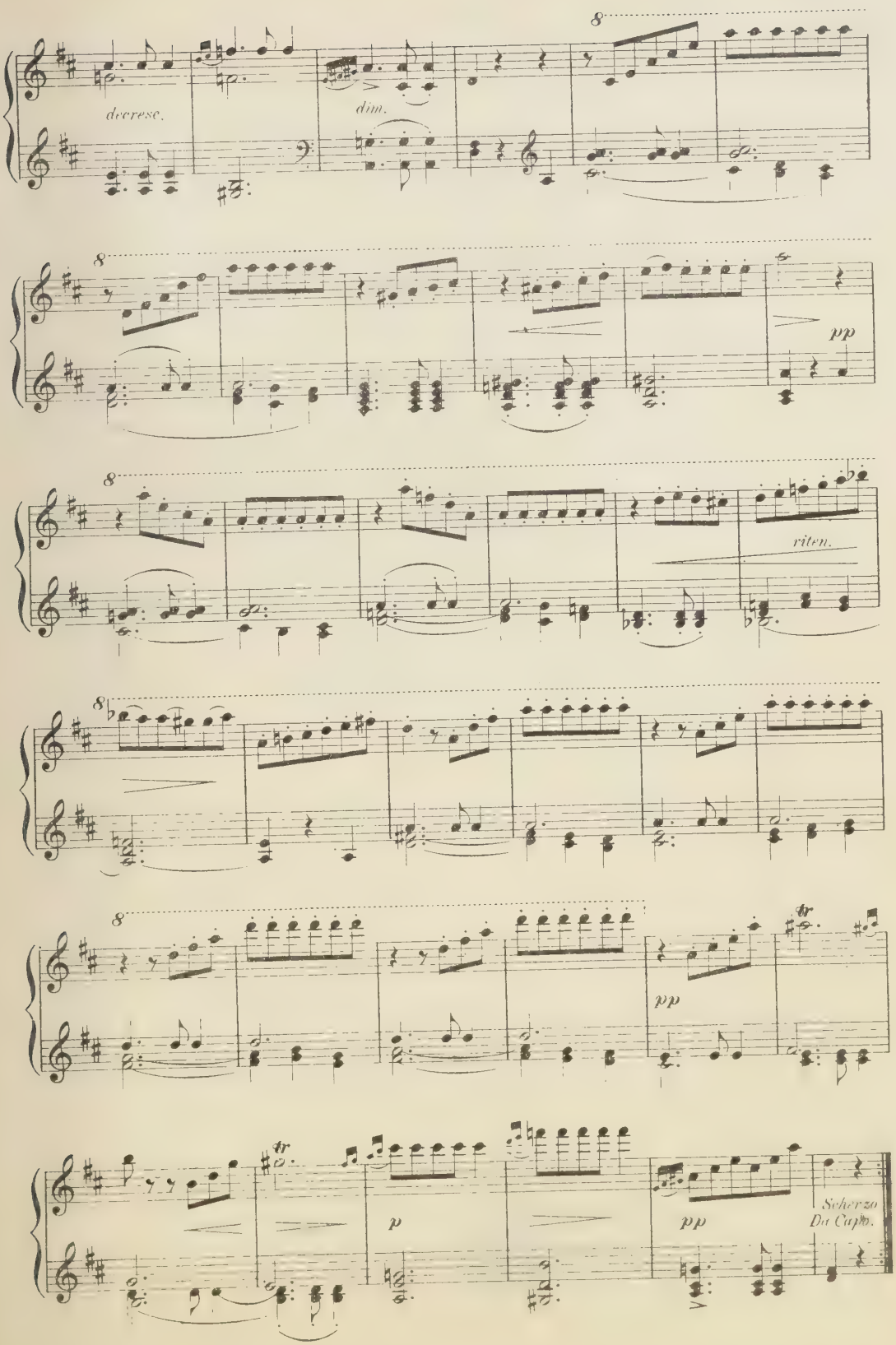
F. SCHUBERT.

arranged by Karl Hoffbauer.



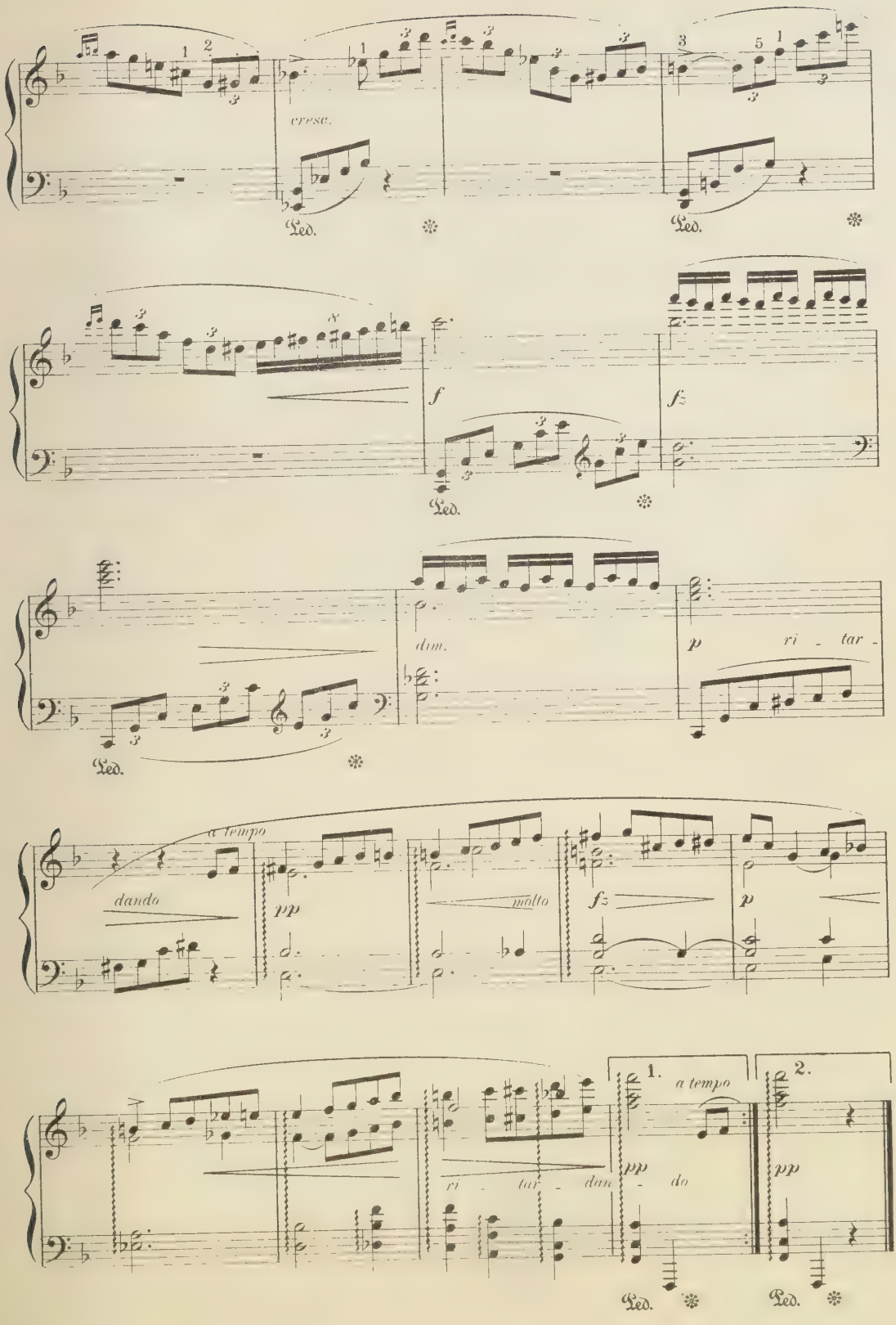

f
fz
fz
fz
fz
fz
fz
fz
p
cresc.
ff
fz
Fine
TRIO.
pp
riten.

8
pp
a tempo
8
ritard.
8
a tempo
pp
fp
pp
cresc.
rit
a tempo
pp


decresc.
dim.
pp
riten.
pp
tr
p
pp
tr
Scherzo
Da Capo.

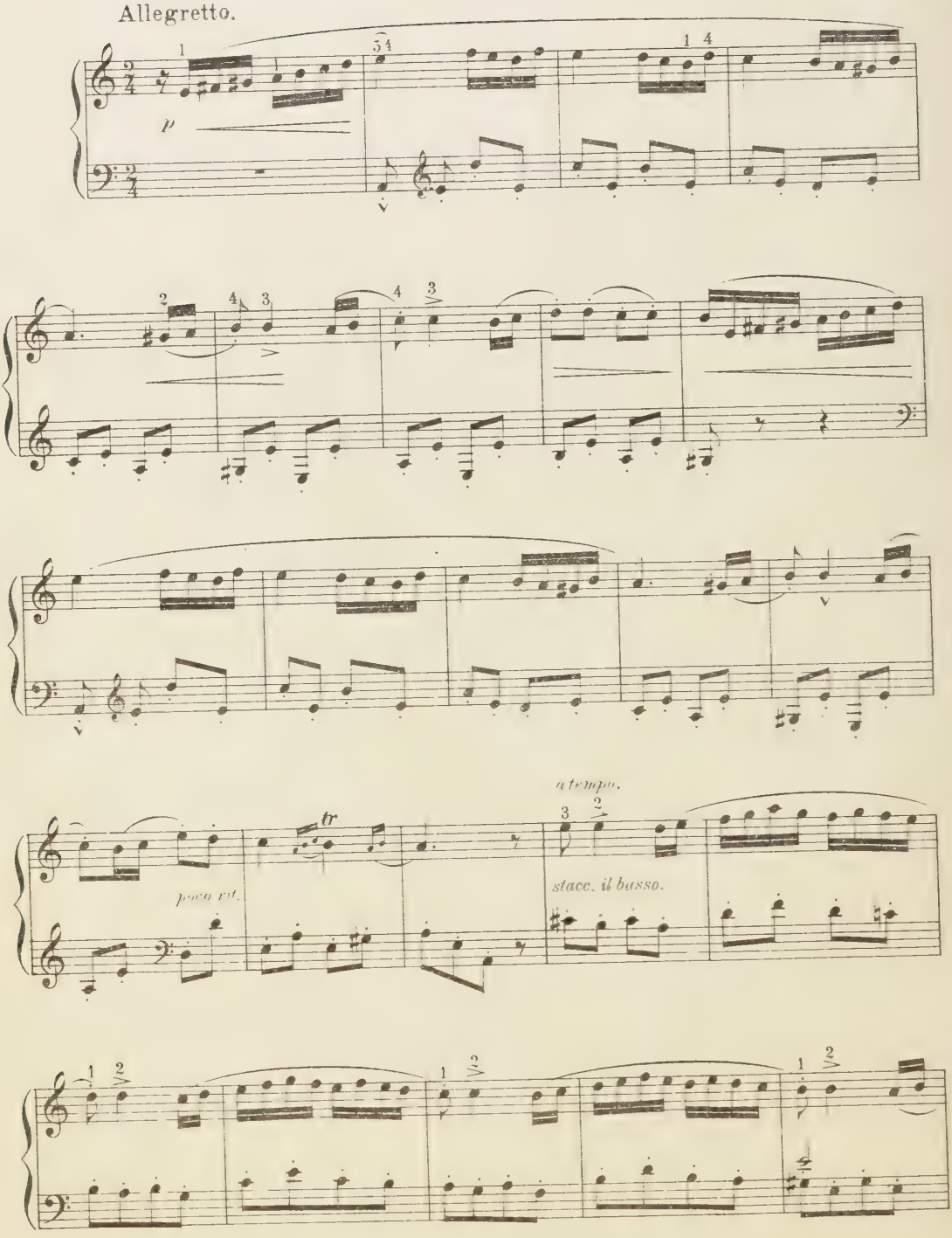
Albumleaf.

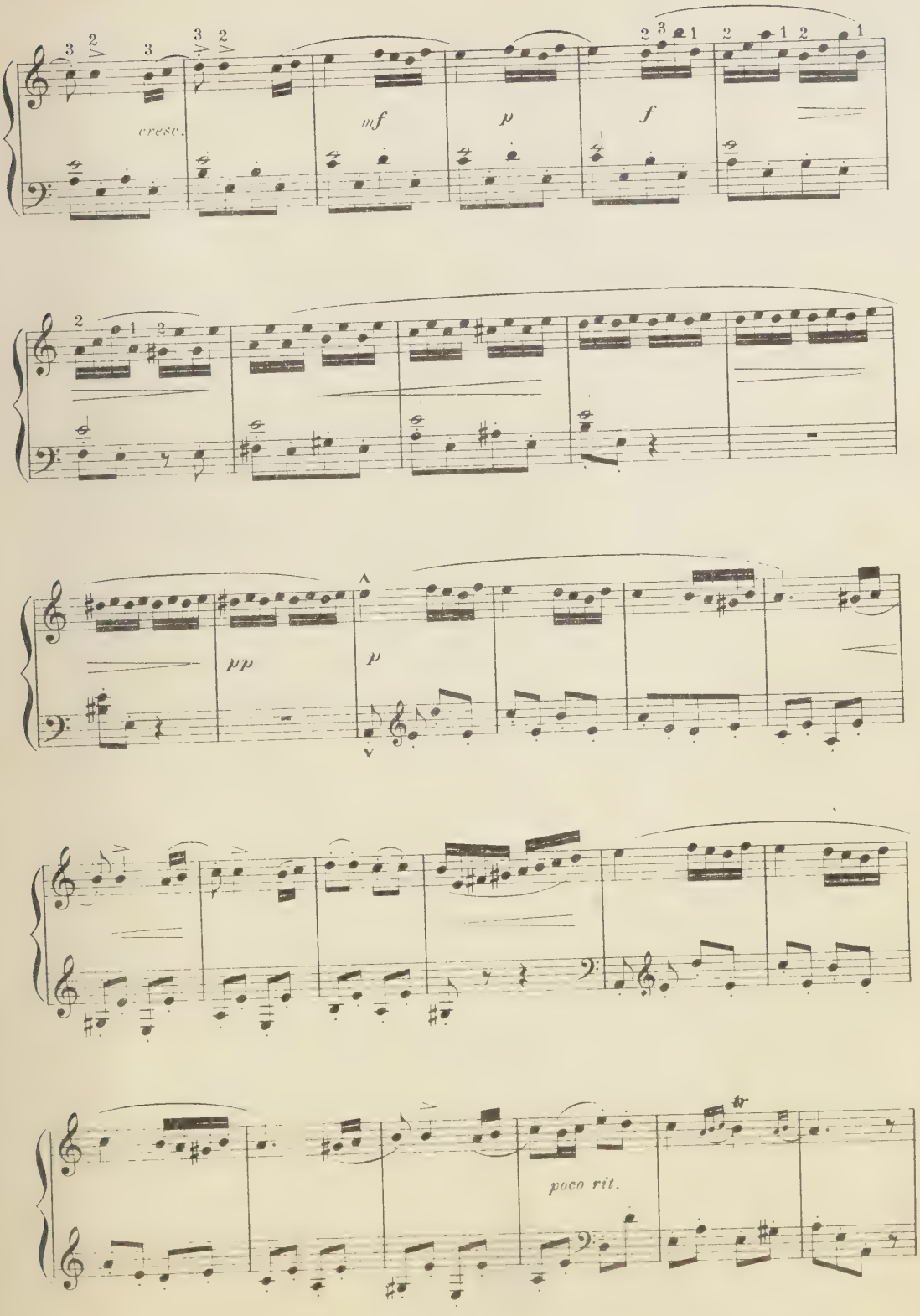
E. GRIEG, Op 28. №2.

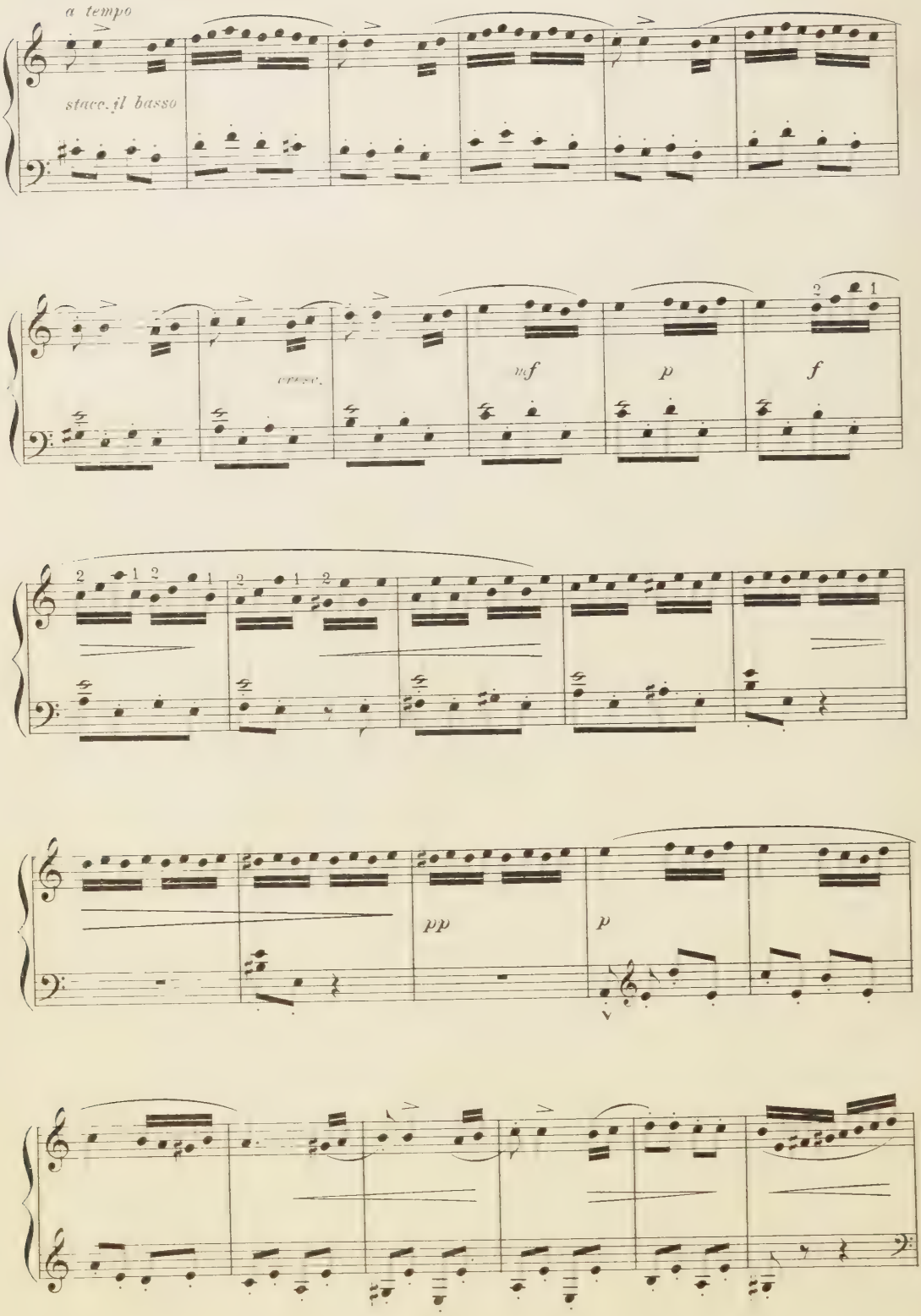

cresc.
Ped.
Ped.
f
fz
Ped.
dim.
p
ri - tar -
Ped.
a tempo
dando
pp
molto
fz
p
ri - tar - dan - do
1.
a tempo
pp
2.
pp
Ped.
Ped.

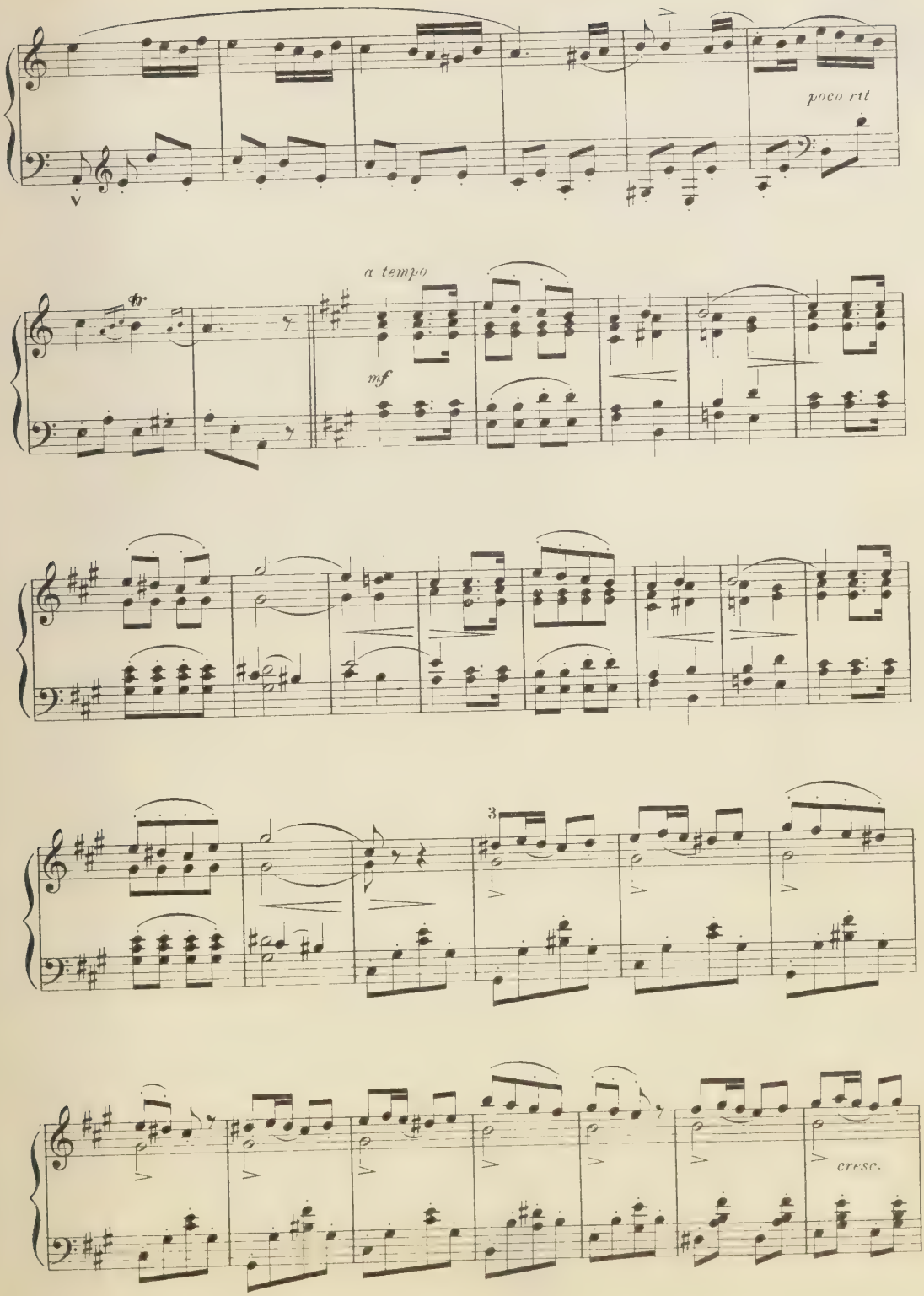
Chacone.

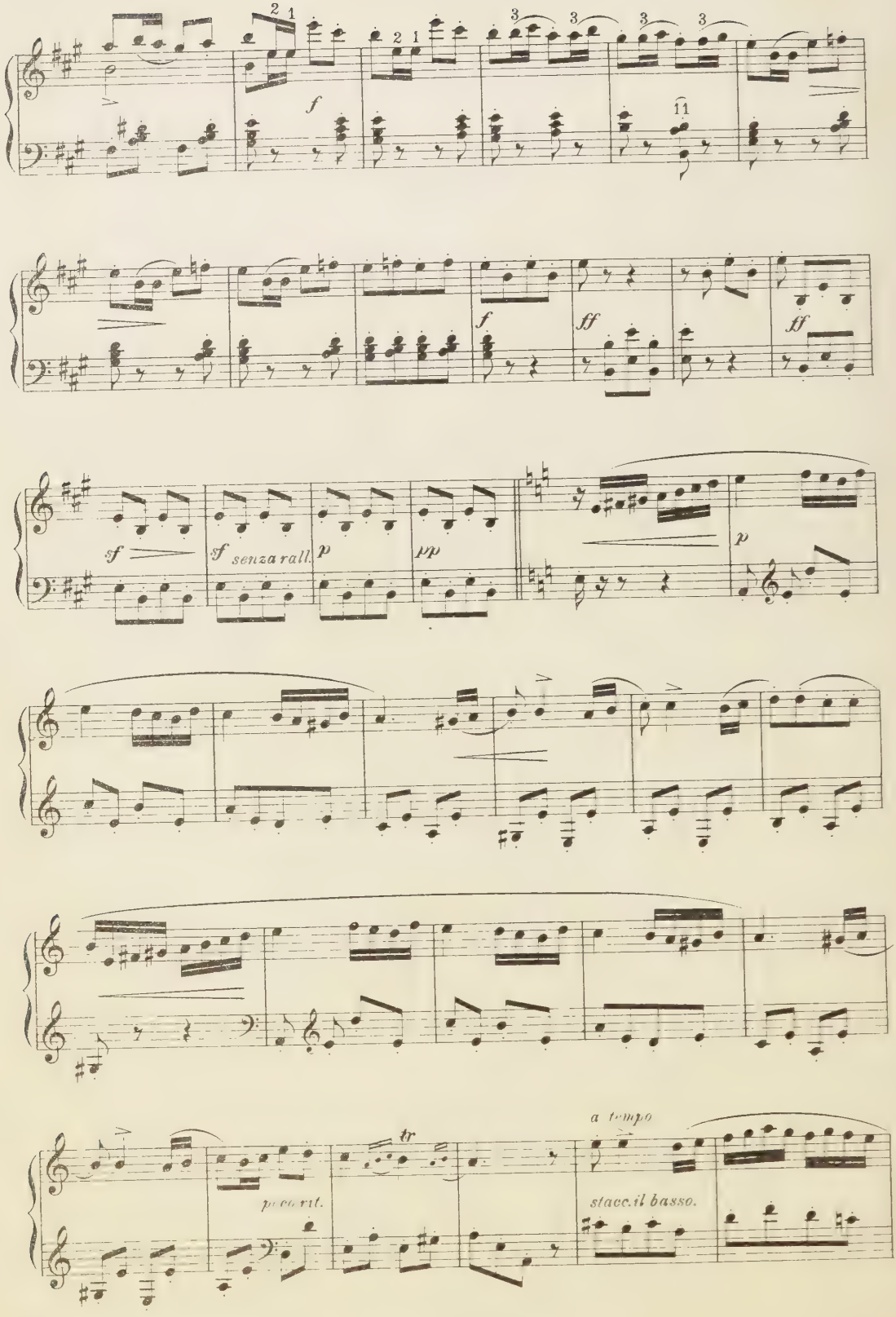
AUGUSTE DURAND, Op. 62.

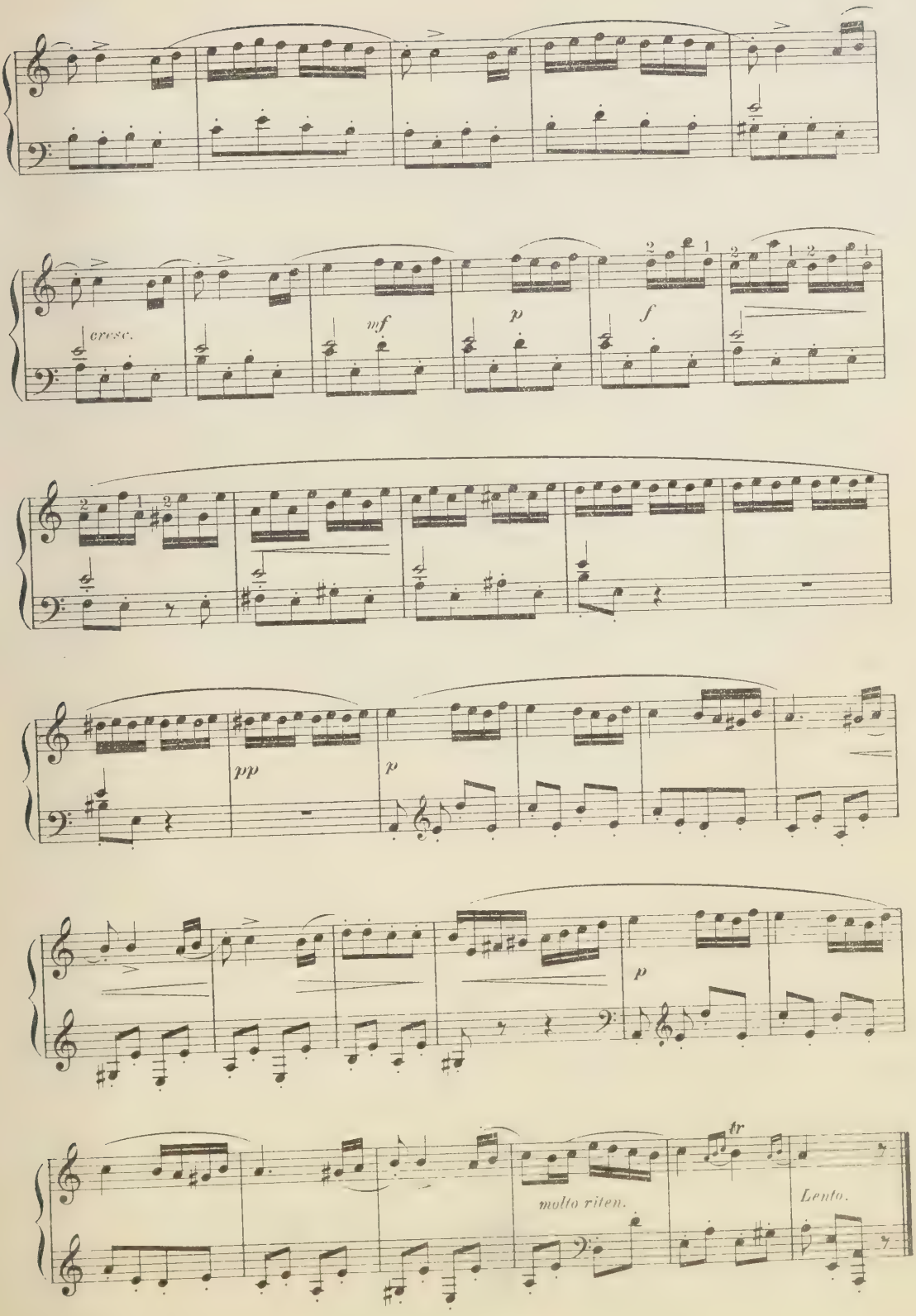



cresc.
mf
p
f
pp
p
poco rit.
tr


a tempo
stacc. il basso
cresc.
mf
p
f
pp
p

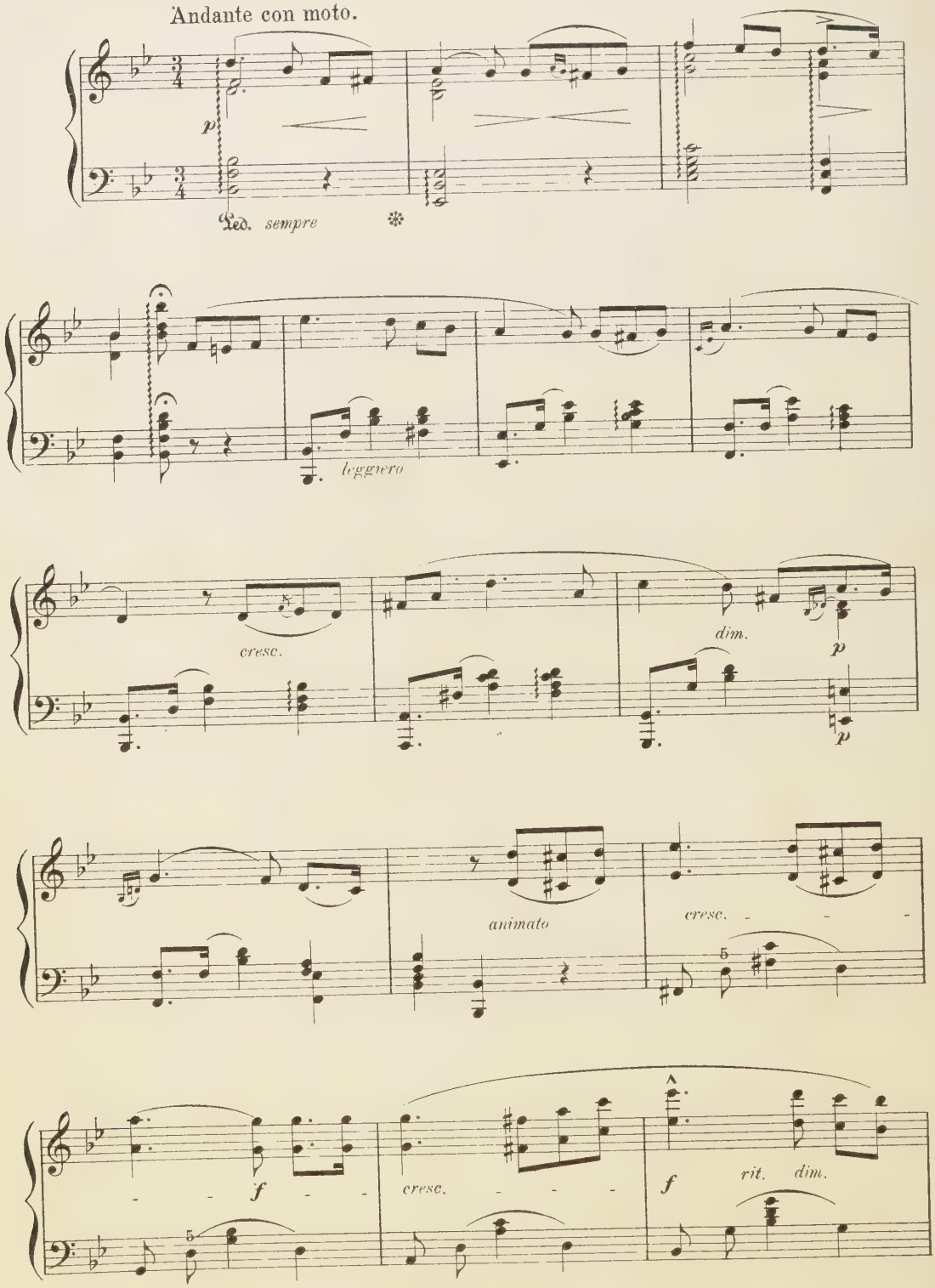

poco rit
a tempo
mf
3
cresc.

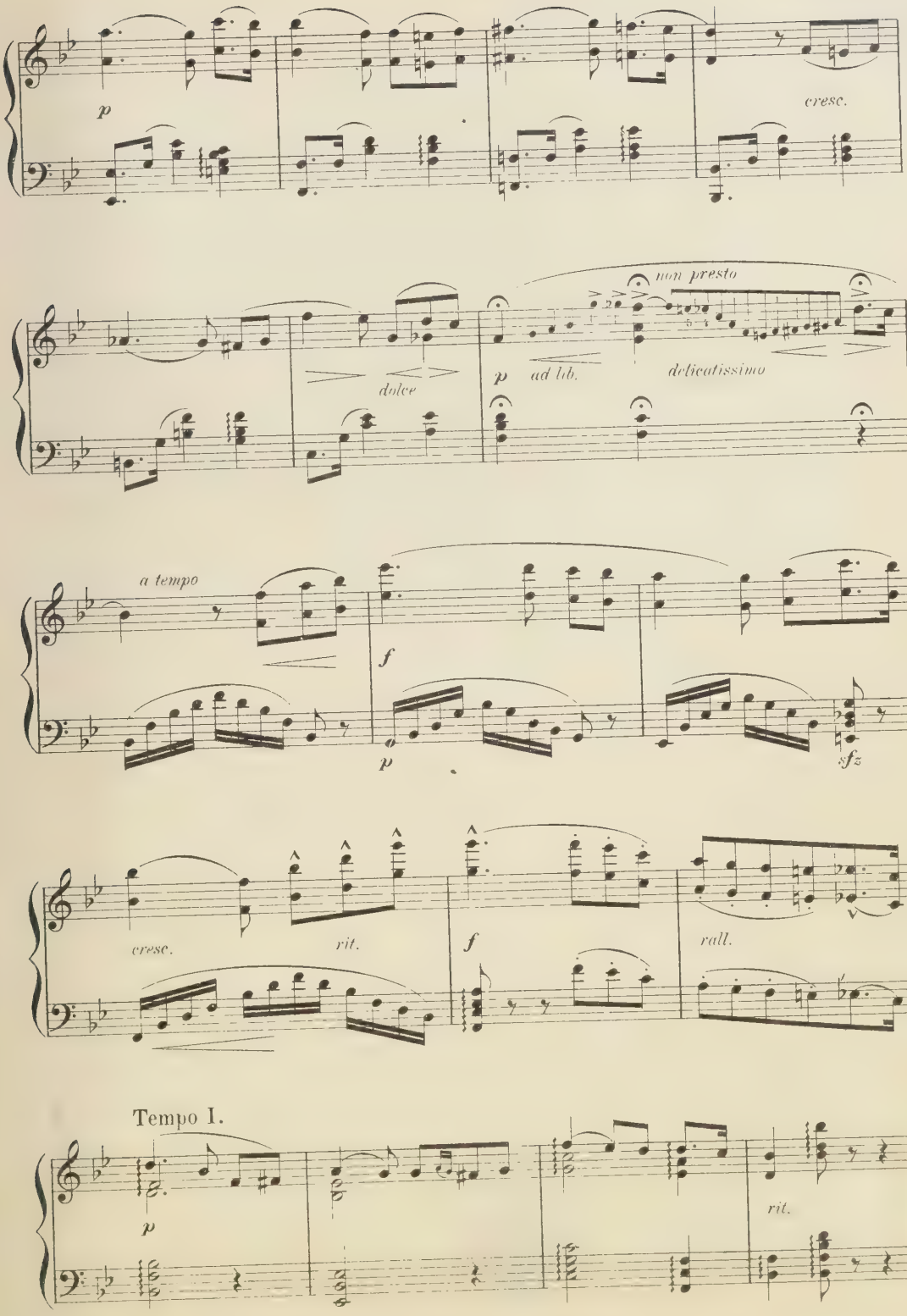

f
f
ff
ff
sf
sf senza rall.
p
pp
p
poco rit.
tr
a tempo
stacc. il basso.


cresc.
mf
p
f
pp
p
p
molto riten.
tr
Lento.

Russian Romance.

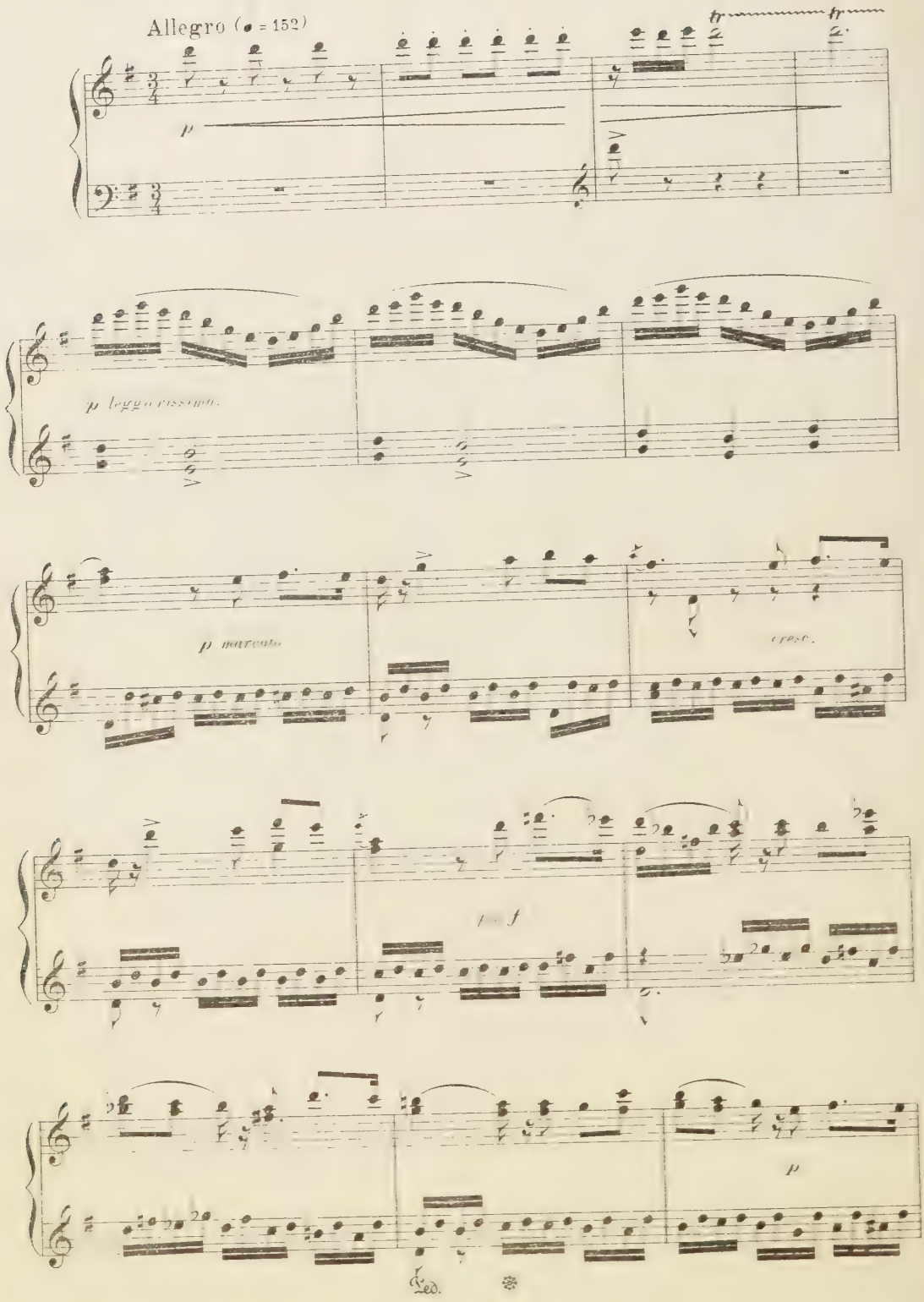
Fr. DAMM, Op. 56. № 2.

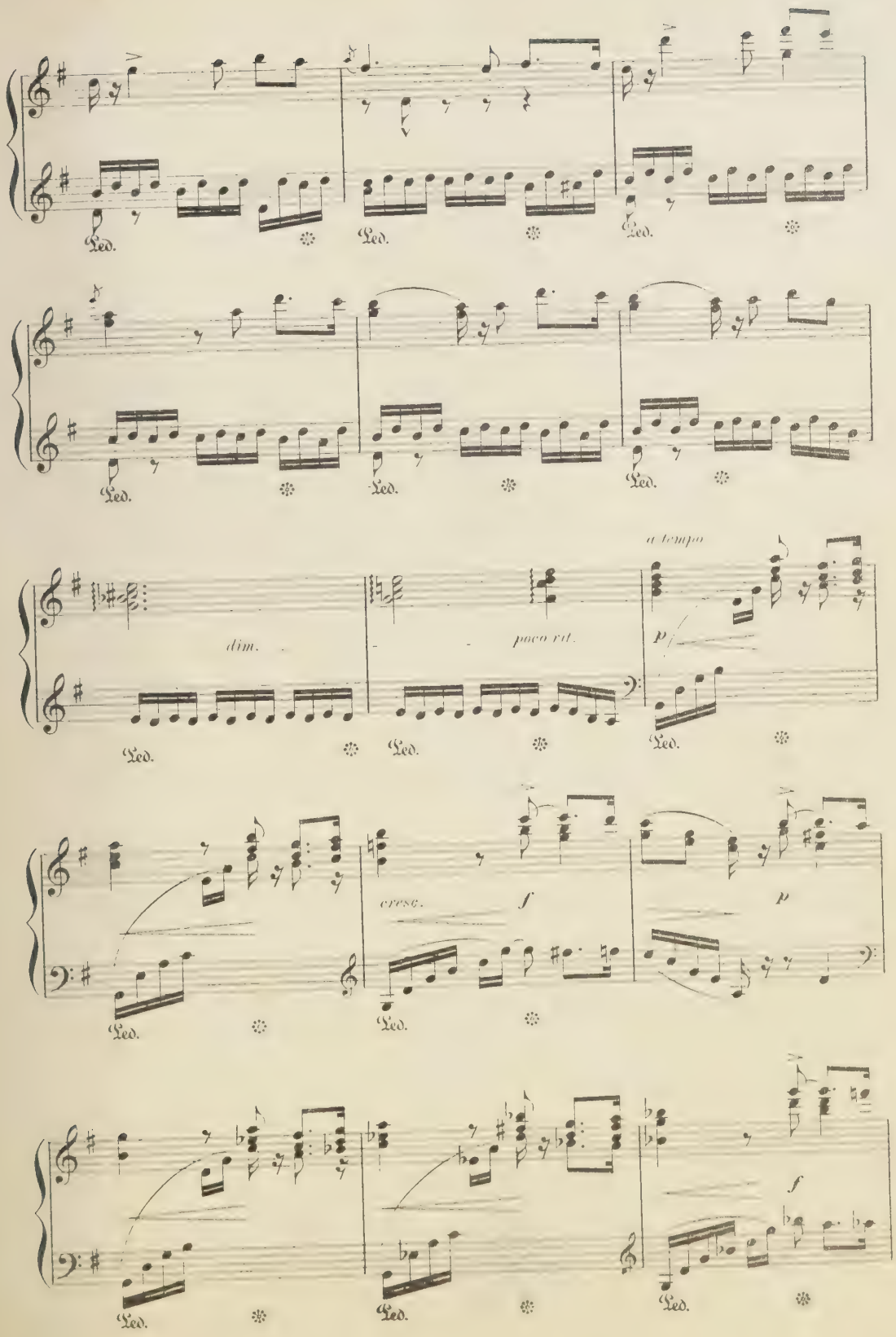


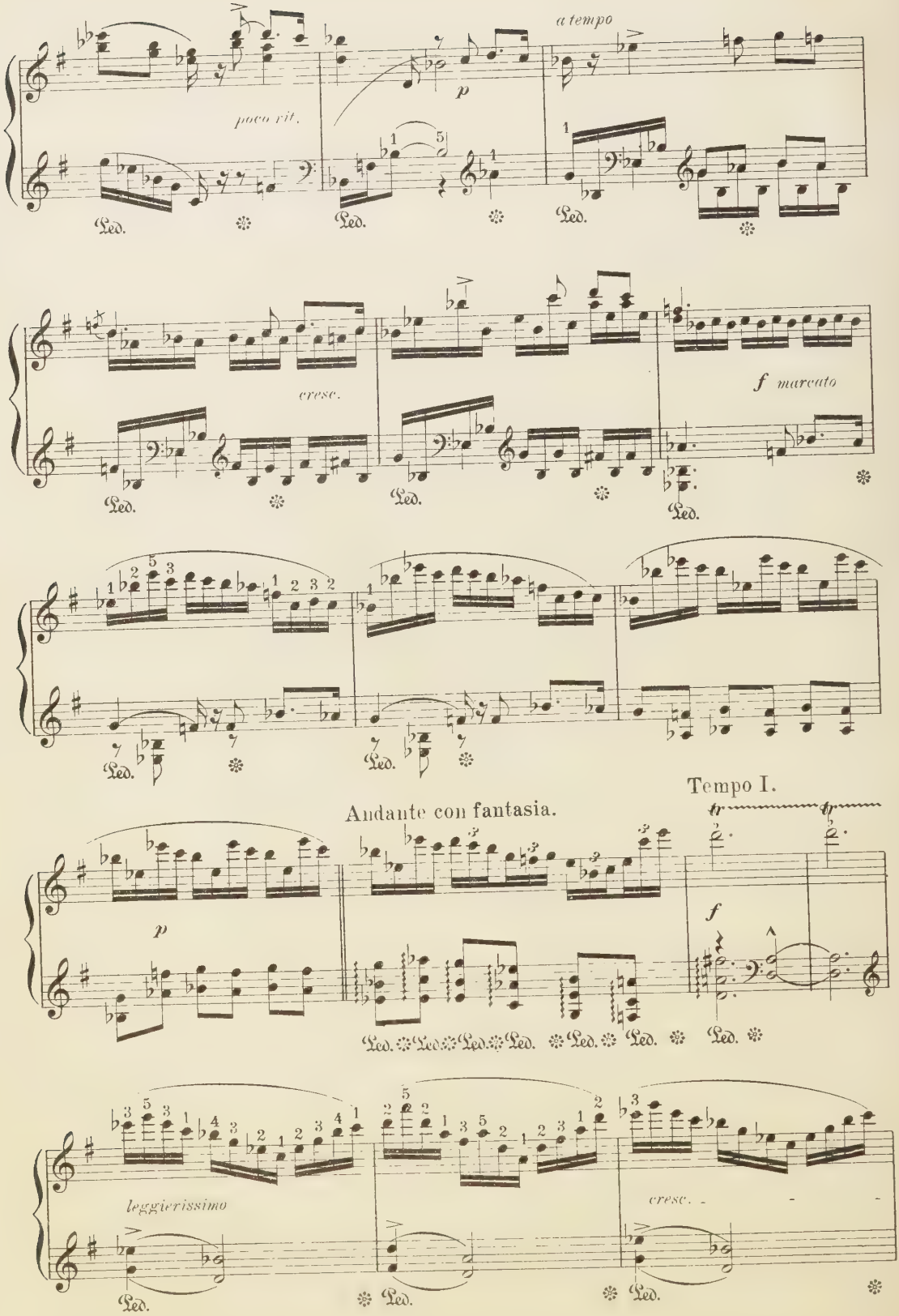

p
cresc.
non presto
dolce
p
ad lib.
delicatissimo
a tempo
f
p
sfz
cresc.
rit.
f
rall.
Tempo I.
p
rit.

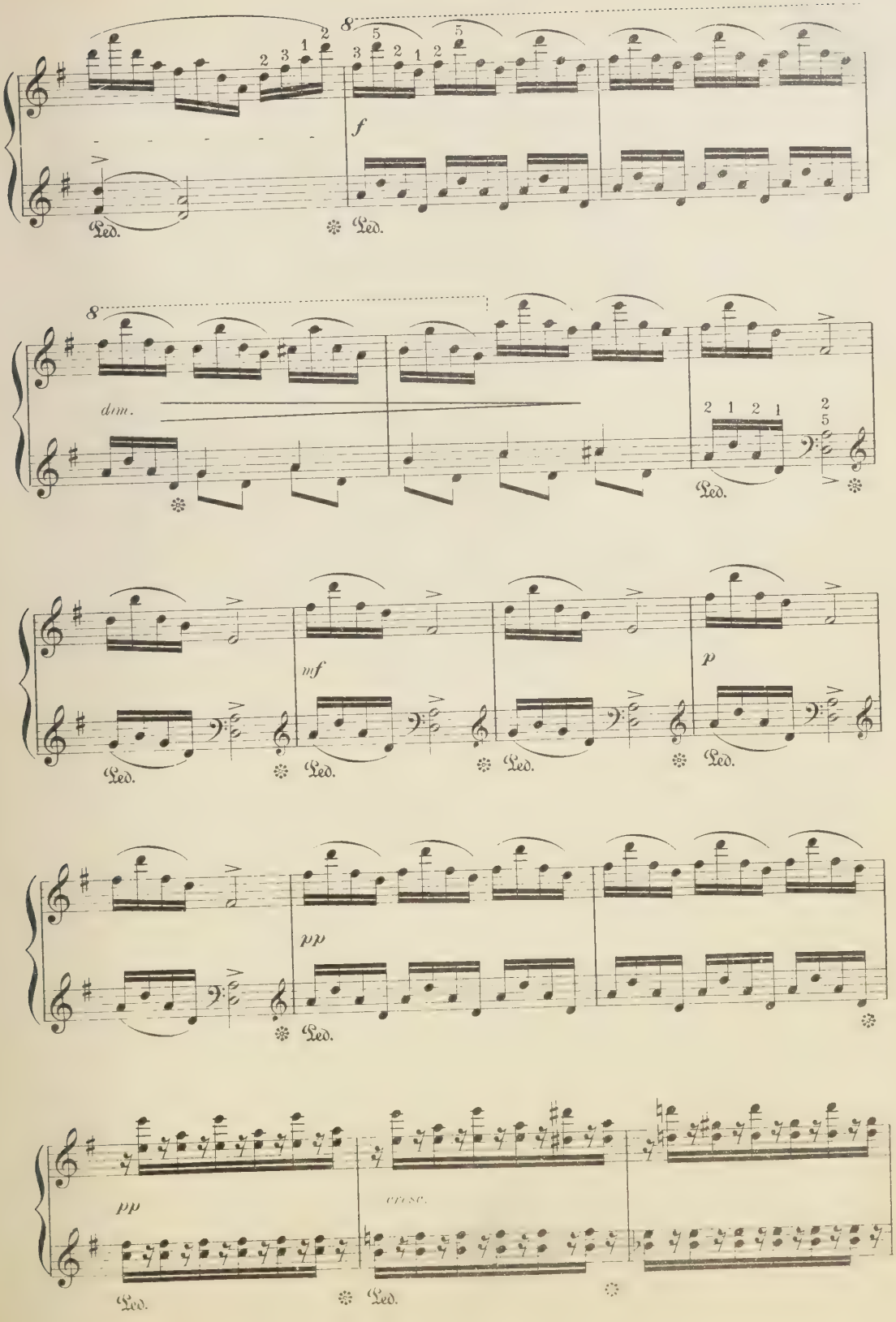
Dragon-Flies.

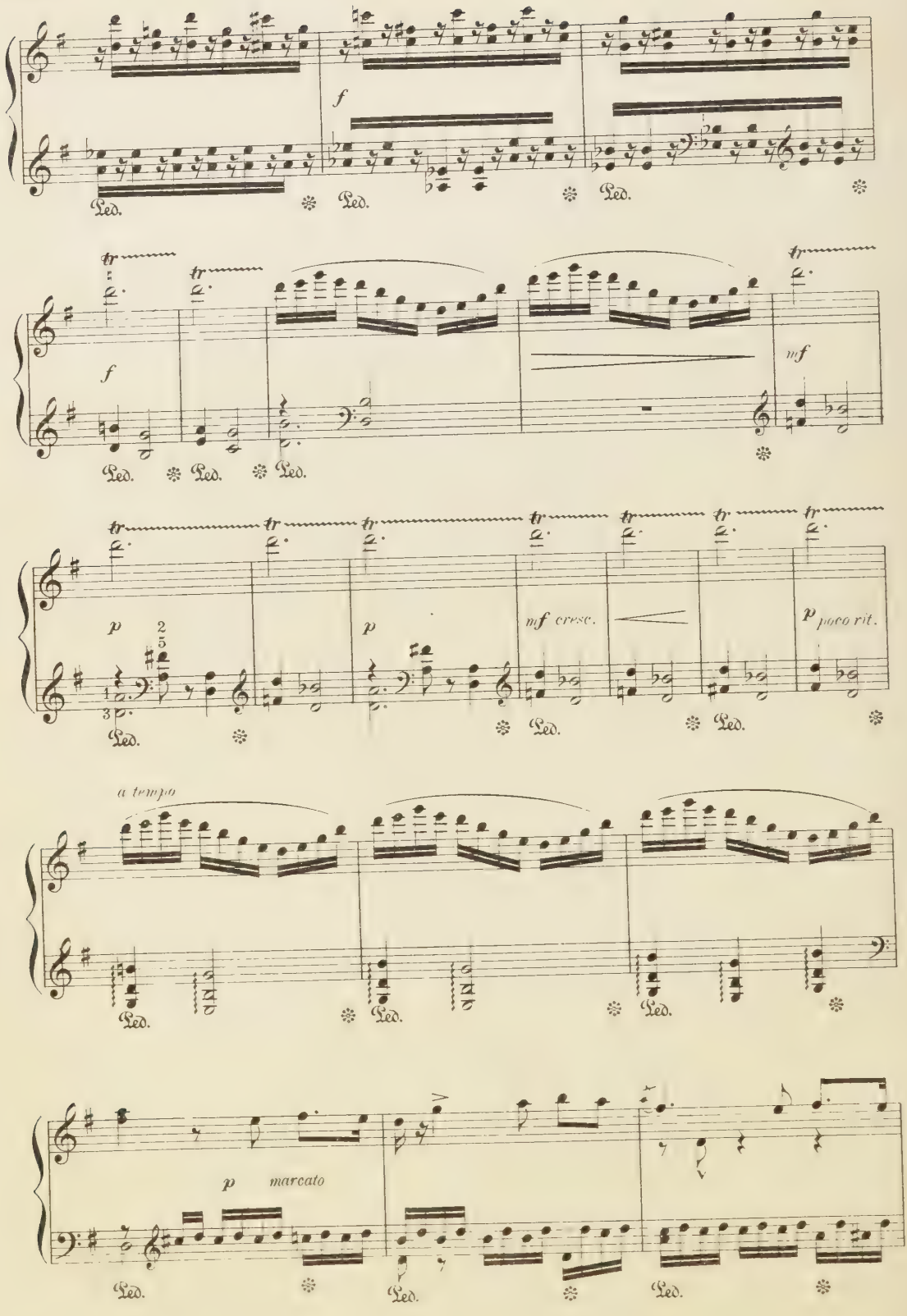
C. CHAMINADE, Op. 24.

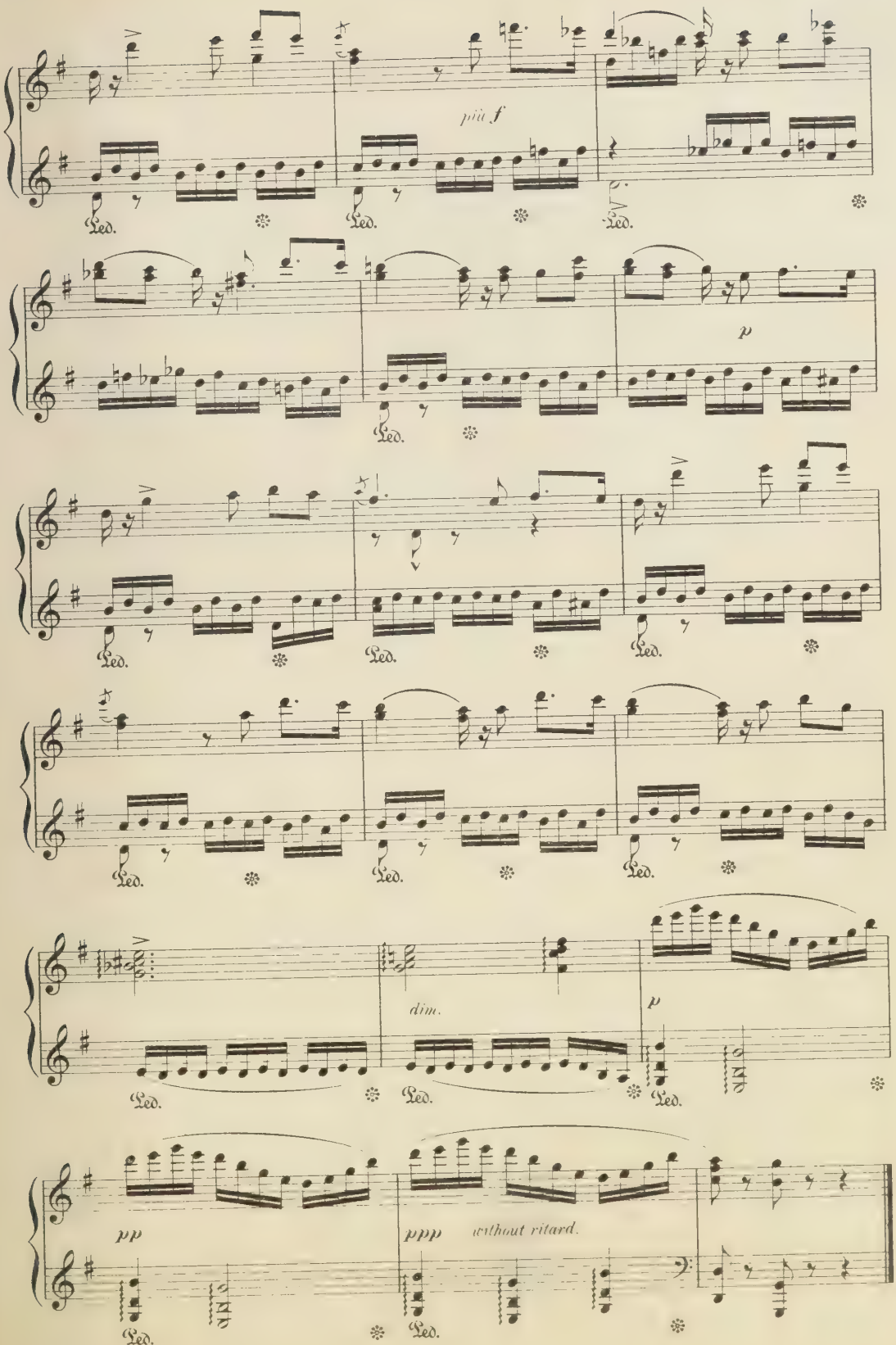



Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
poco rit.
a tempo
Ped.
Ped.
Ped.
cresc.
f
p
Ped.
Ped.
f
Ped.
Ped.


a tempo
poco rit.
p
cresc.
f marcato
Andante con fantasia.
Tempo I.
f
leggierissimo
cresc.

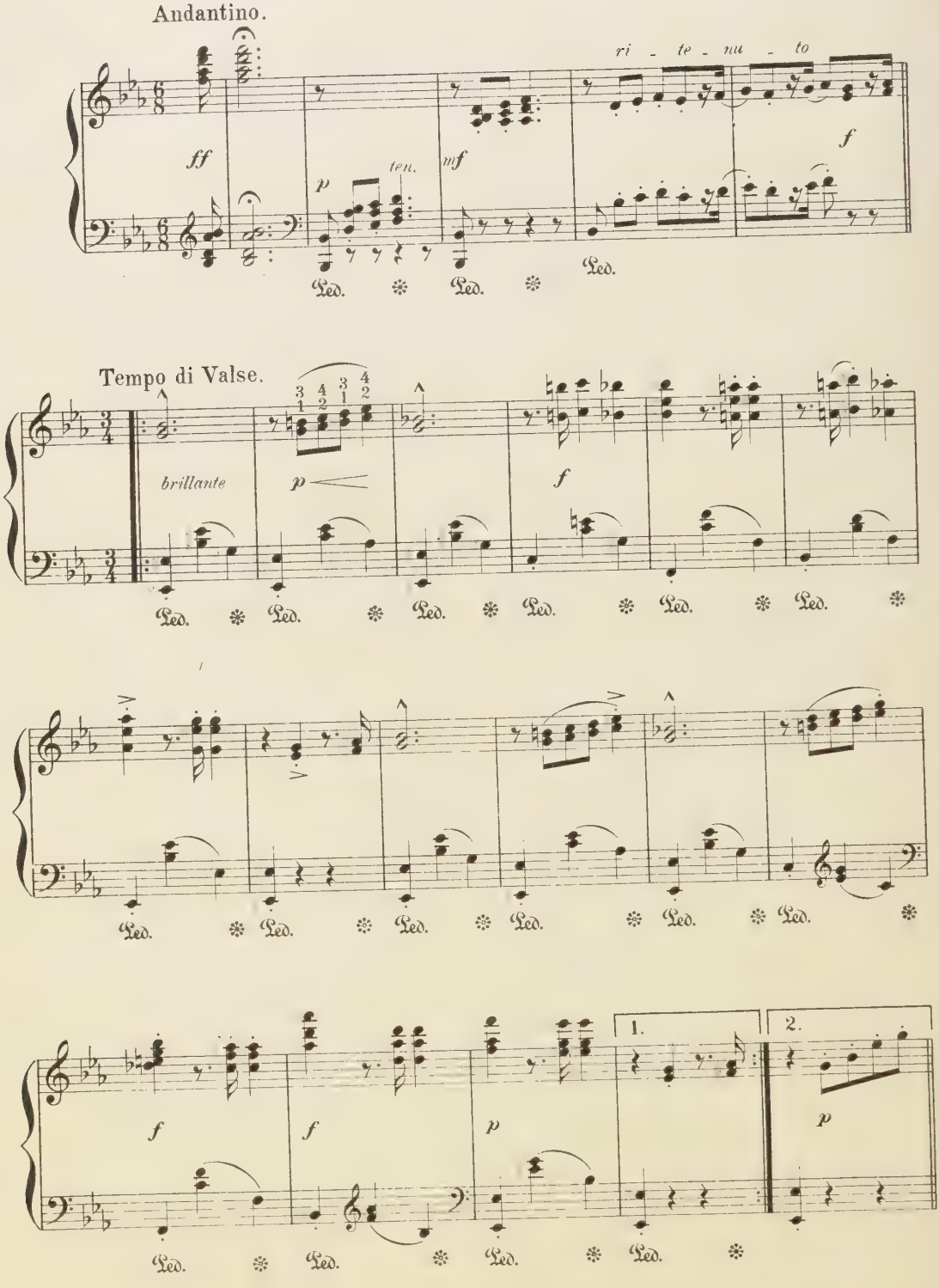

8
f
Led.
dim.
mf
p
pp
cresc.

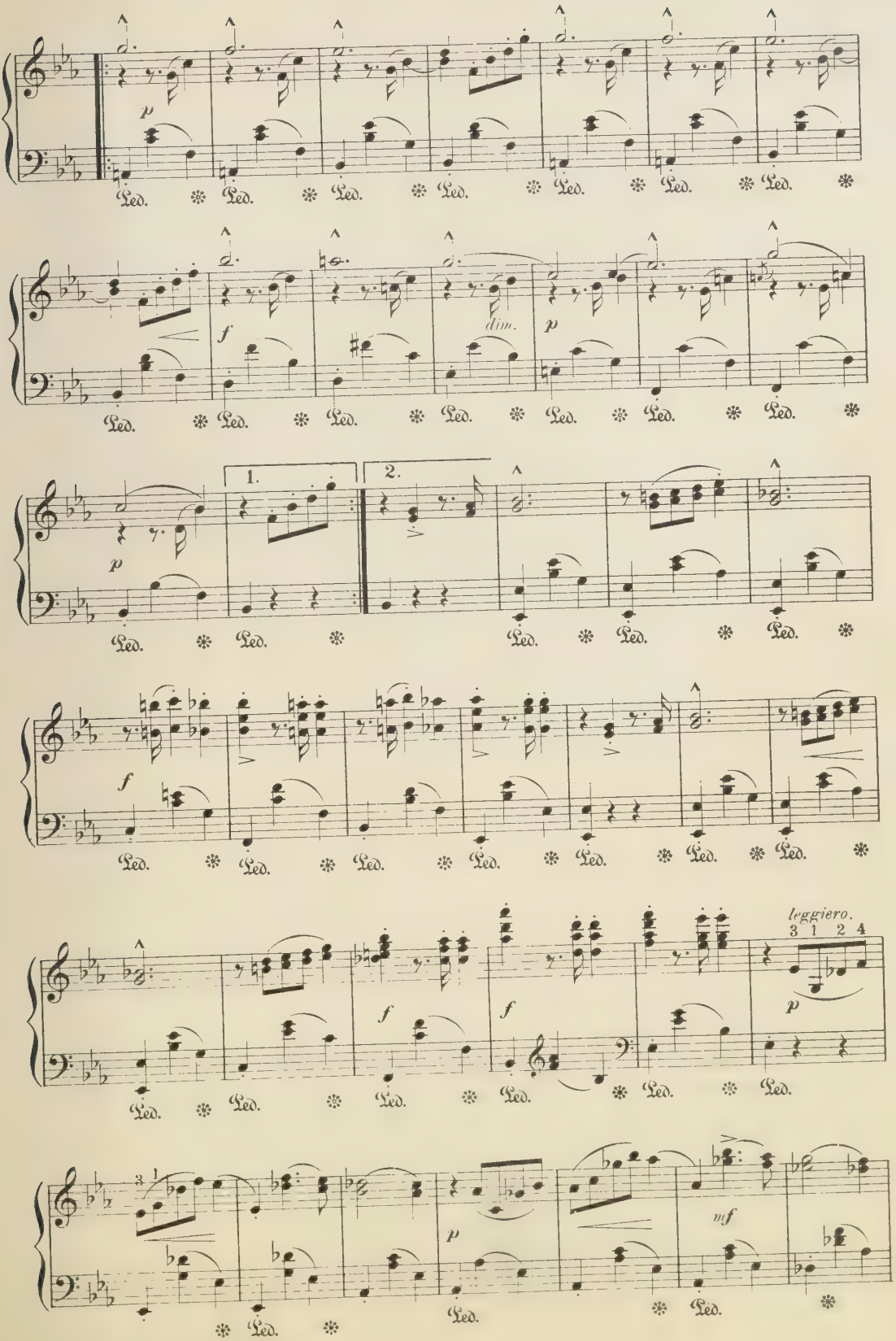

f
Ped.
Ped.
Ped.
tr
f
mf
Ped.
Ped.
Ped.
p
p
mf cresc.
p poco rit.
Ped.
Ped.
Ped.
a tempo
Ped.
Ped.
Ped.
p marcato
Ped.
Ped.
Ped.


più f
Ped.
p
dim.
pp
ppp
without ritard.

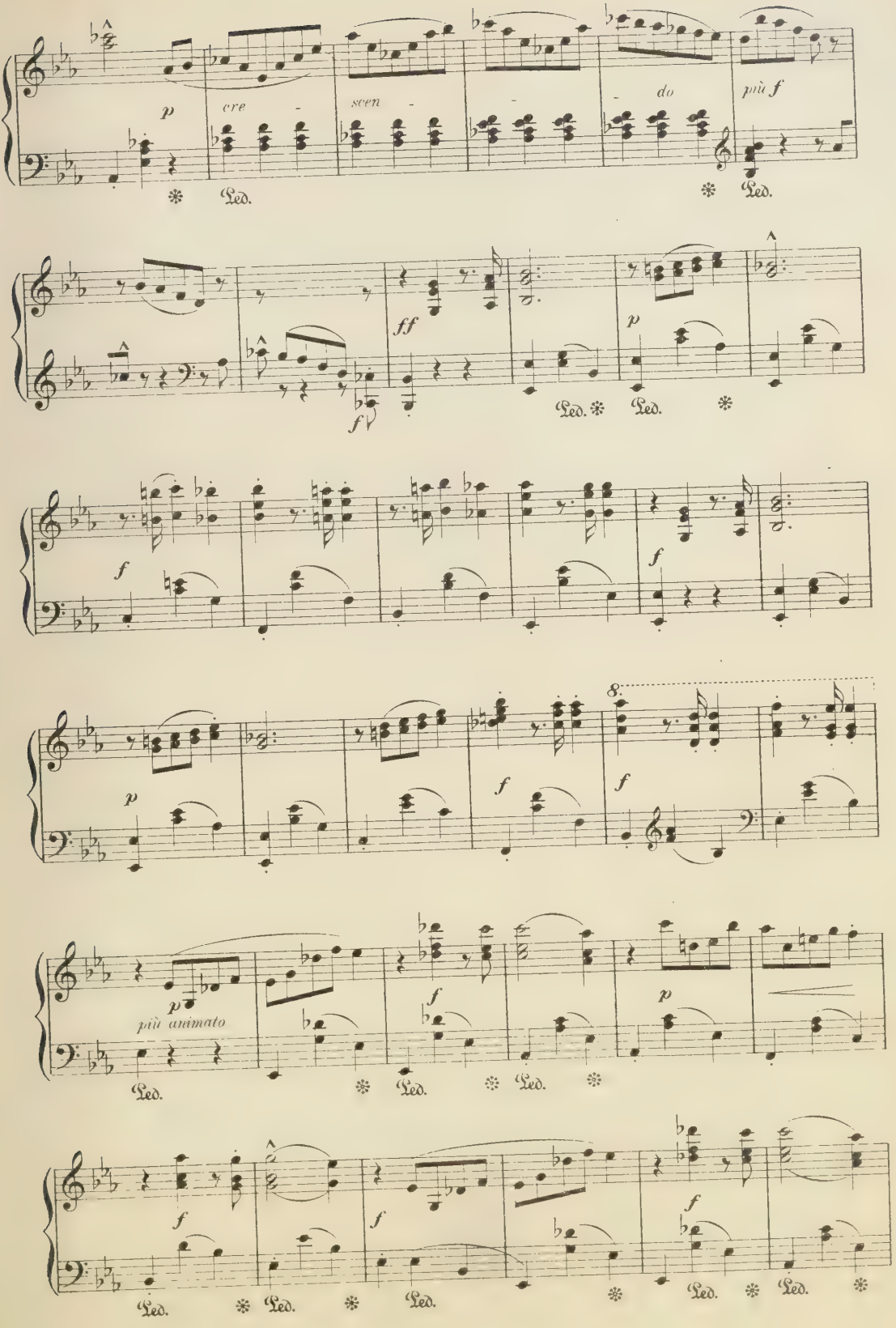
Waltz.

STEPHEN HELLER, Op. 37.




p
Led.
f
dim.
p
1.
2.
leggiero.
3 1 2 4
mf

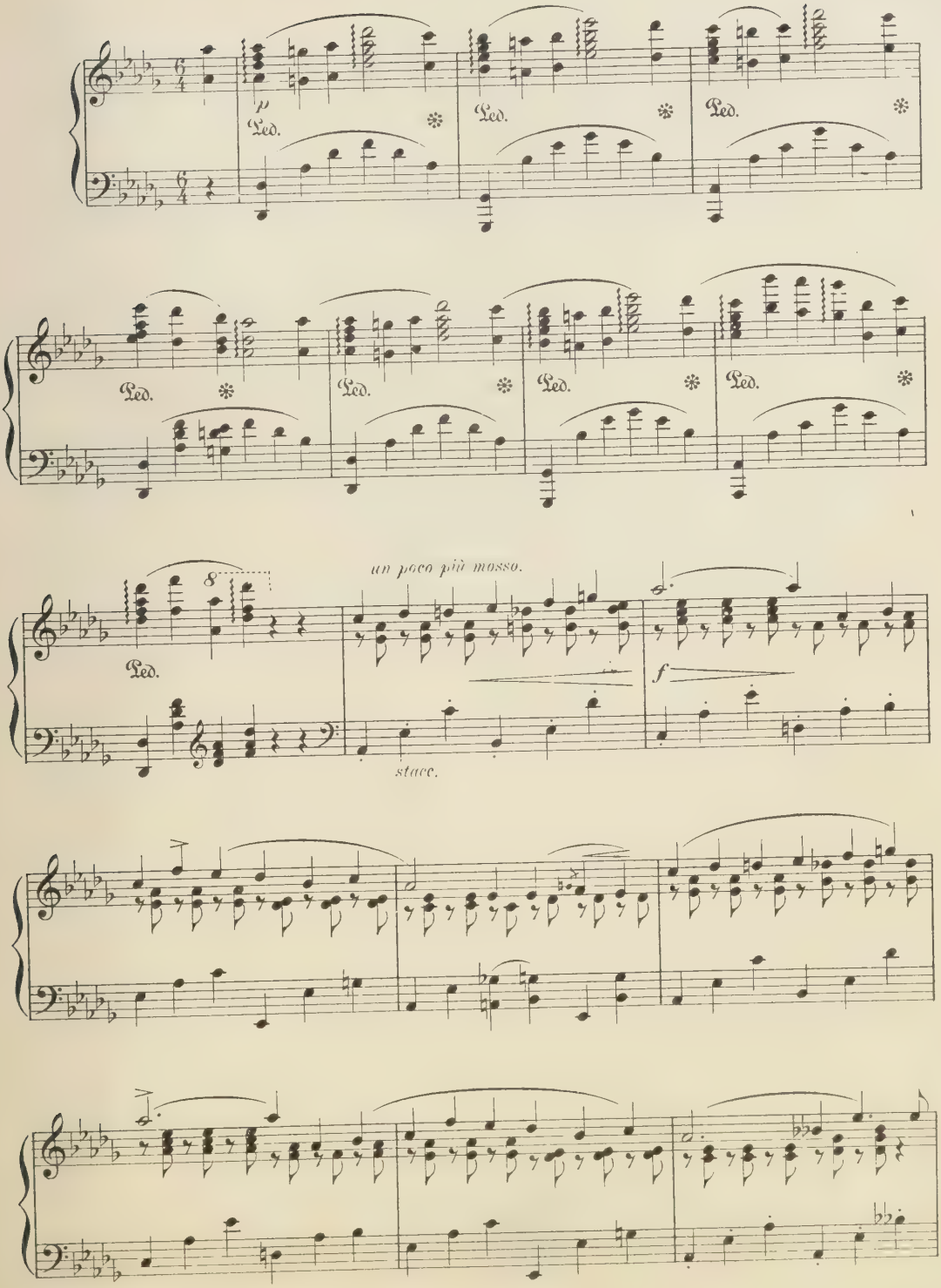
p lusingando
mf
p
mf
mf
f
f
p
mf
p
mf
p
mf
mf
p
mf
f
f
p
f
p
f
p
Ped.

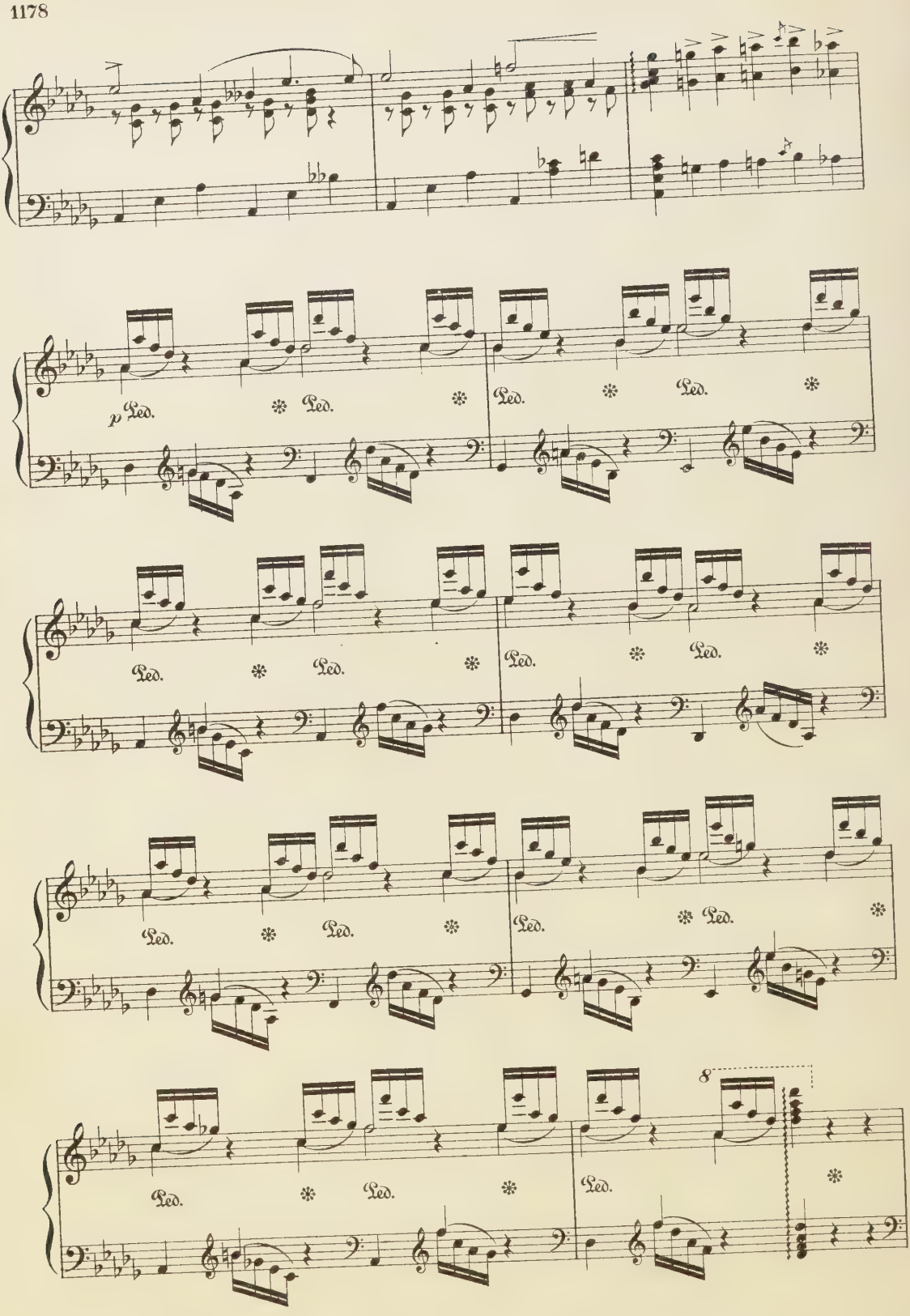

p
cre -
scen -
do
più f
Led.
ff
f
più animato

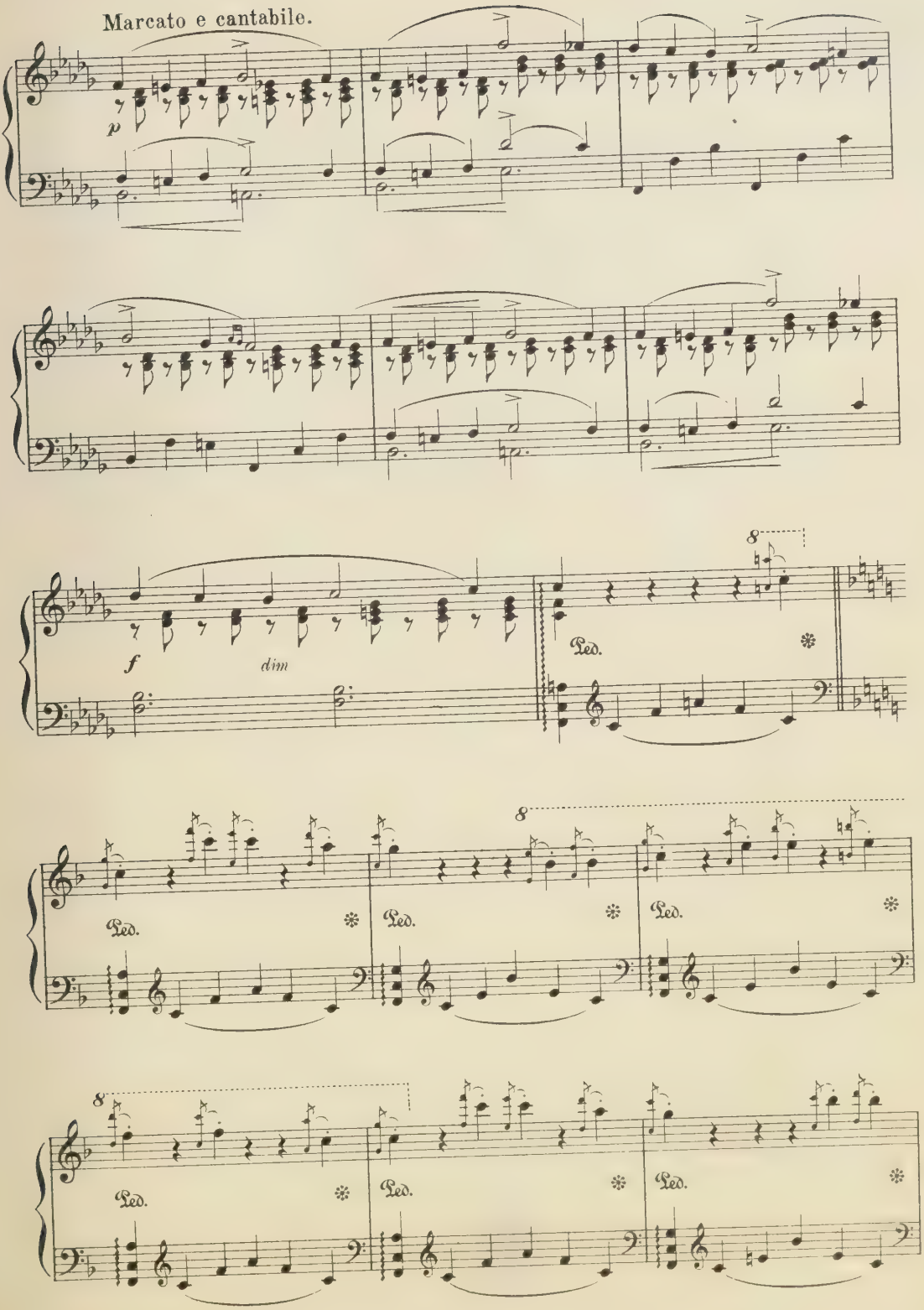
sempre più
p
f
leggierissimo
p
animato
p
f più mosso
sempre più f
ff
al Fine
Presto
8
fz
fz
fz
fz
8
fz

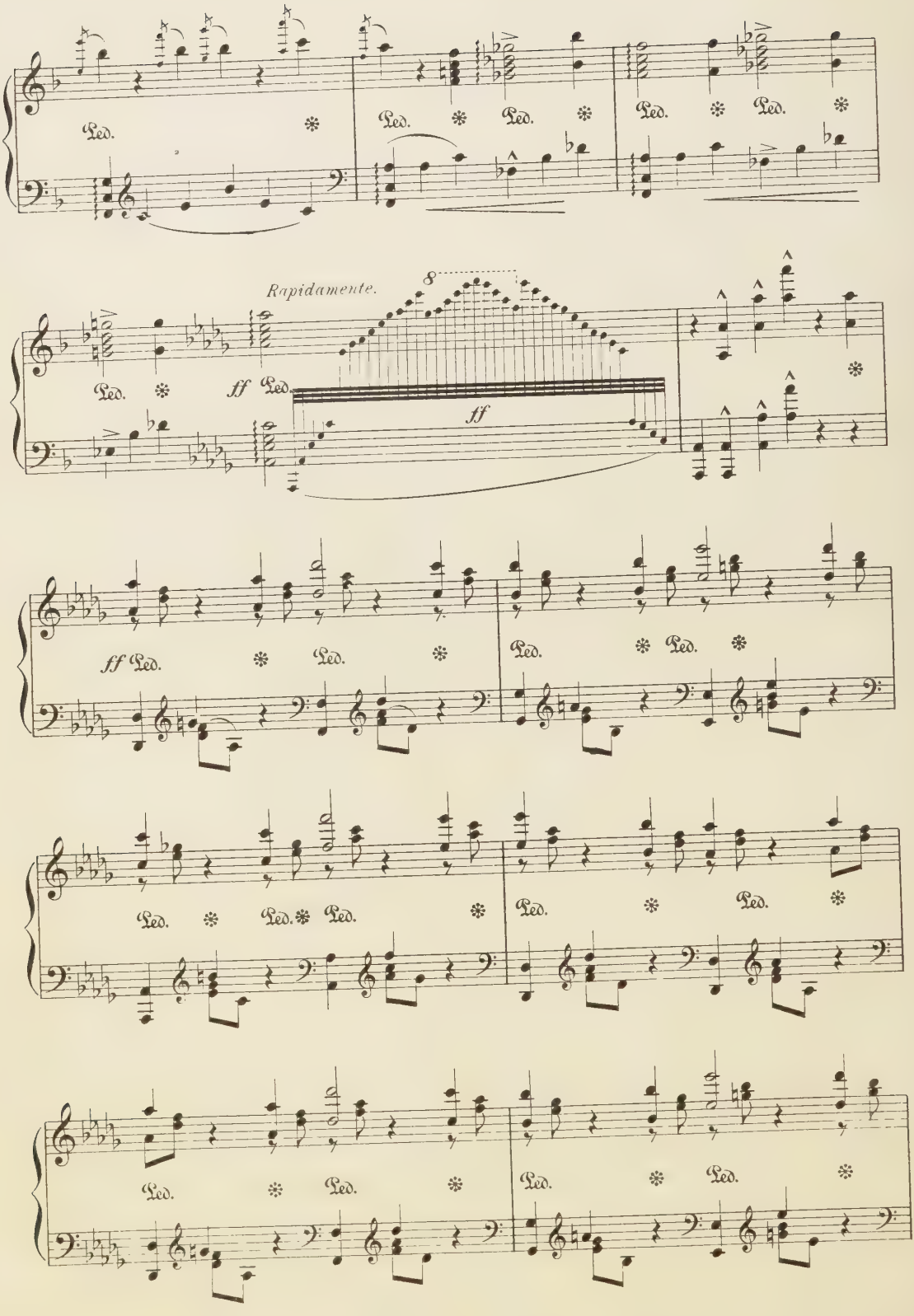
Sweet Remembrance.
DOUX SOUVENIR.

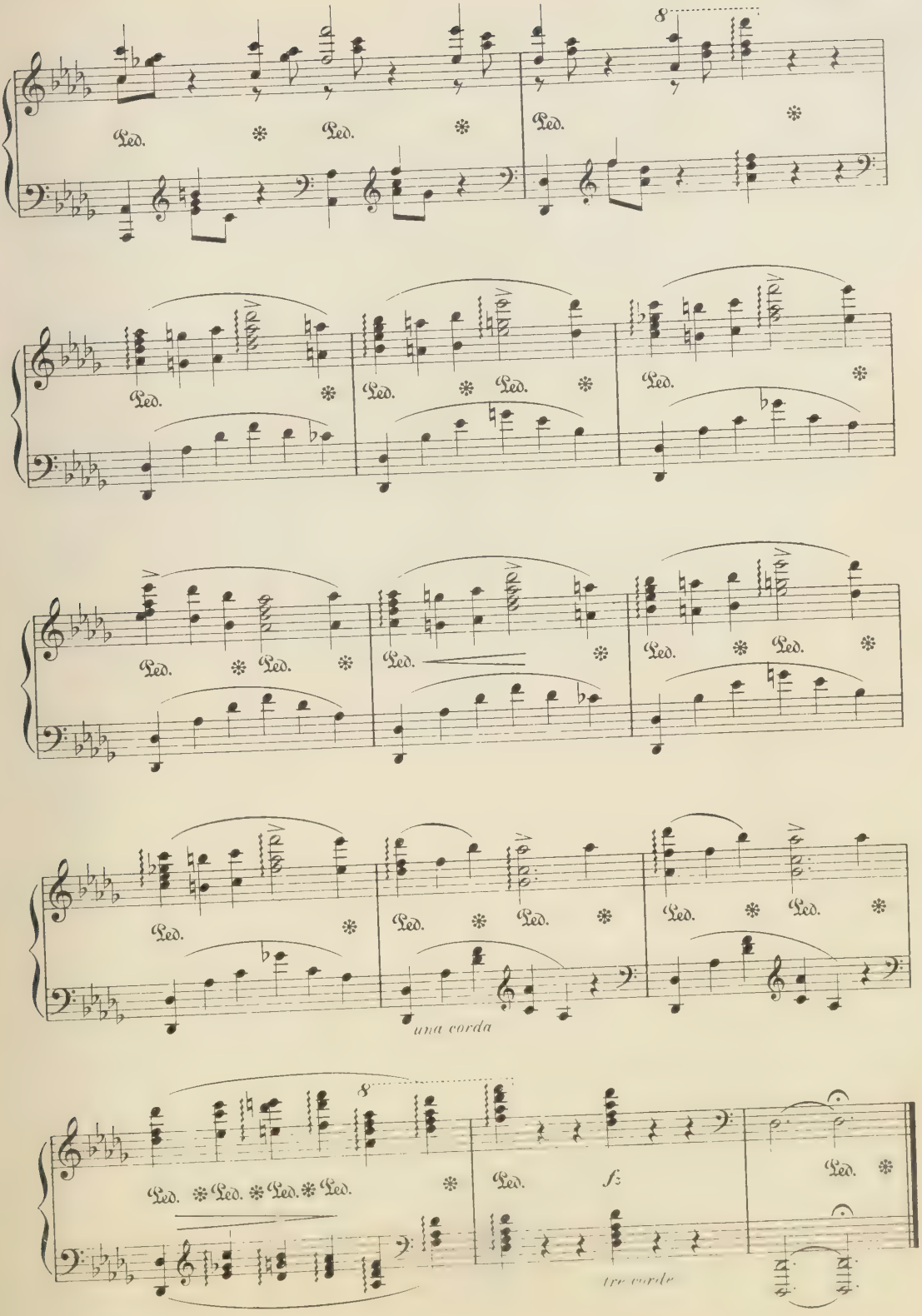
F. BENDEL.




p Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8

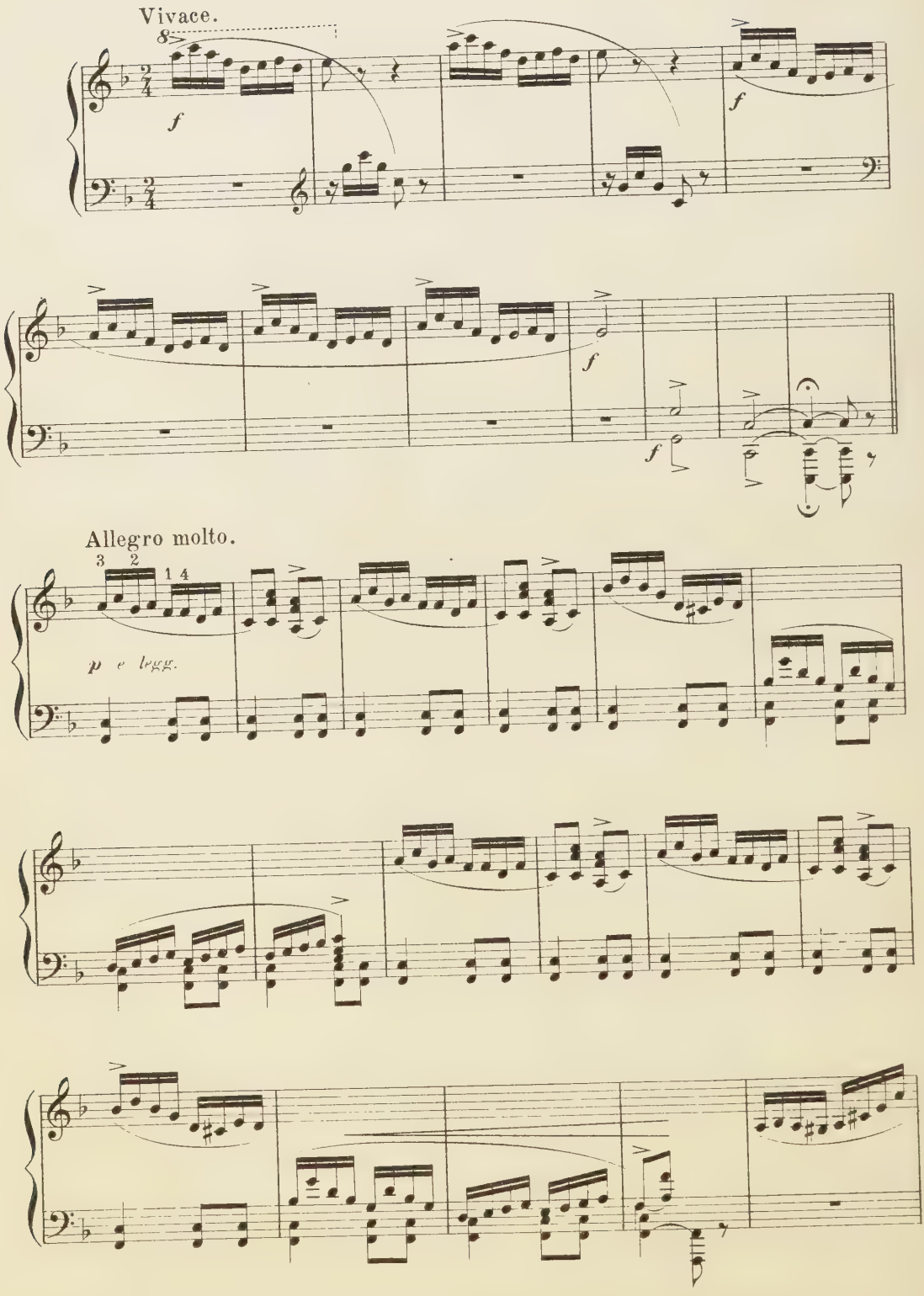

Marcato e cantabile.
p
f
dim
8
Ped.
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.

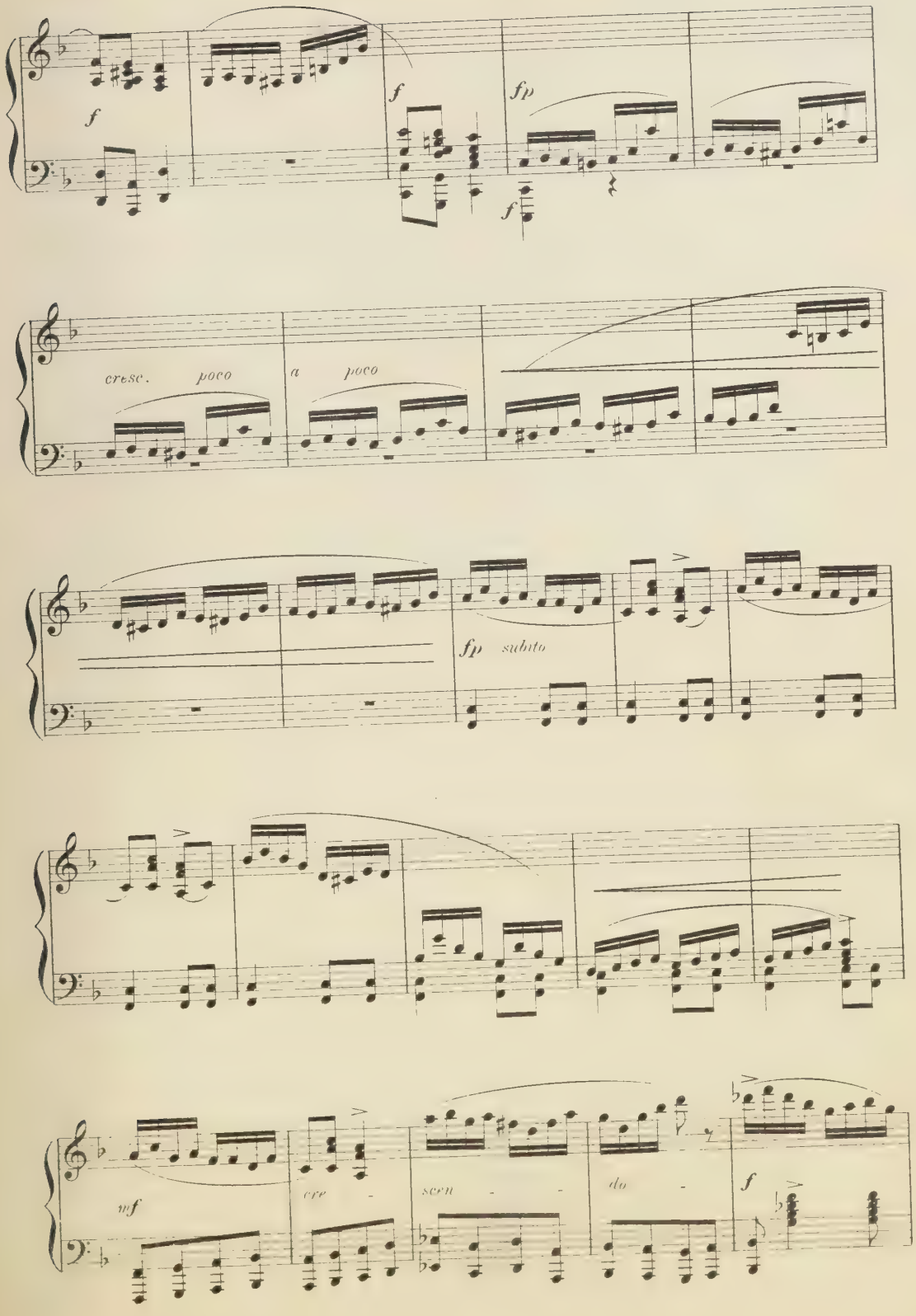

Ped.
Rapidamente.
8
ff
ff

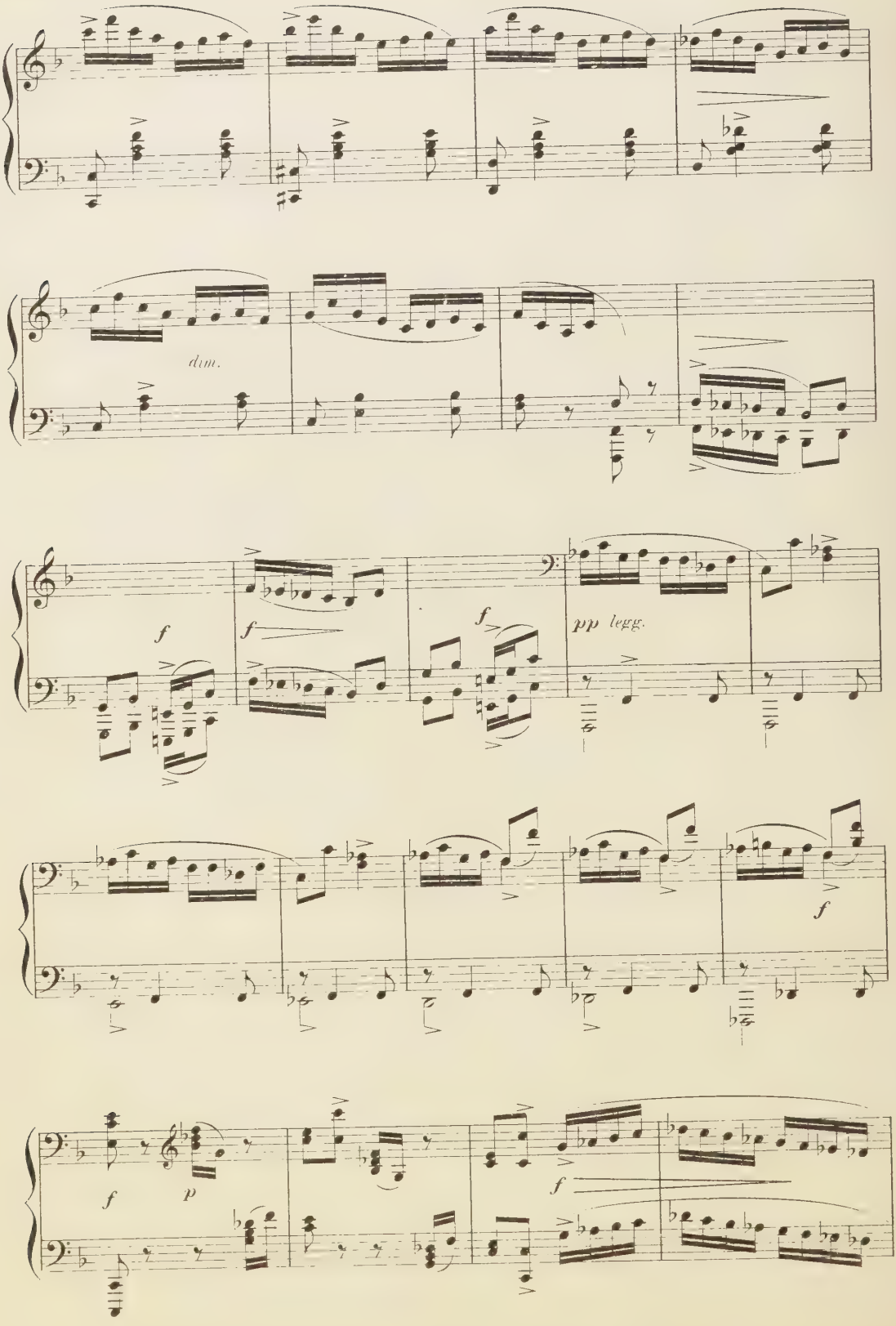

8
Ped.
una corda
8
Ped.
f
tre corde

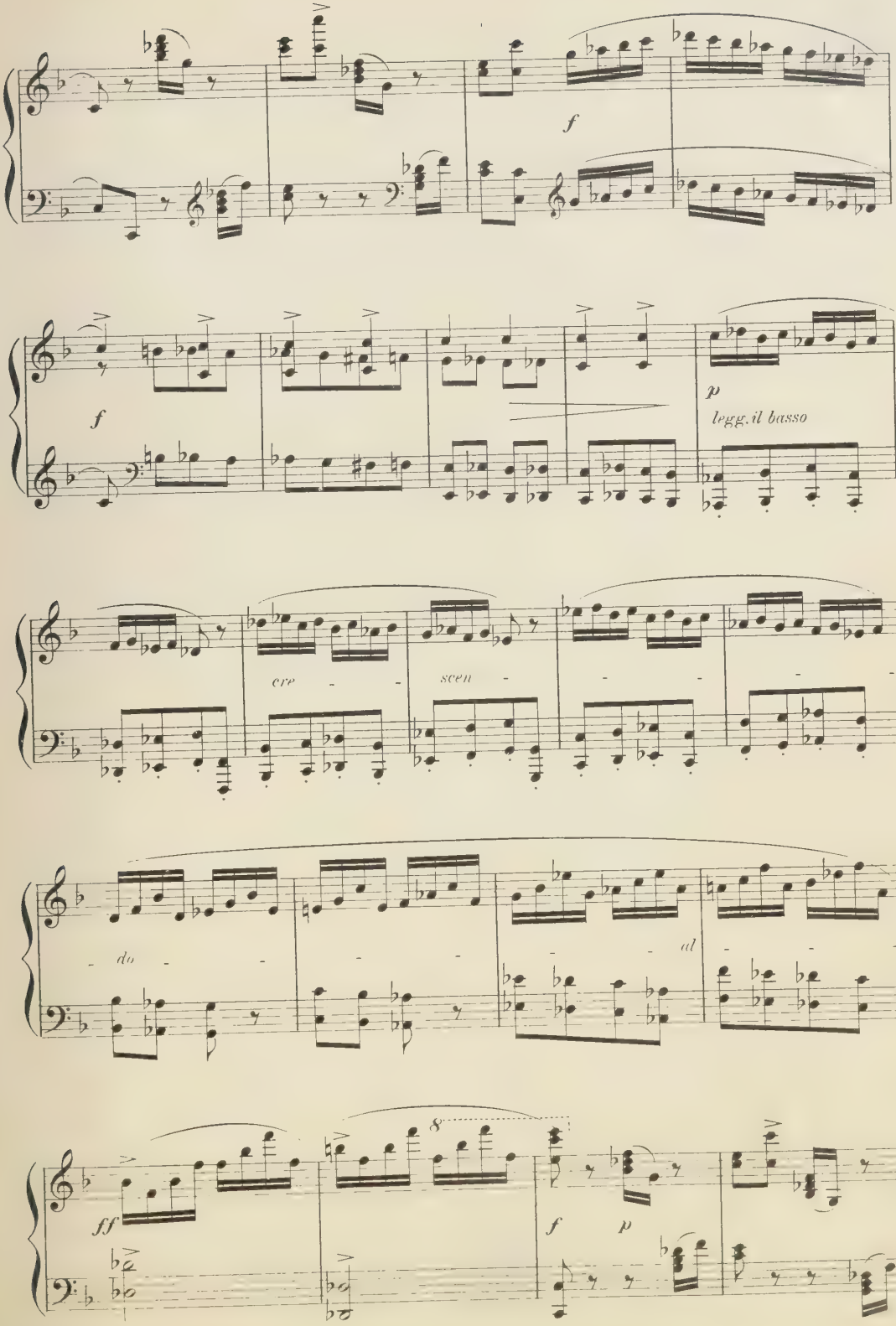
Gigue Bretonne.

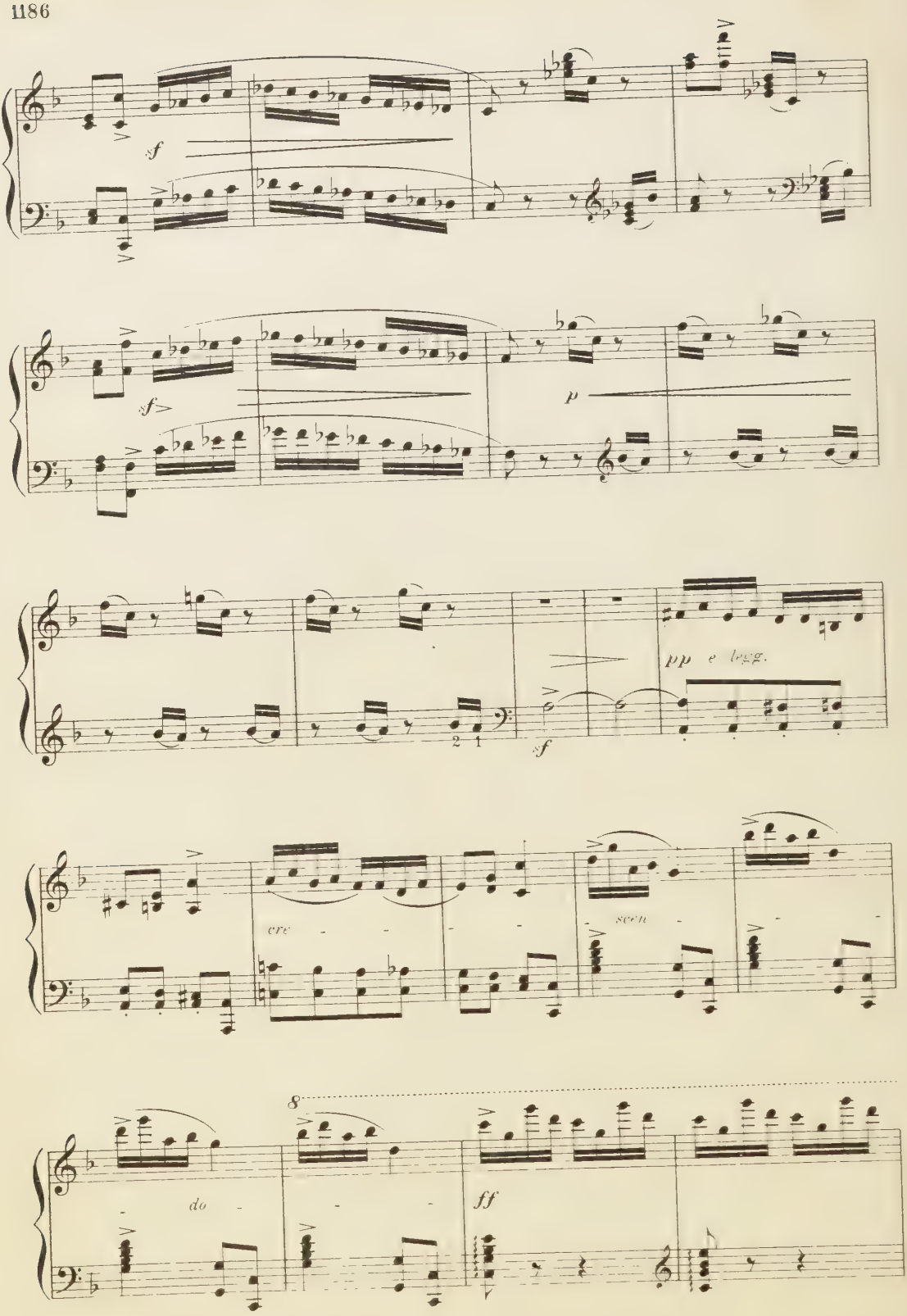
G. BACHMANN.

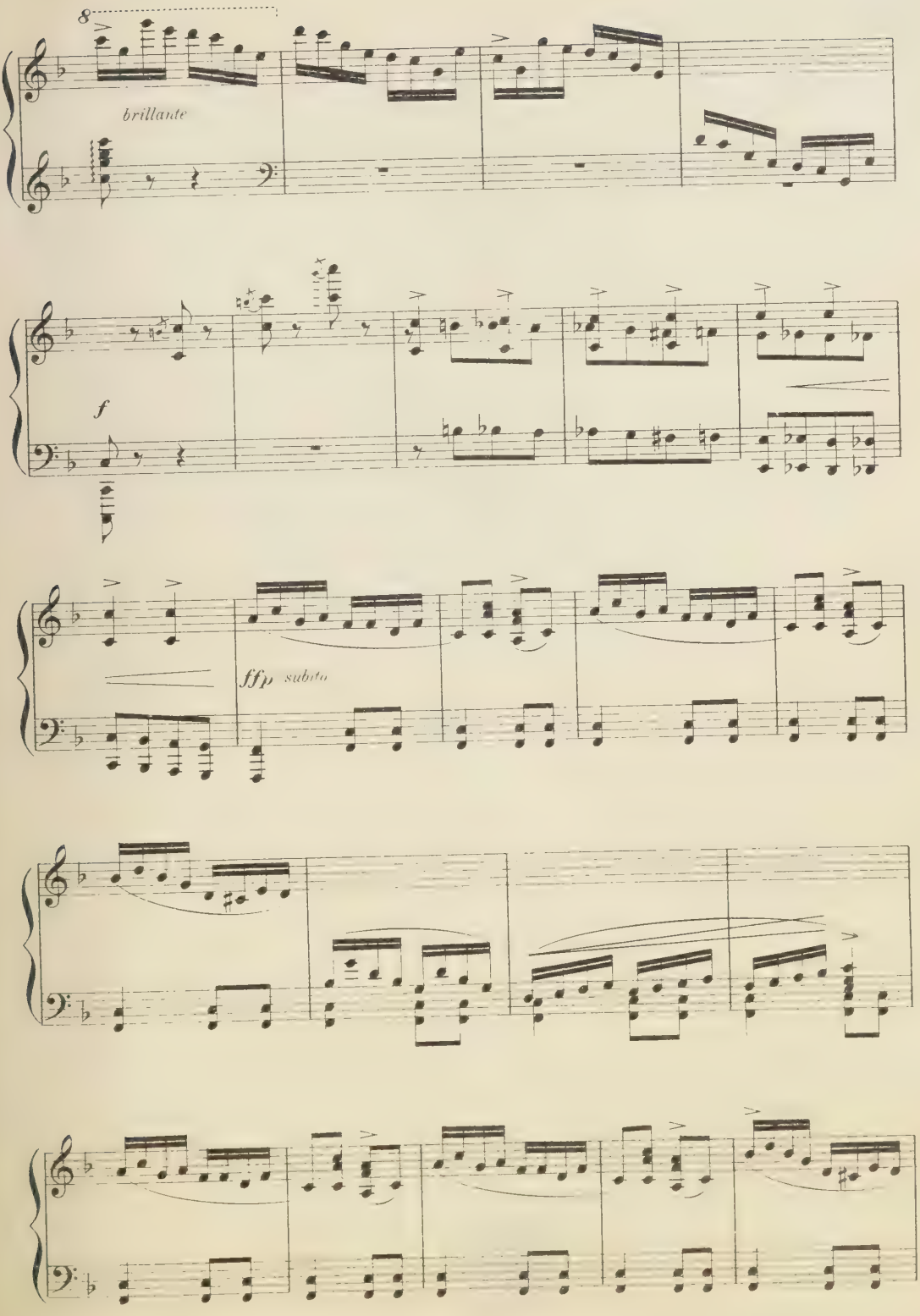



f
f
fp
f
cresc. poco
a poco
fp subito
mf
cre - scen - do -
f

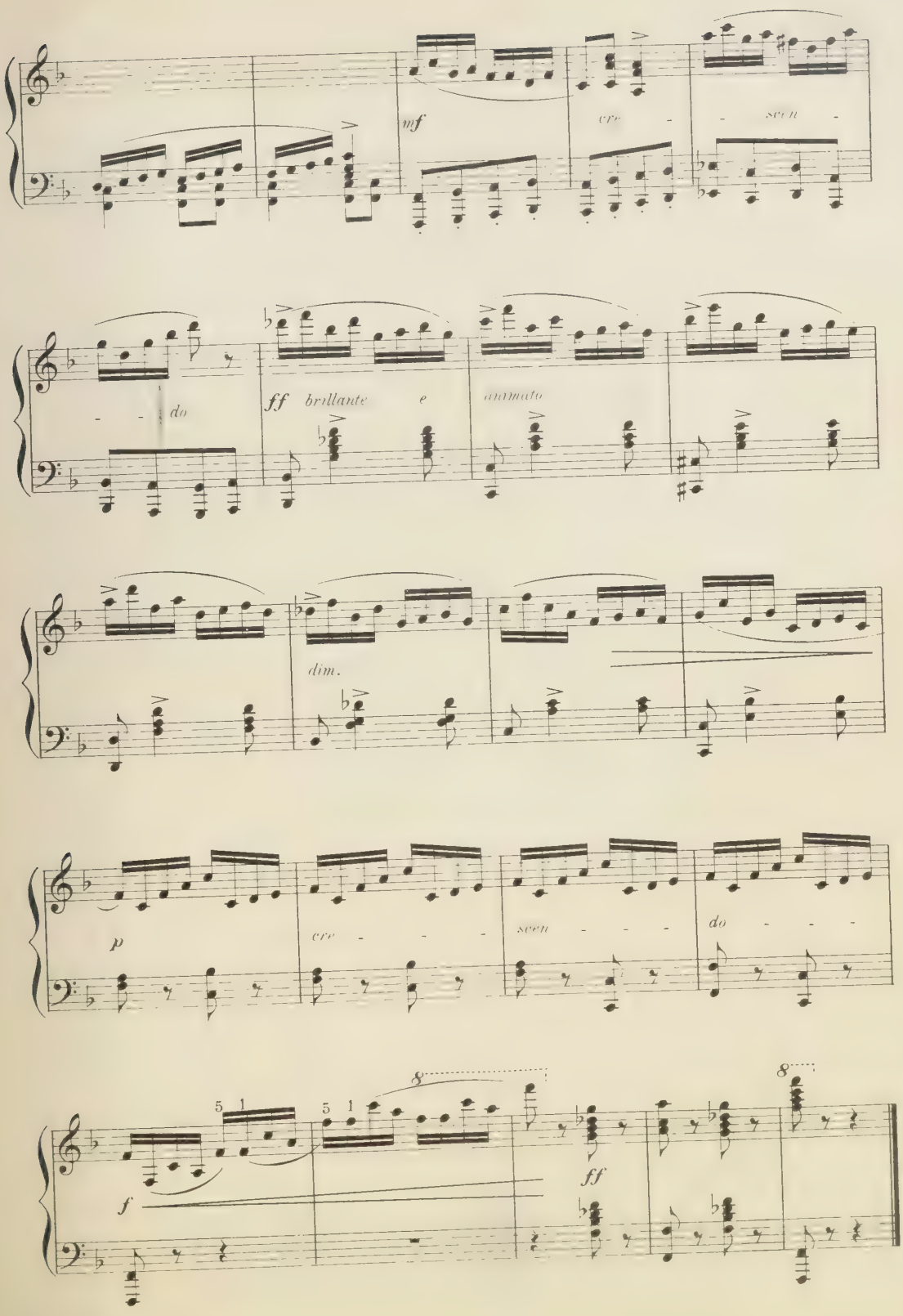

dim.
f
f
f
pp legg.
f
f
p
f


f
f
p
legg.il basso
cre - - scen - - - - -
do - - - -


sf
sf>
p
pp e legg.
2 1
sf
cre - - - scen -
8
do - - -
ff

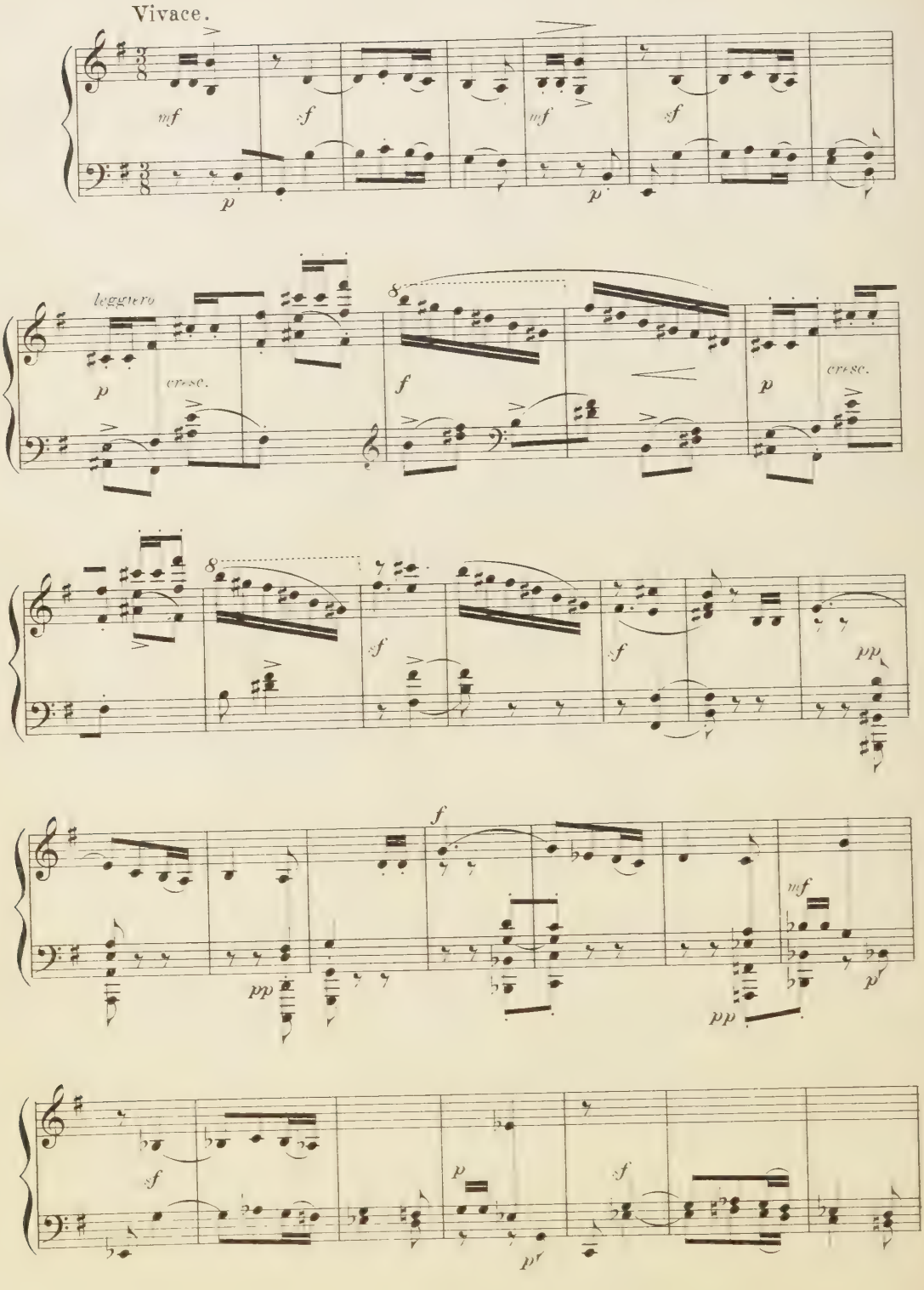

8
brillante
f
ffp subito

f
f
fp
f
cresc
poco
a
poco
animez un peu
f
p


mf
cre - - scen -
- - - do
ff brillante e animato
dim.
p
cre - - - scen - - - do - - -
5 1
5 1
8
f
ff
8

Arabesque.

G. KARGANOFF, Op. 6. № 10.



TRIO.

Meno mosso.

poco cresc.

8
pp
8
f
sf

Vivace.

mf
p
sf
mp
p
sf

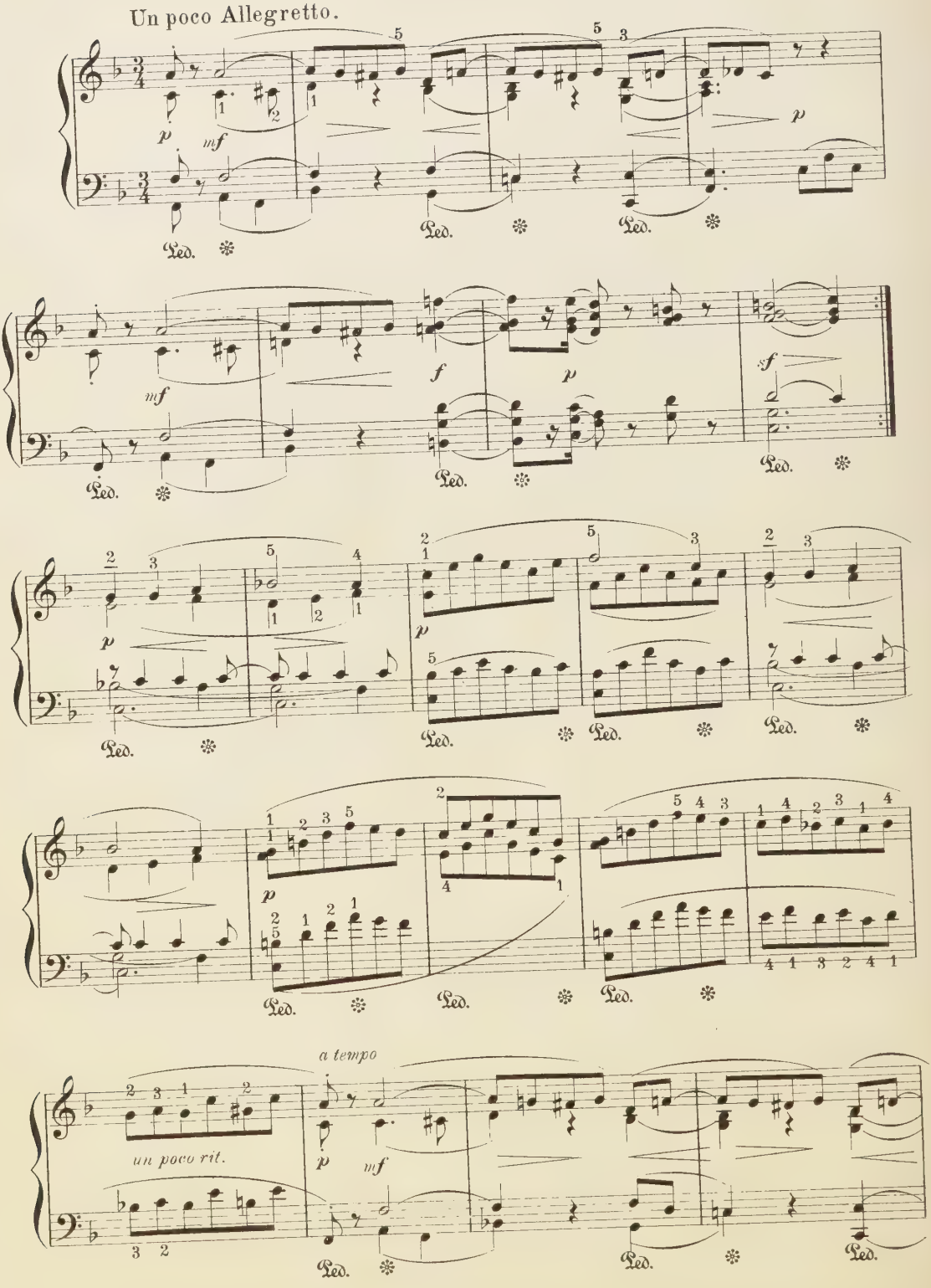
leggiero
p cresc.
8
f

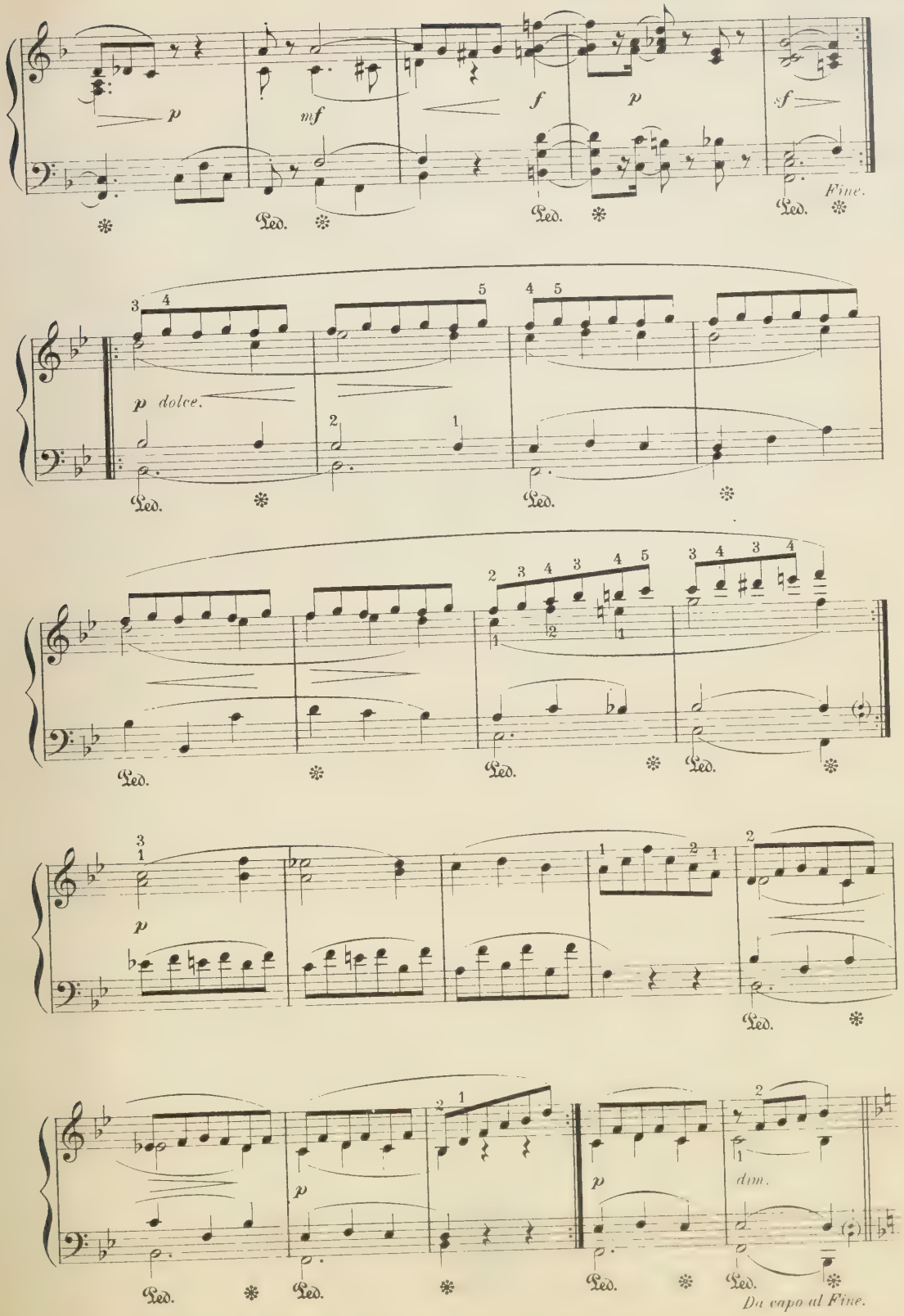
p cresc.
8
sf

f
sf
p
pp
pp
sf
mf
sf
p
p
sf
p
p cresc.
leggiero
p cresc.
mf
sf p
p
sf p
p
pp

Minuet.

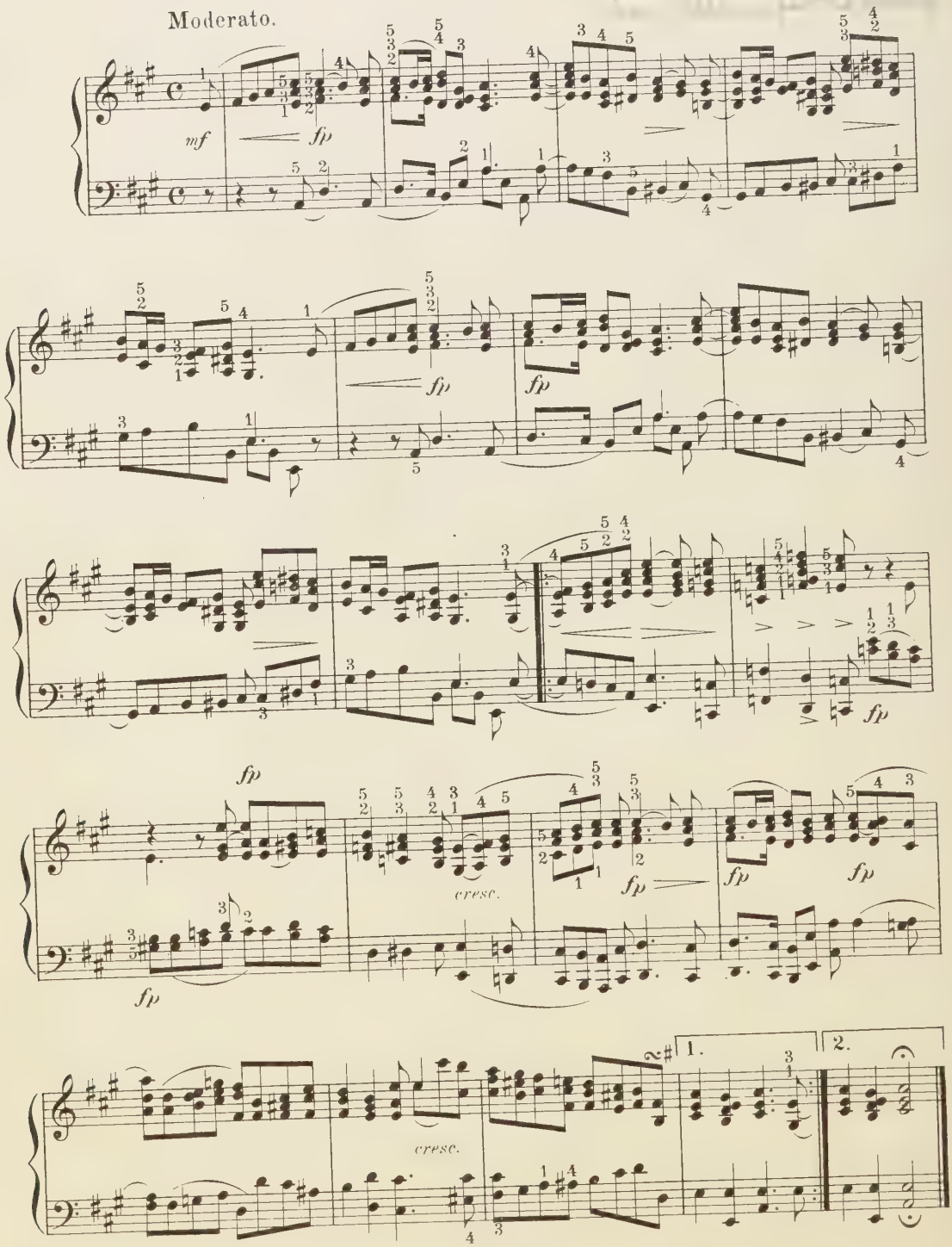
Ad. JENSEN, Op. 33. № 11.




p
mf
f
p
sf
Fine.
Ped.
p dolce.
Da capo al Fine.

Song on New Year's Eve.

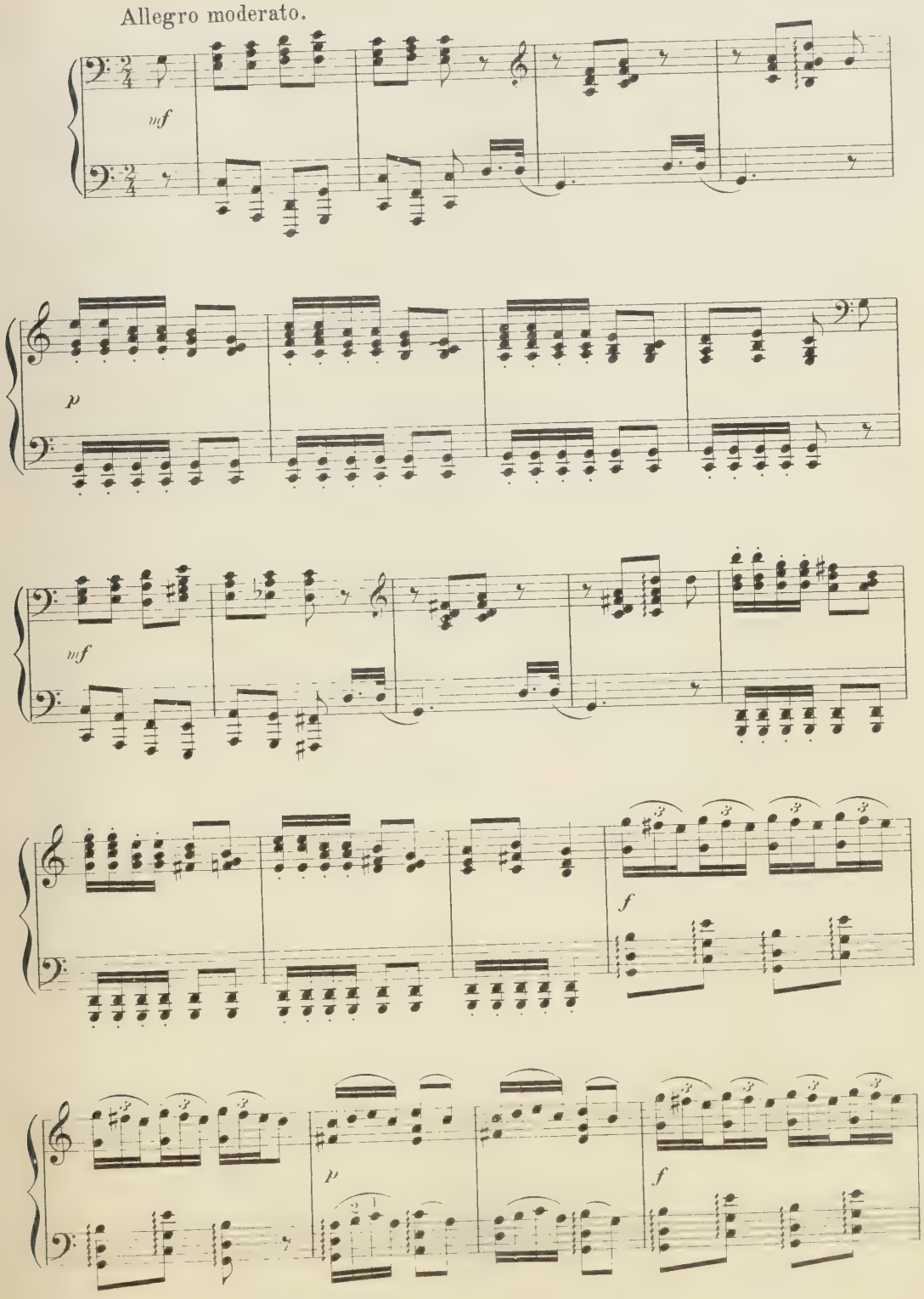
R. SCHUMANN, Op. 68. No 36.

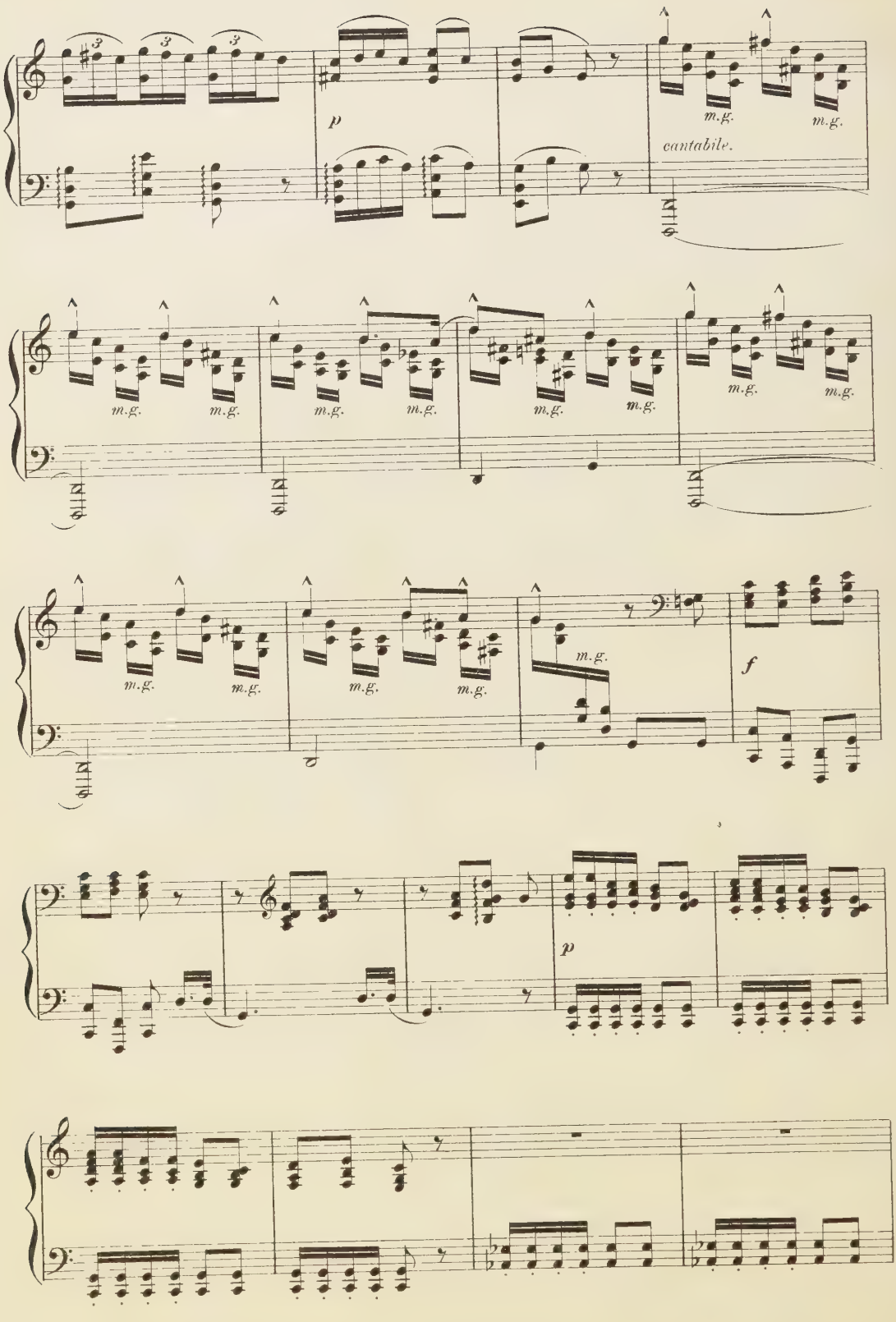


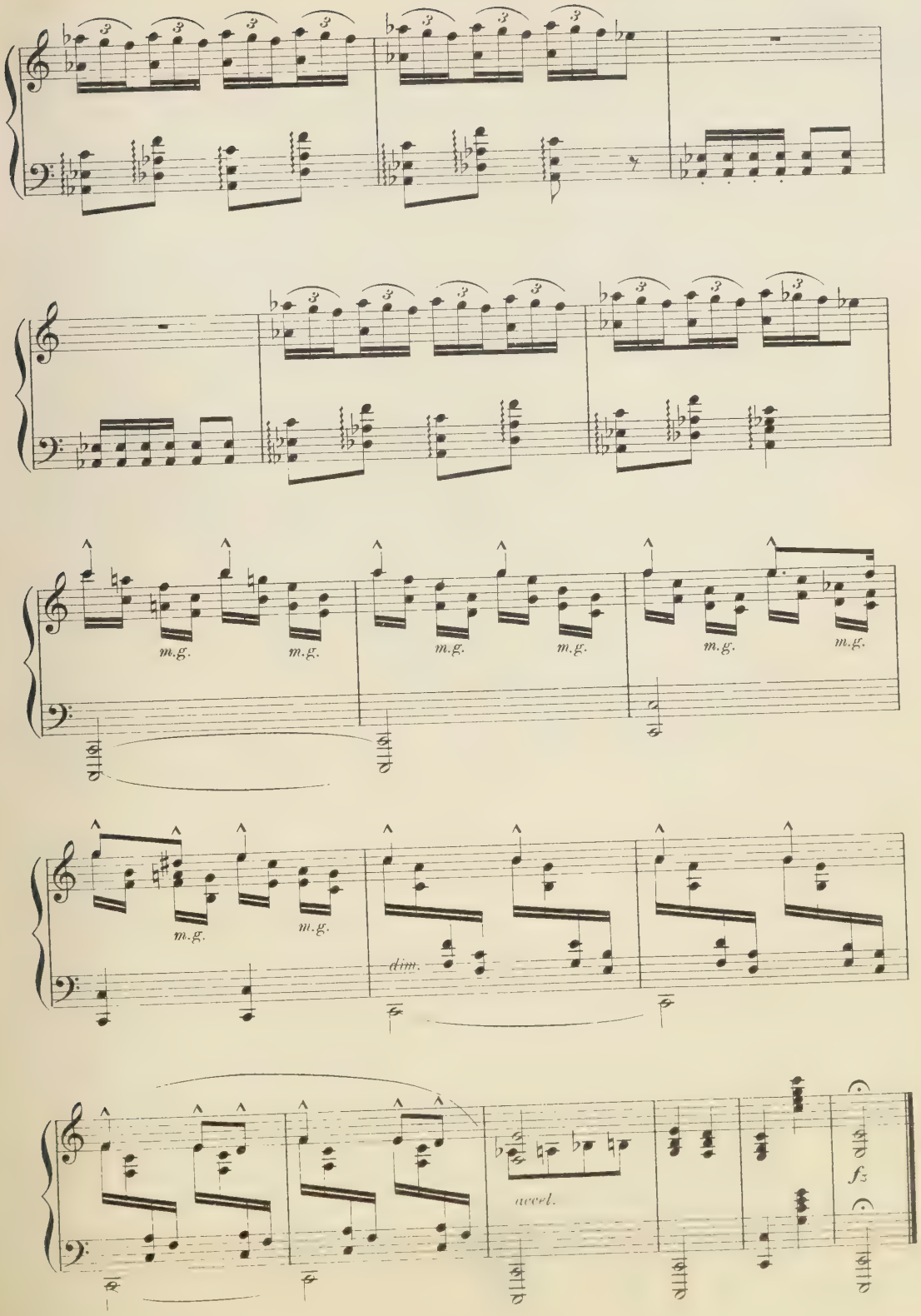
In the Village.

L. SCHYTTE, Op. 29. № 8.

Allegro moderato.




p
m.g.
m.g.
cantabile.
m.g.
m.g.
m.g.
m.g.
m.g.
m.g.
m.g.
m.g.
m.g.
m.g.
m.g.
m.g.
f
p


m.g.
m.g.
m.g.
m.g.
m.g.
m.g.
m.g.
m.g.
dim.
accel.
fz

Album-Leaf.

* * *

R. SCHUMANN, Op. 68. № 22.

Slow with expression.

p

ritard.

Tempo I.

Led. ✻

p

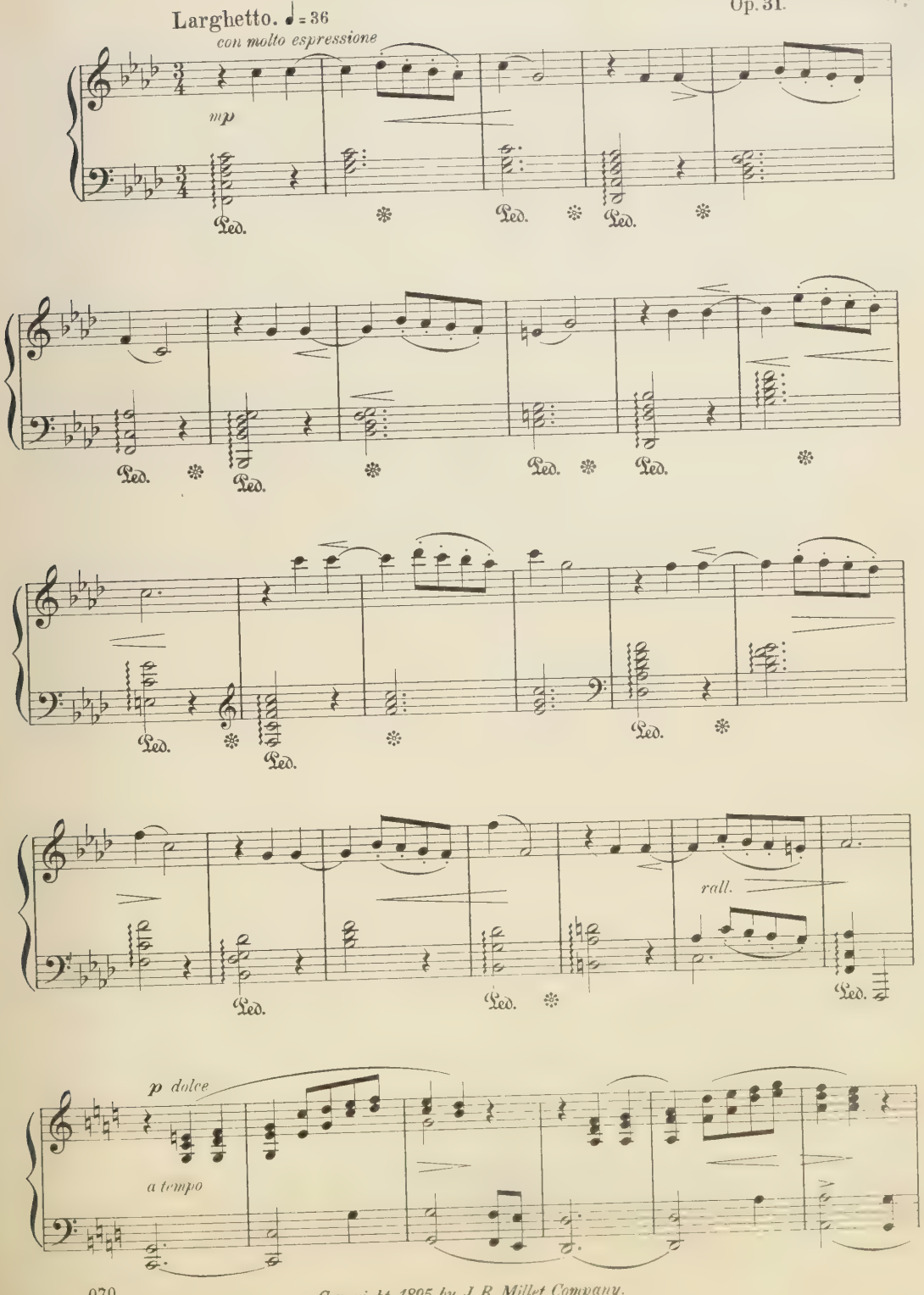
Somewhat slower.

*

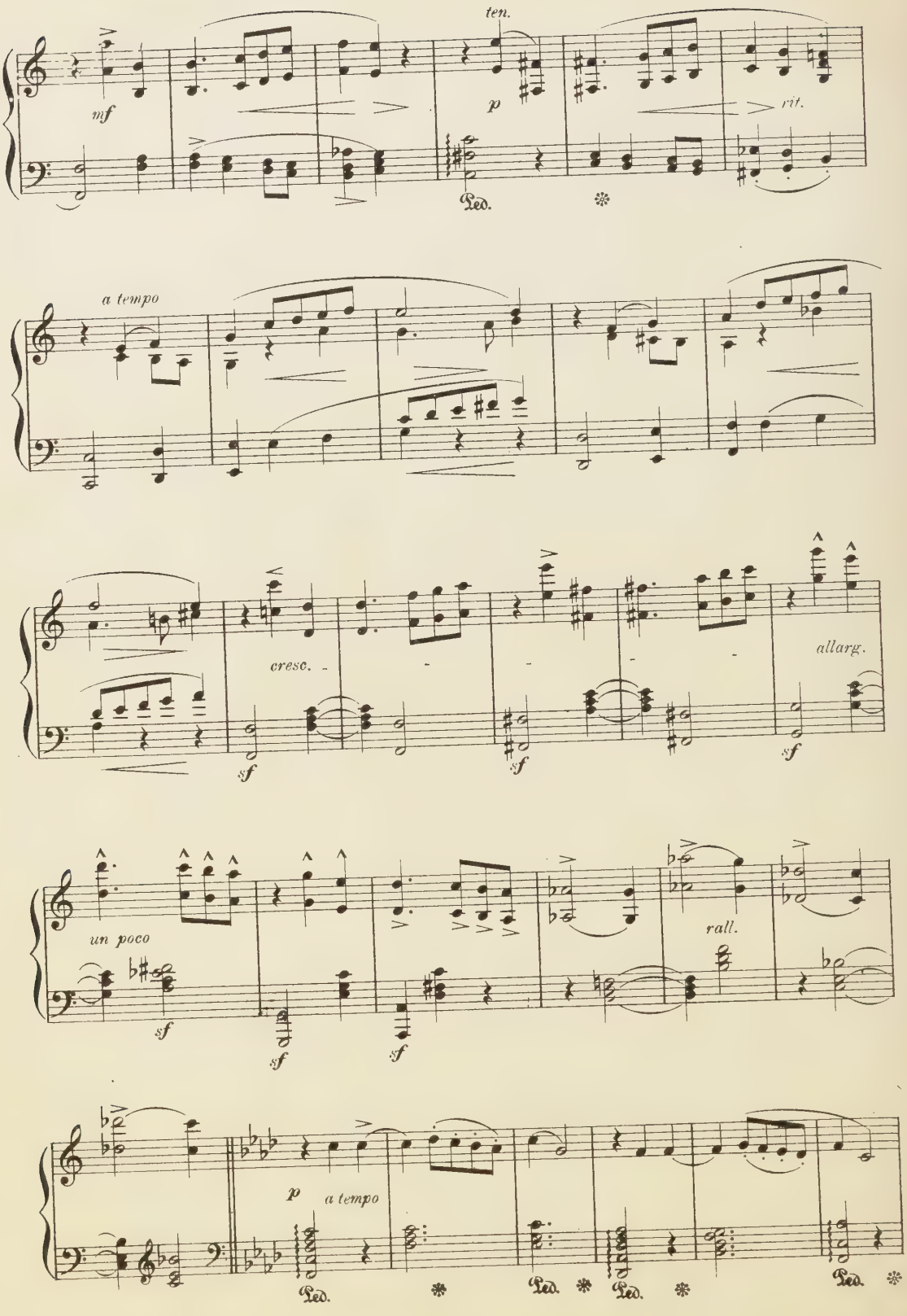
Led. ✻

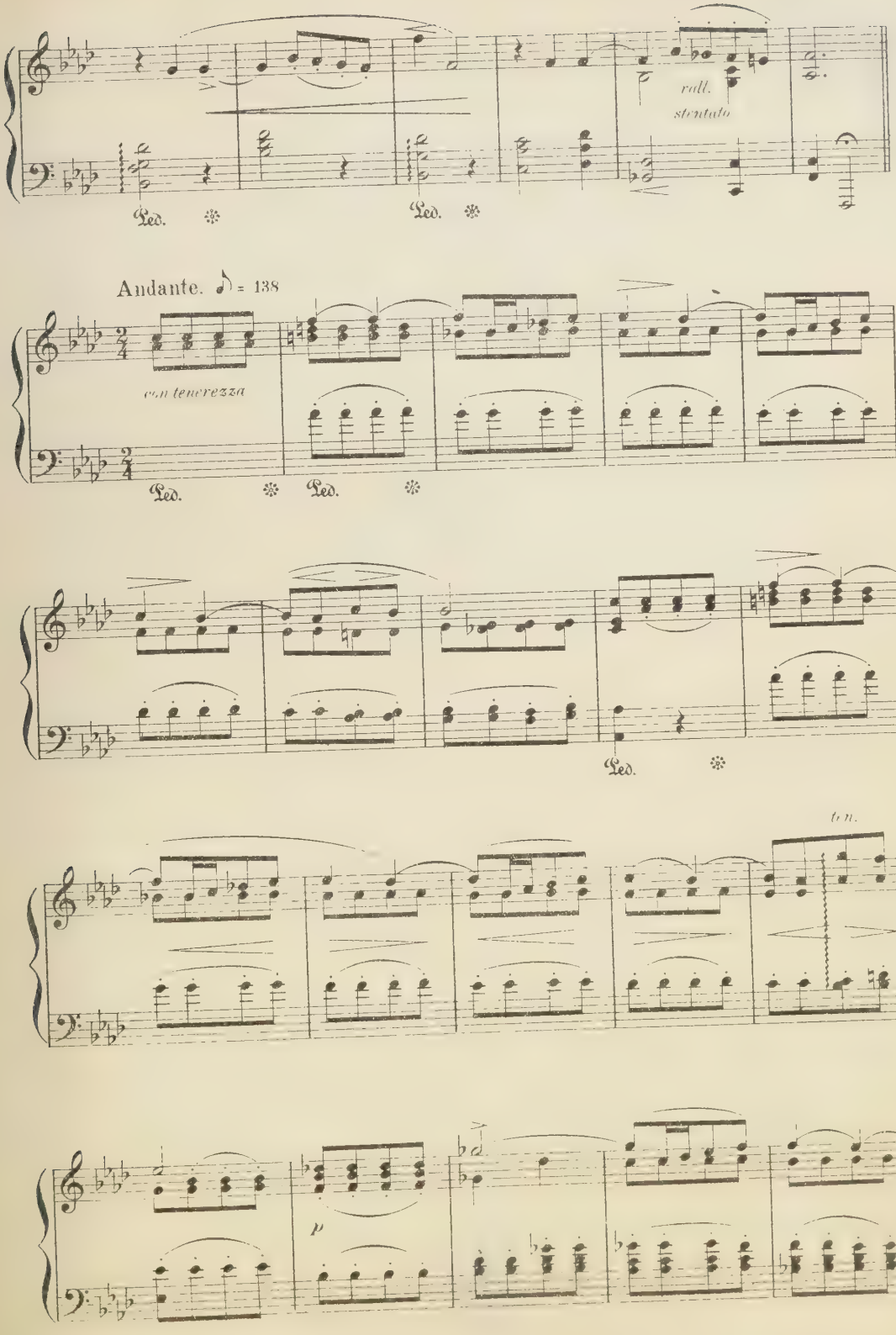
Romanza.

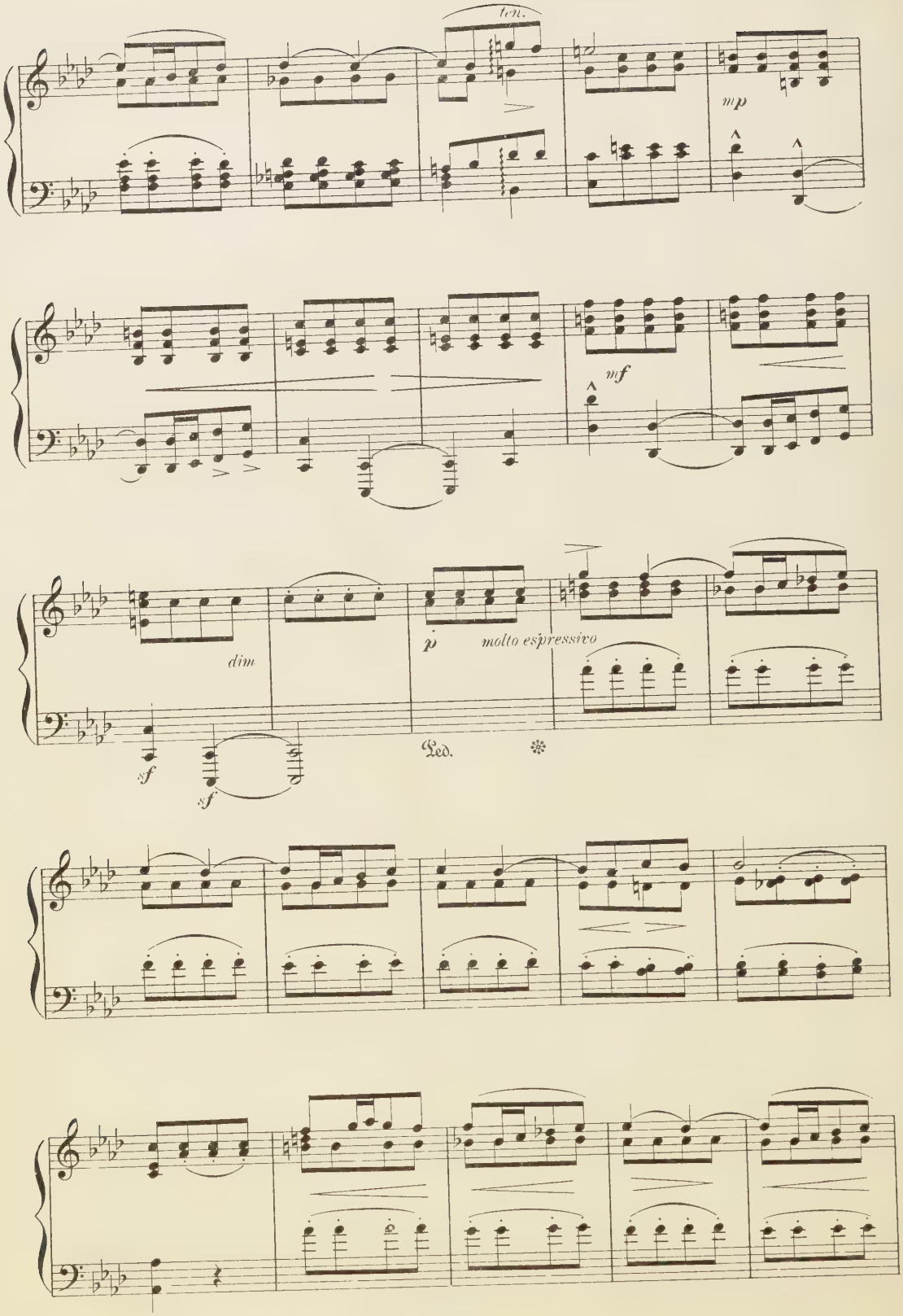
CLARA KATHLEEN ROGERS,
Op. 31.

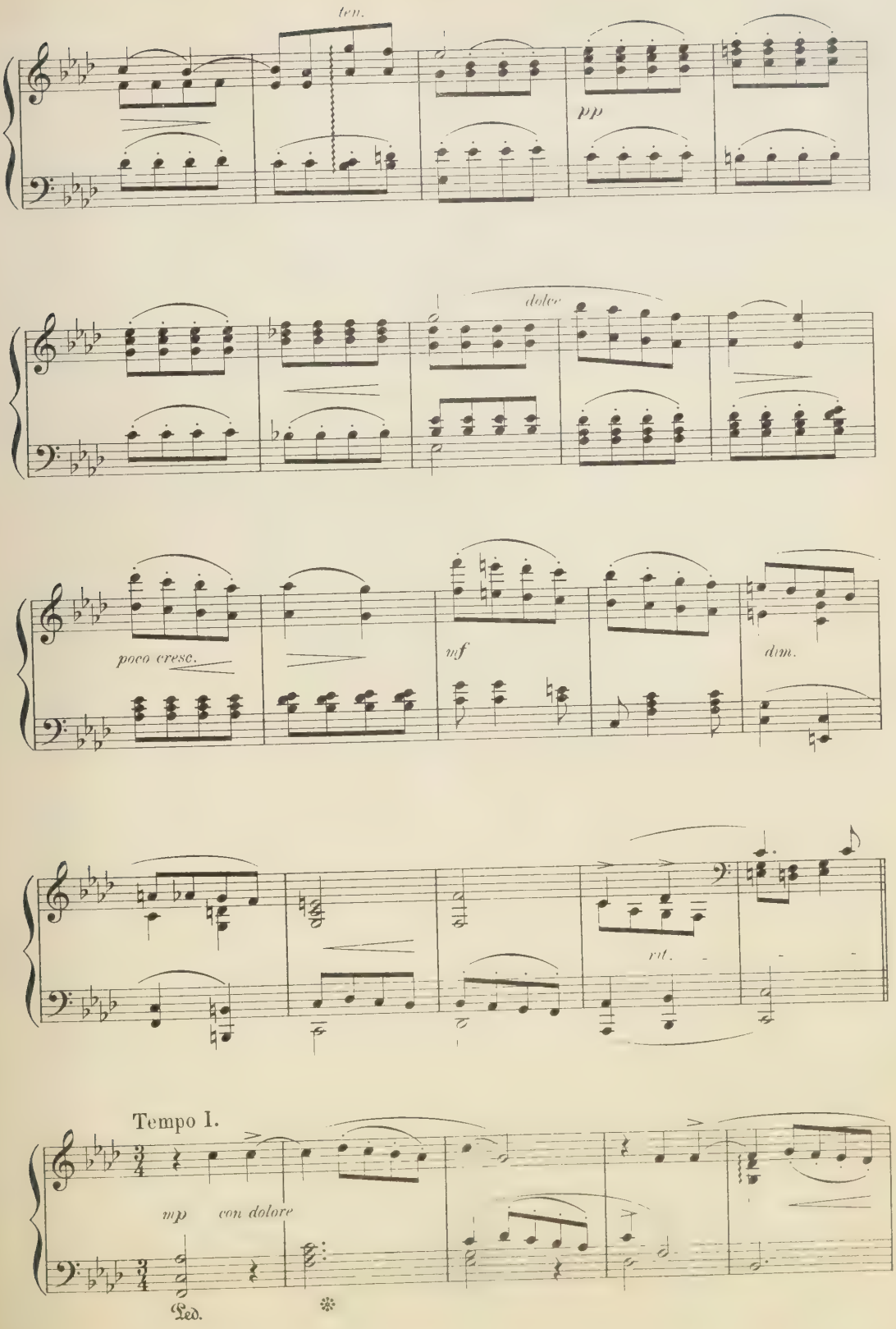


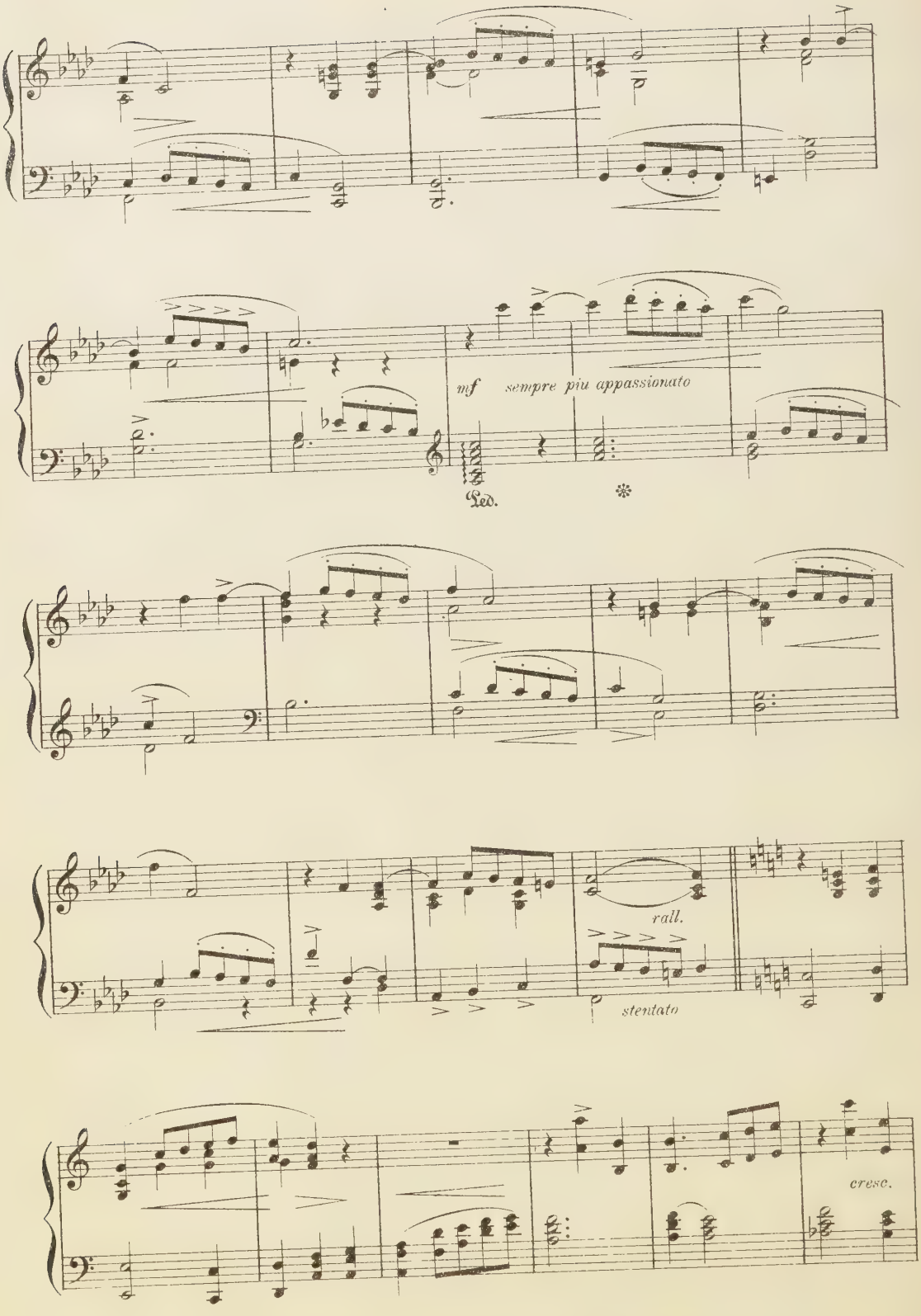
Copyright 1895 by J. B. Millet Company.

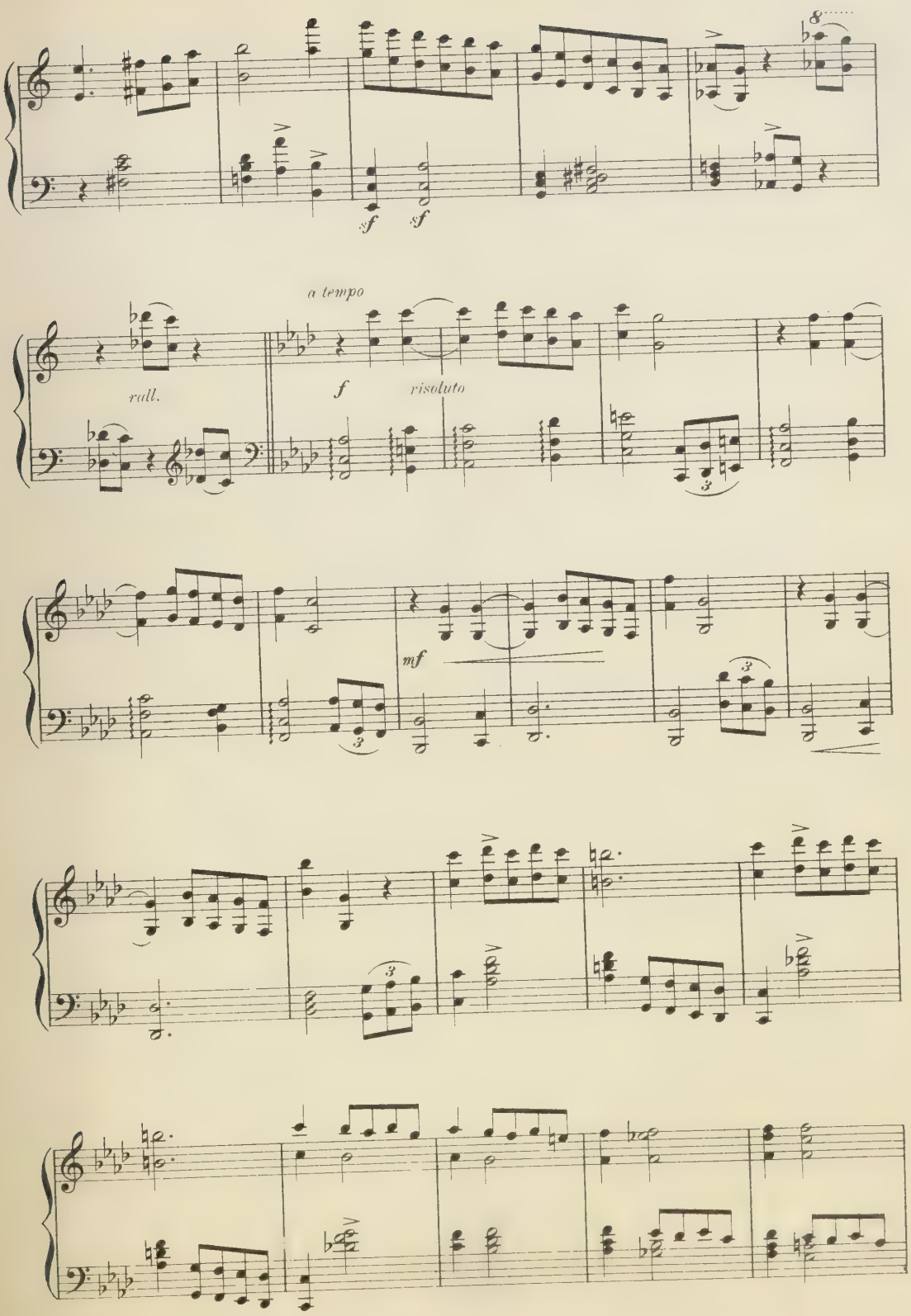

ten.
mf
p
rit.
Ped.
a tempo
cresc.
sf
allarg.
un poco
rall.
a tempo


rall.
stentato
Ped.
Ped.
Andante. ♪ = 138
con tenerezza
Ped.
Ped.
Ped.
tr
p


ten.
mp
mf
dim
p
molto espressivo
sf
sf
Ped.


ten.
pp
dolce
poco cresc.
mf
dim.
rit.
Tempo I.
mp
con dolore
Ped.


mf sempre più appassionato
Ped.
rall.
stentato
cresc.


8
sf
sf
a tempo
rall.
f
risoluto
mf
3
3
3
3

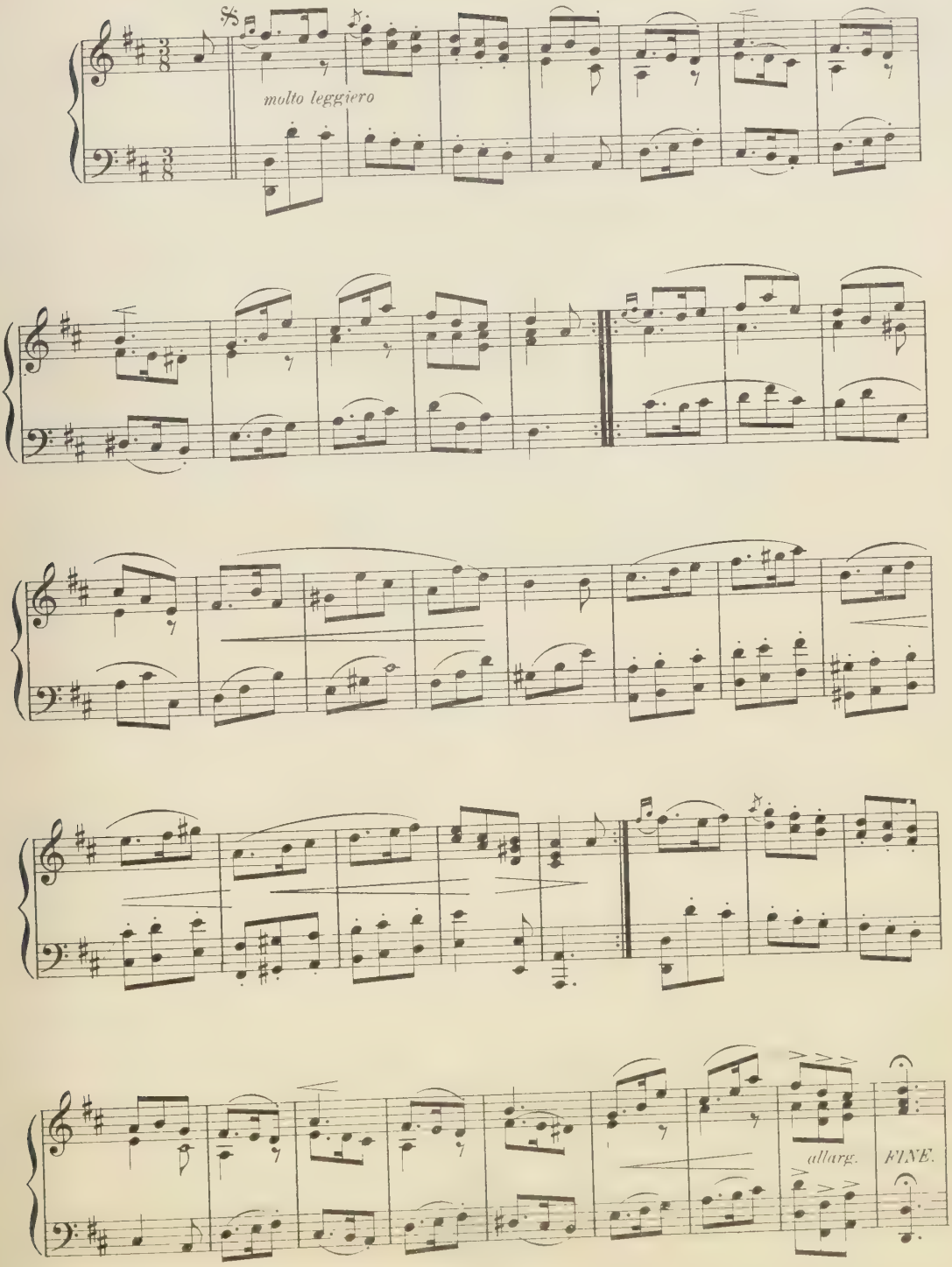
cresc.
8
ff
sf
stentato
mp
Lento
ten.
ten.
pp molto espressivo
rit.
Ped.
p
p

Scherzo.

CLARA KATHLEEN ROGERS

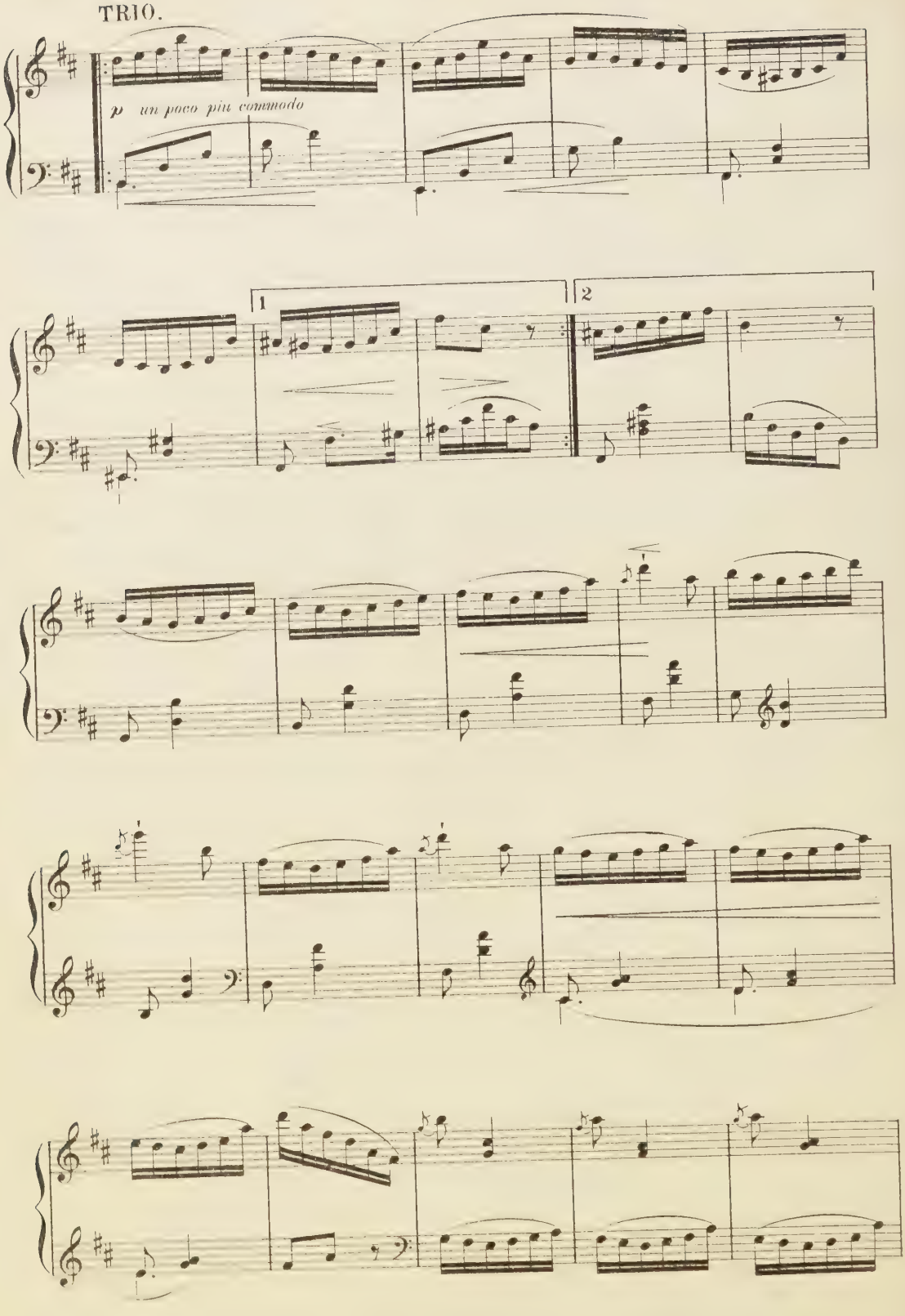
Op. 32.

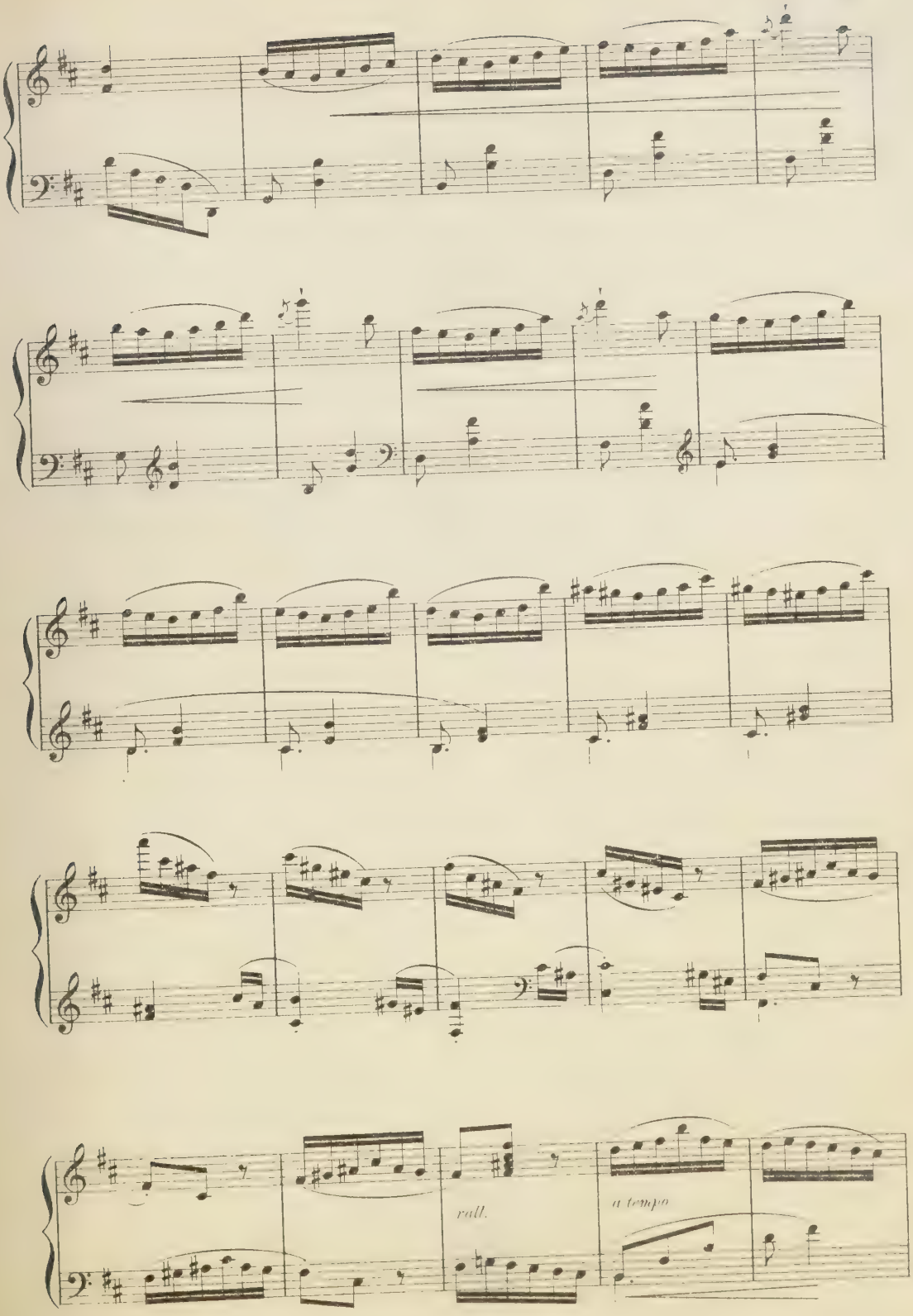
Allegro giocoso. ♩ = 92

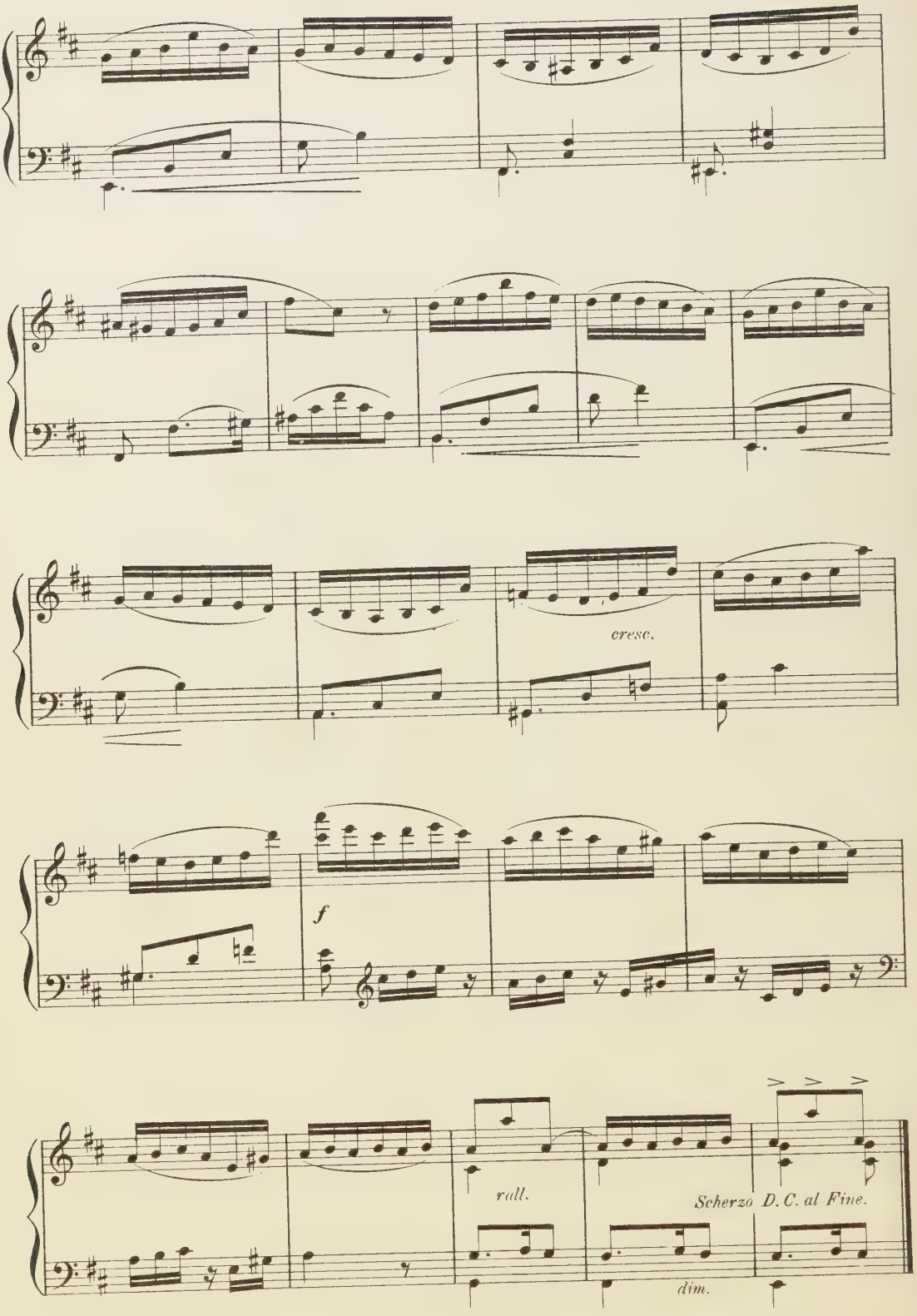


Copyright 1895 by J. B. Millet Company.

TRIO.

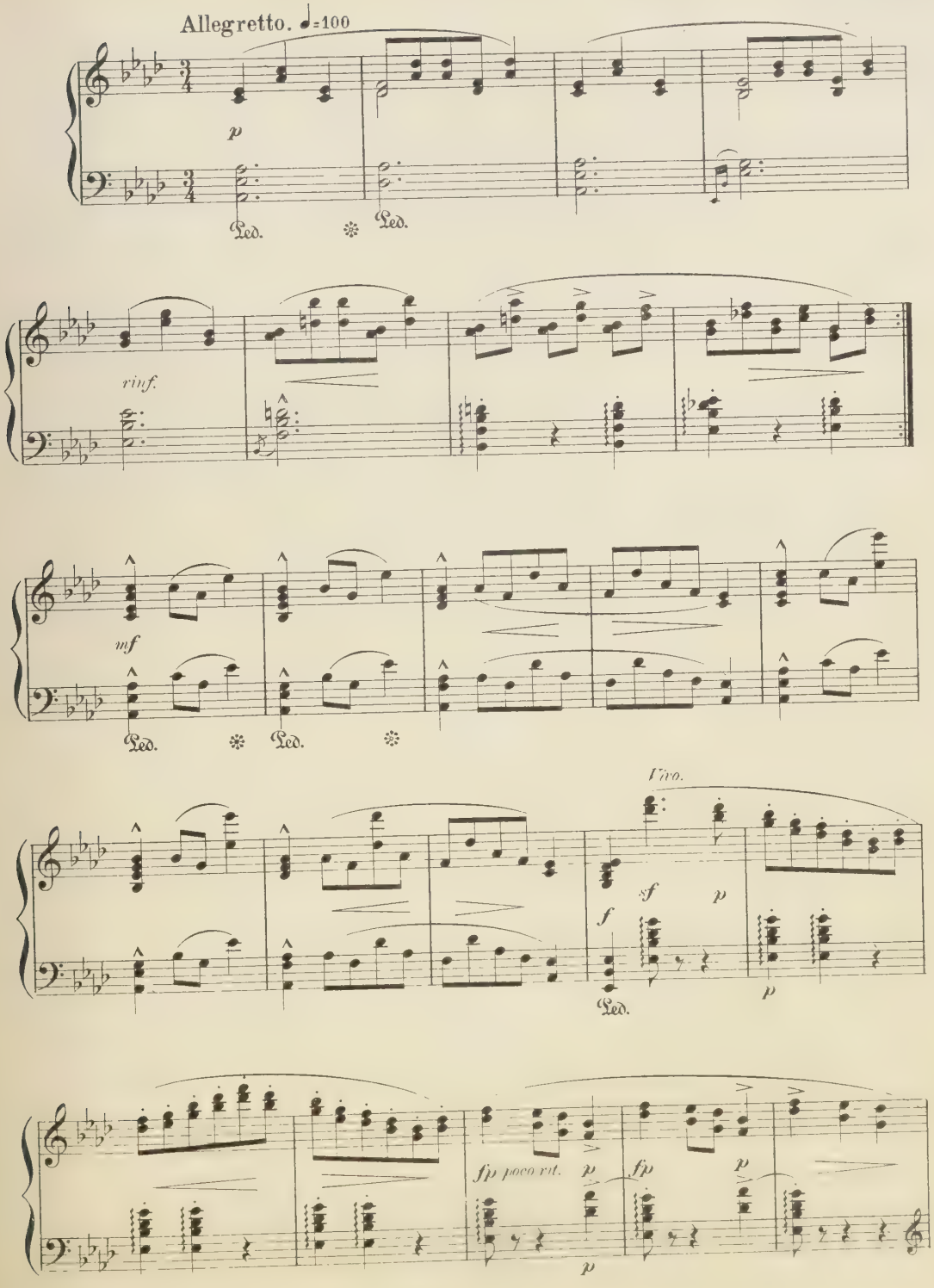


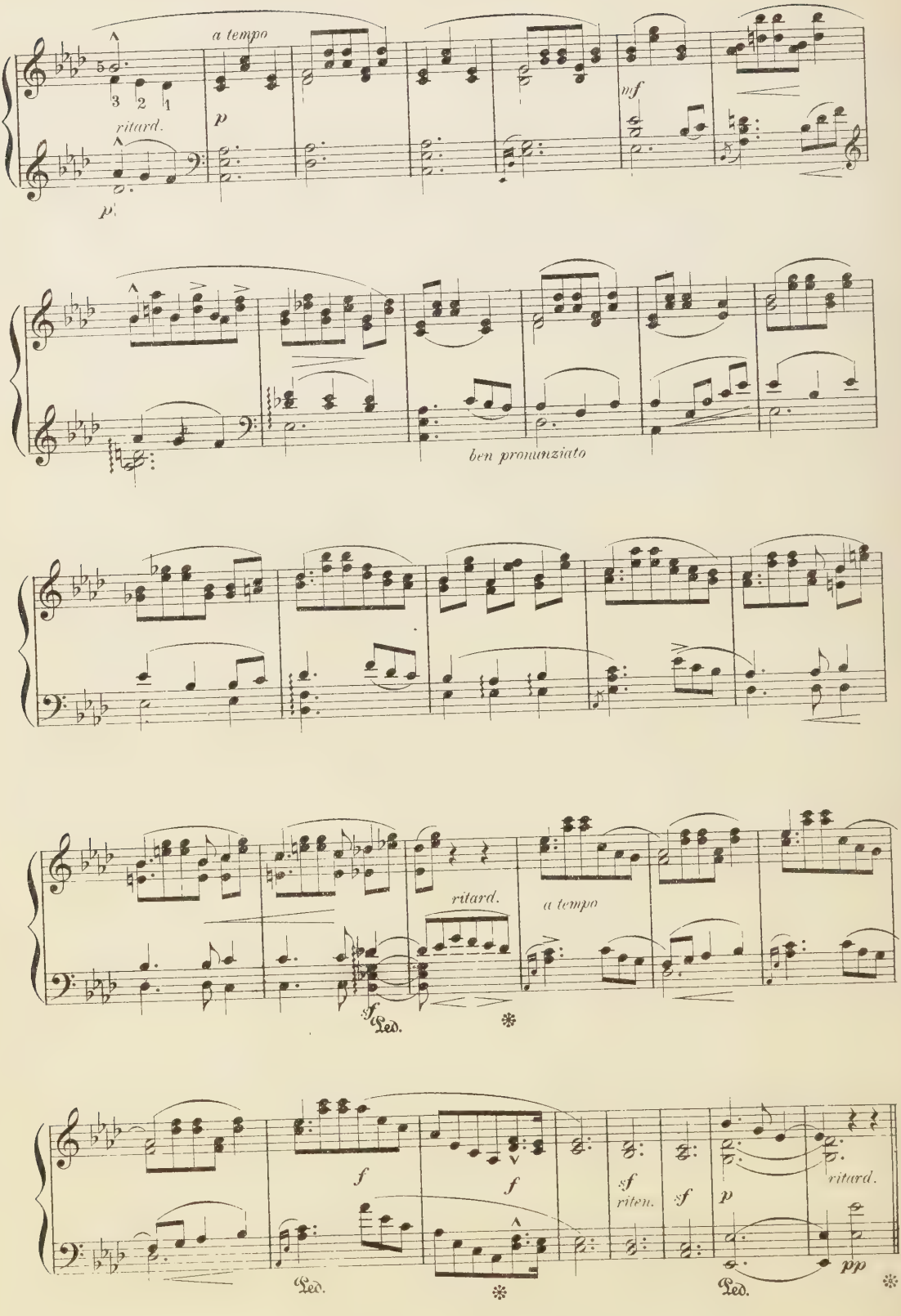

rall.
a tempo

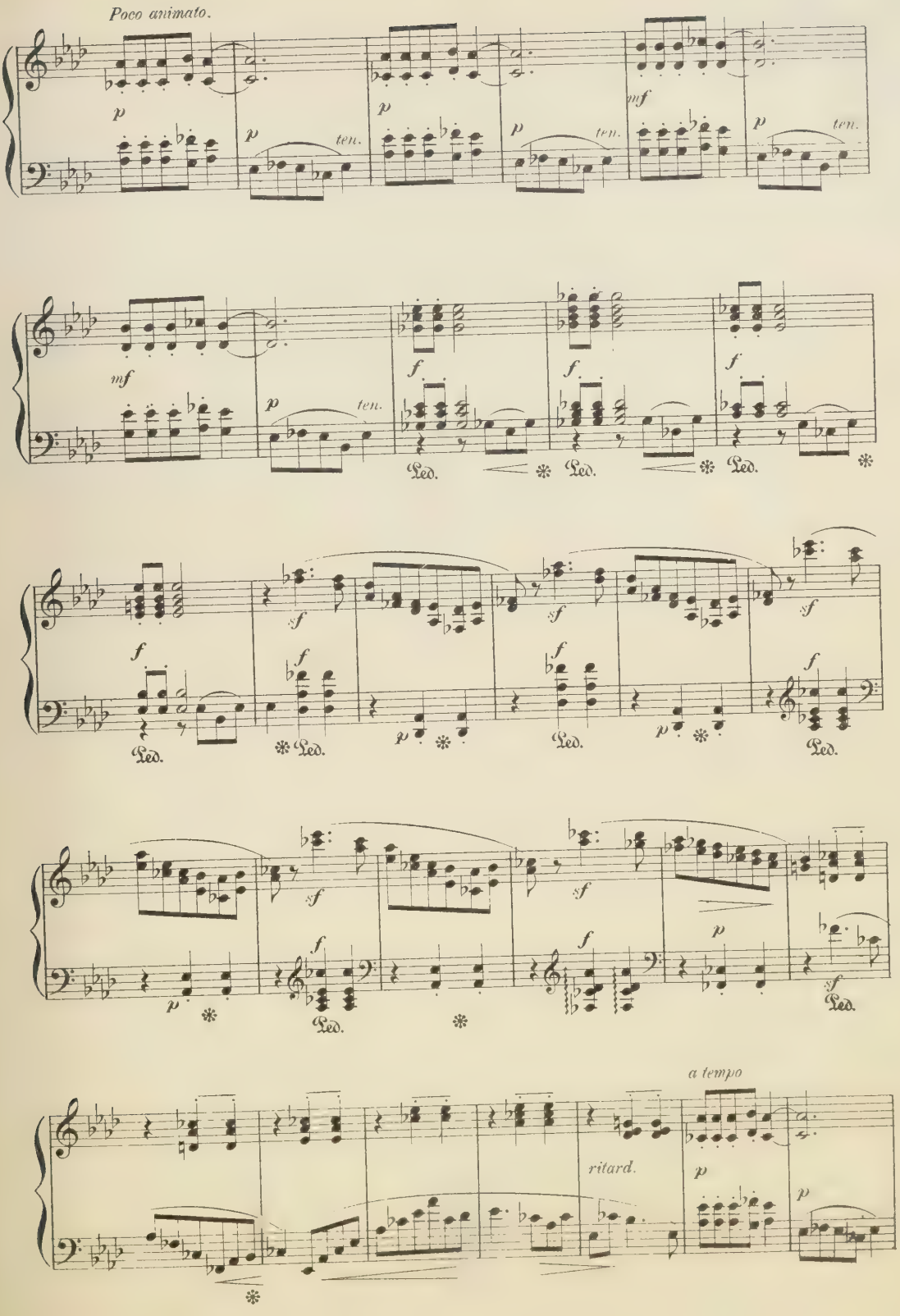

cresc.
f
rall.
Scherzo D.C. al Fine.
dim.

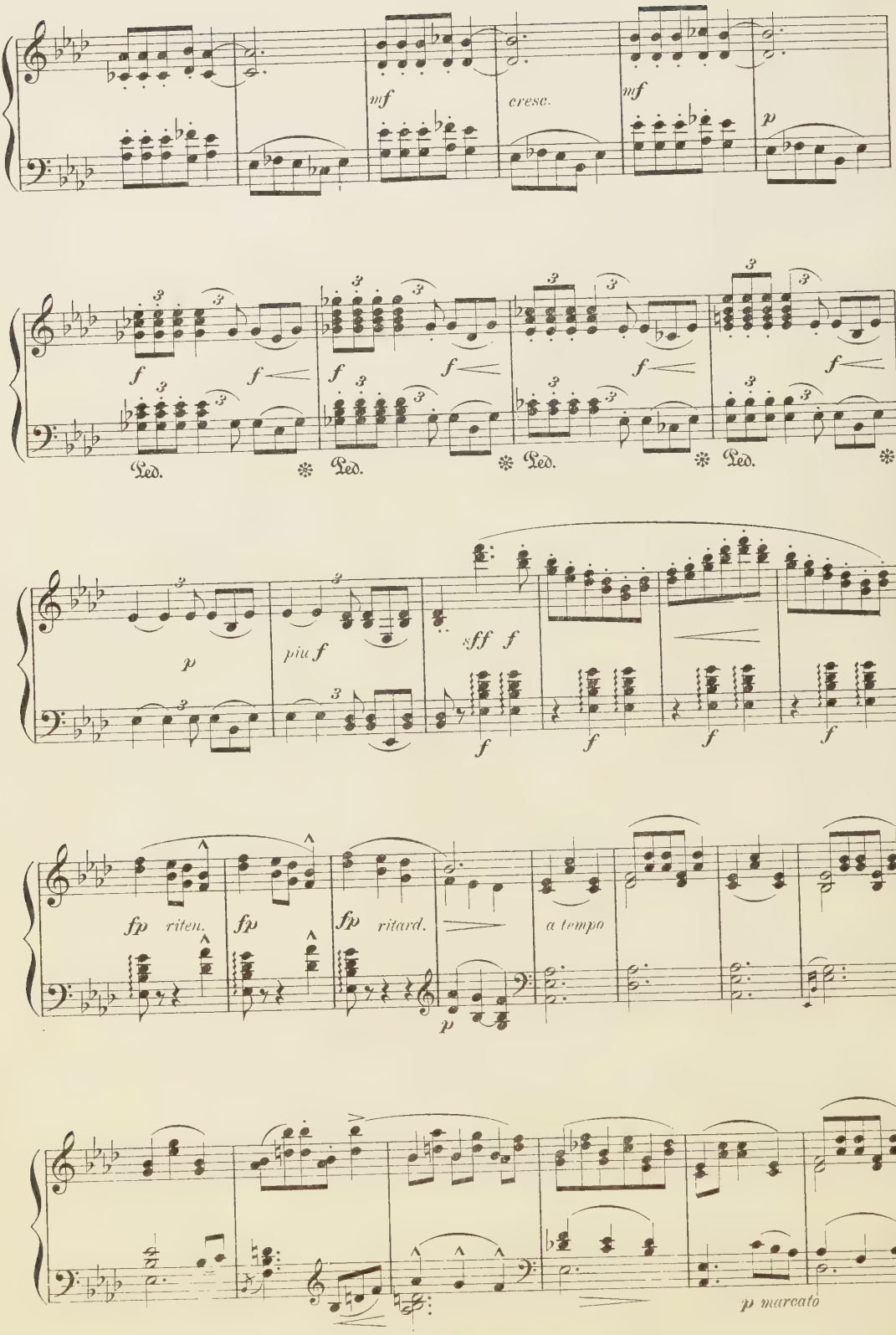
In the Forest.

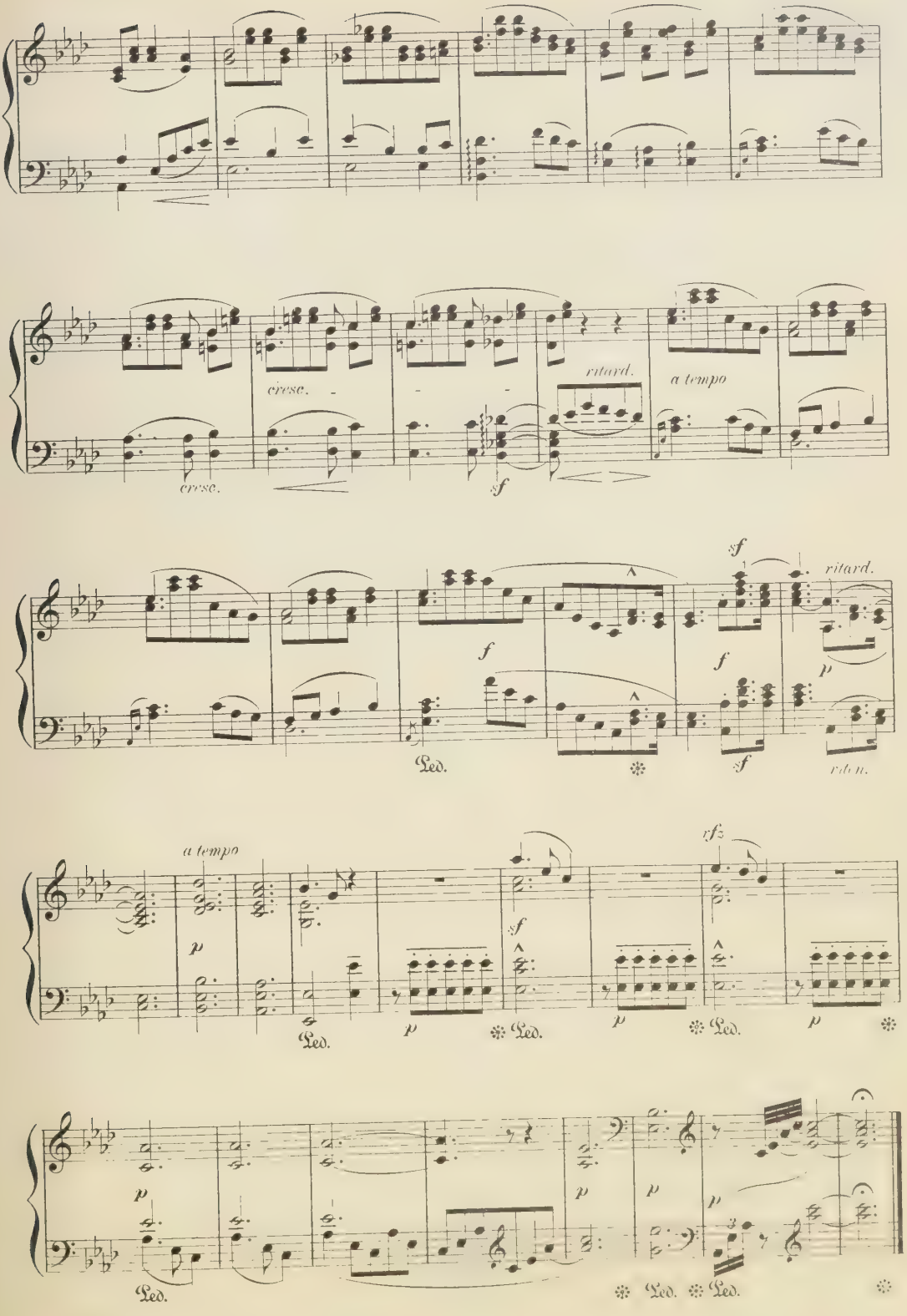
STEPHEN HELLER, Op. 86. No. 5.




a tempo
ritard.
mf
ben pronunziato
ritard.
a tempo
Ped.
Ped.
Ped.
f
f
f
sf
riten.
sf
p
ritard.
pp


Poco animato.
p
ten.
mf
f
sf
Ped.
a tempo
ritard.


mf
cresc.
mf
p
f
Ped.
p
più f
sff f
fp riten.
fp
fp ritard.
a tempo
p
p marcato


cresc.
cresc.
ritard.
a tempo
sf
f
sf
ritard.
Ped.
a tempo
rfz
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

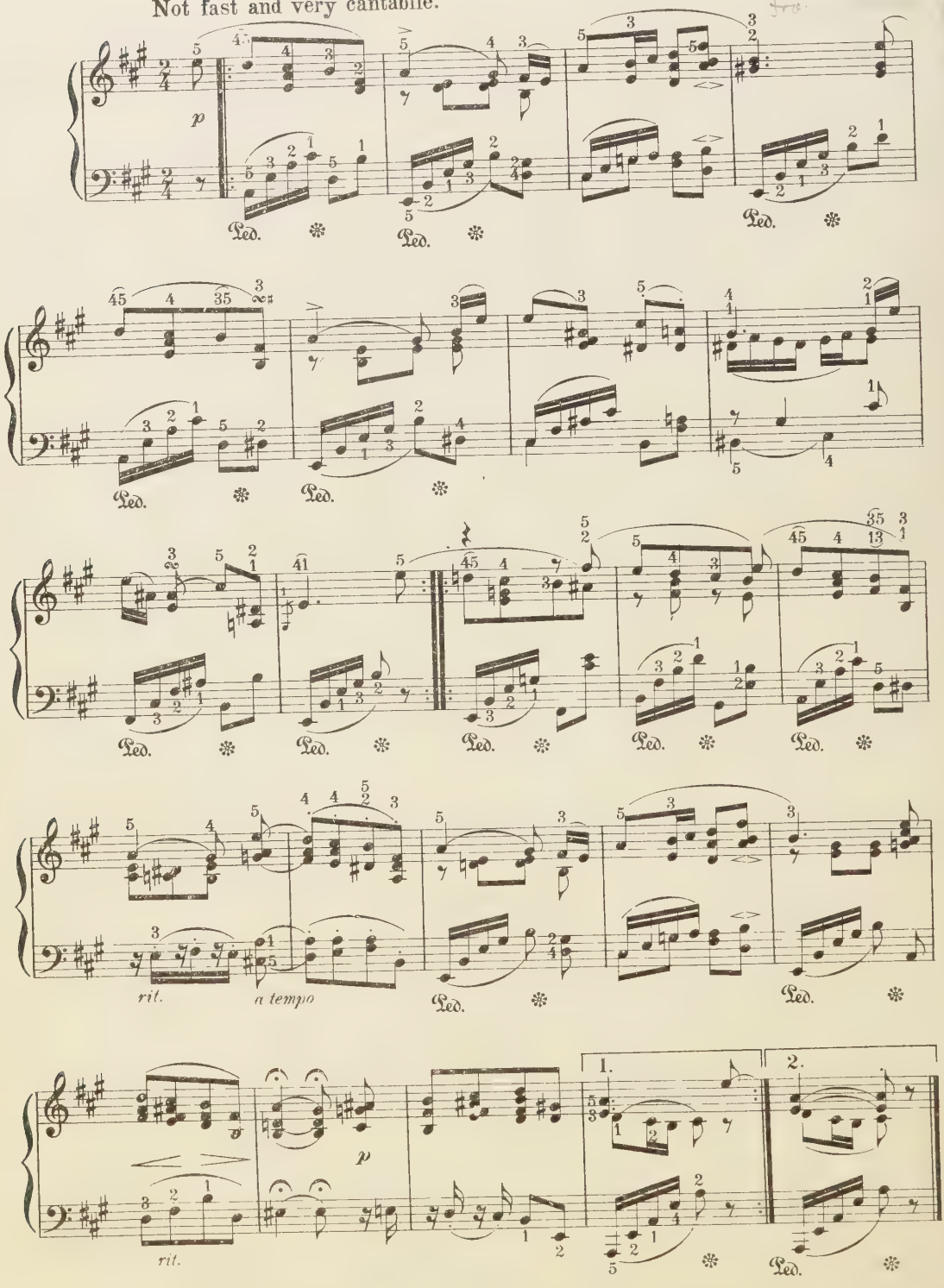
In Memoriam.

November 4th 1847.

(Mendelssohn's day of death.)

R. SCHUMANN, Op. 68. № 24.

Not fast and very cantabile.

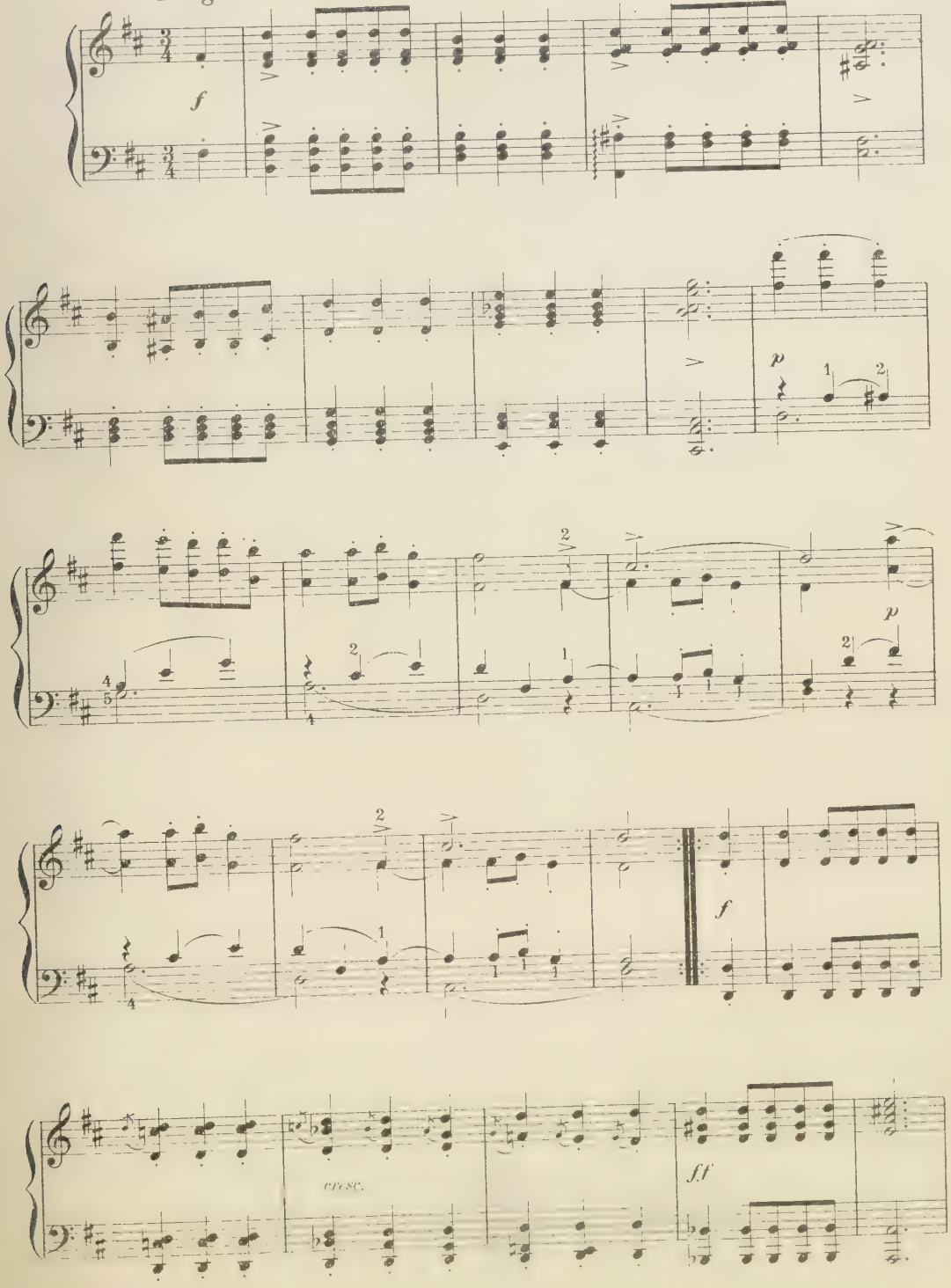


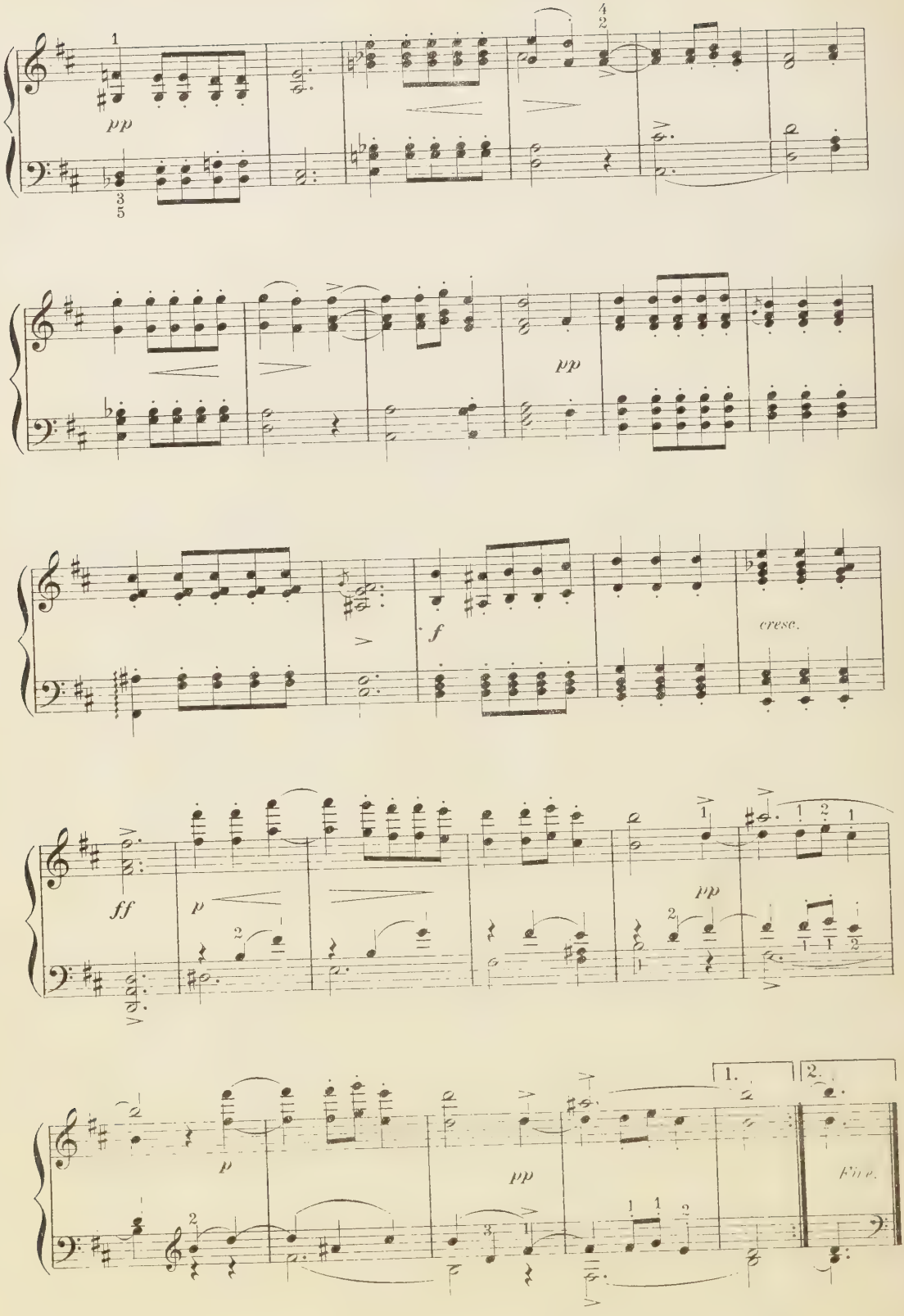
Minuet

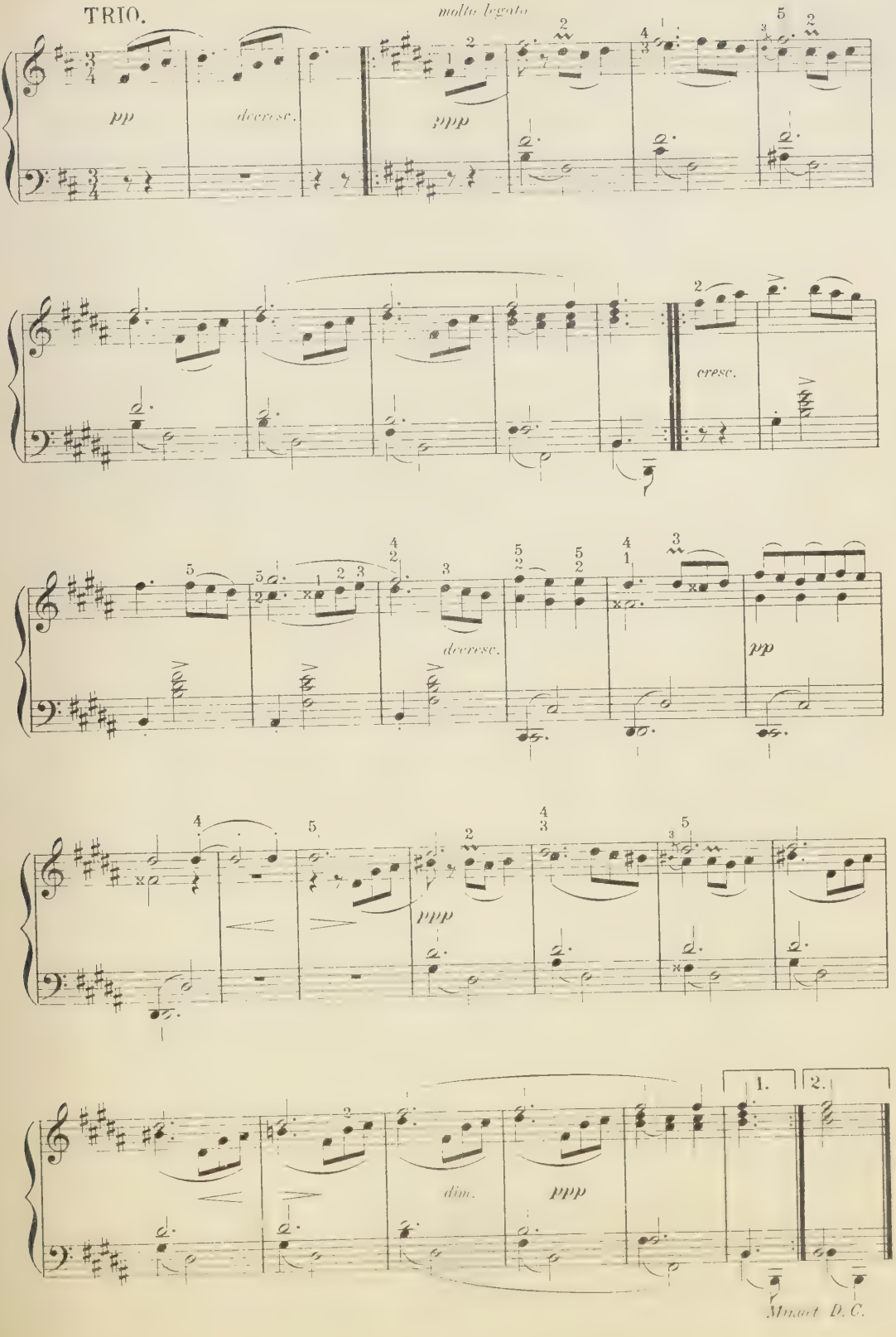
FROM THE SONATA in G.

F. SCHUBERT, Op. 78. No3.

Allegro moderato.

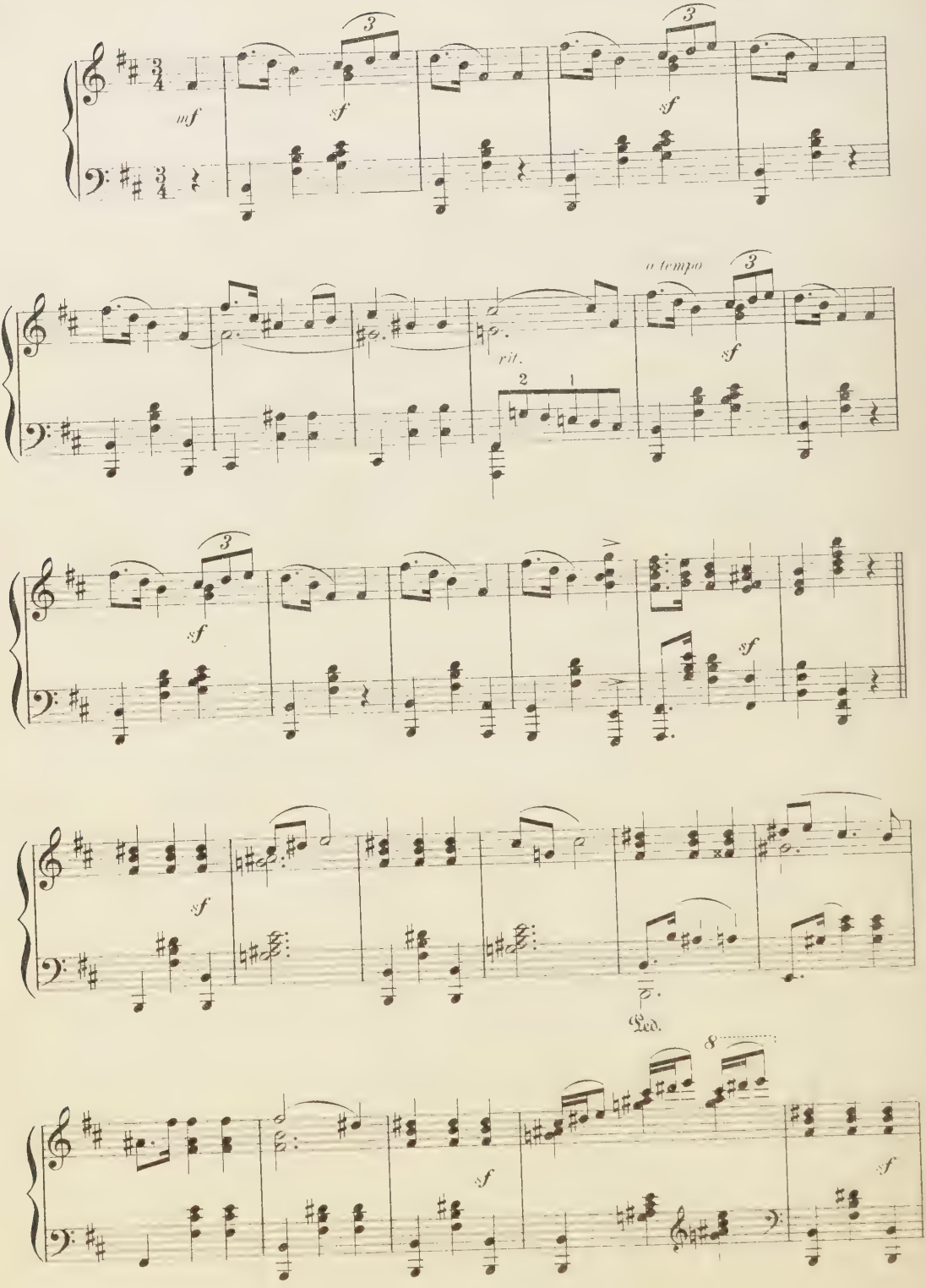


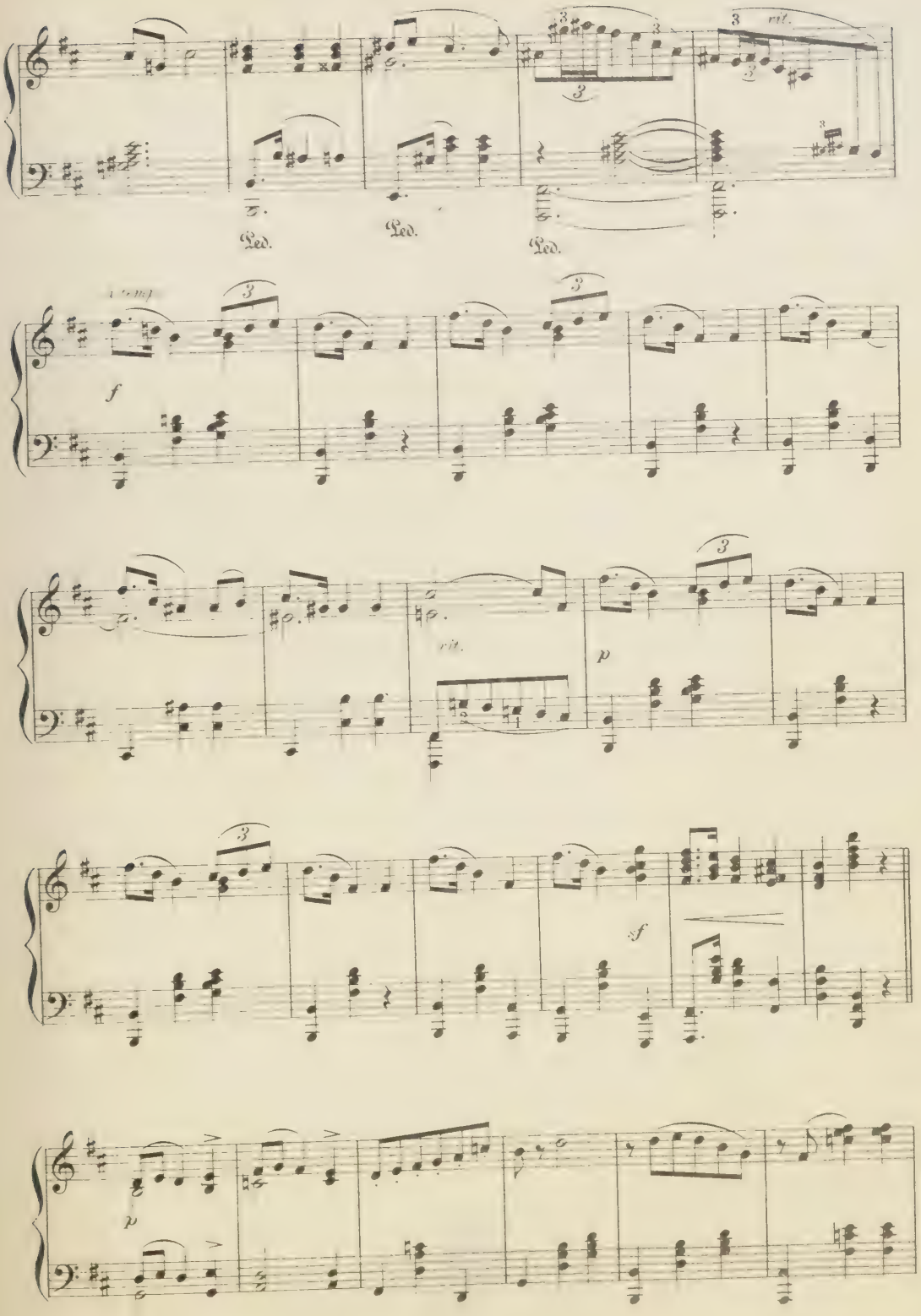

pp
pp
f
cresc.
ff
p
pp
p
pp
1.
2.
Fine.

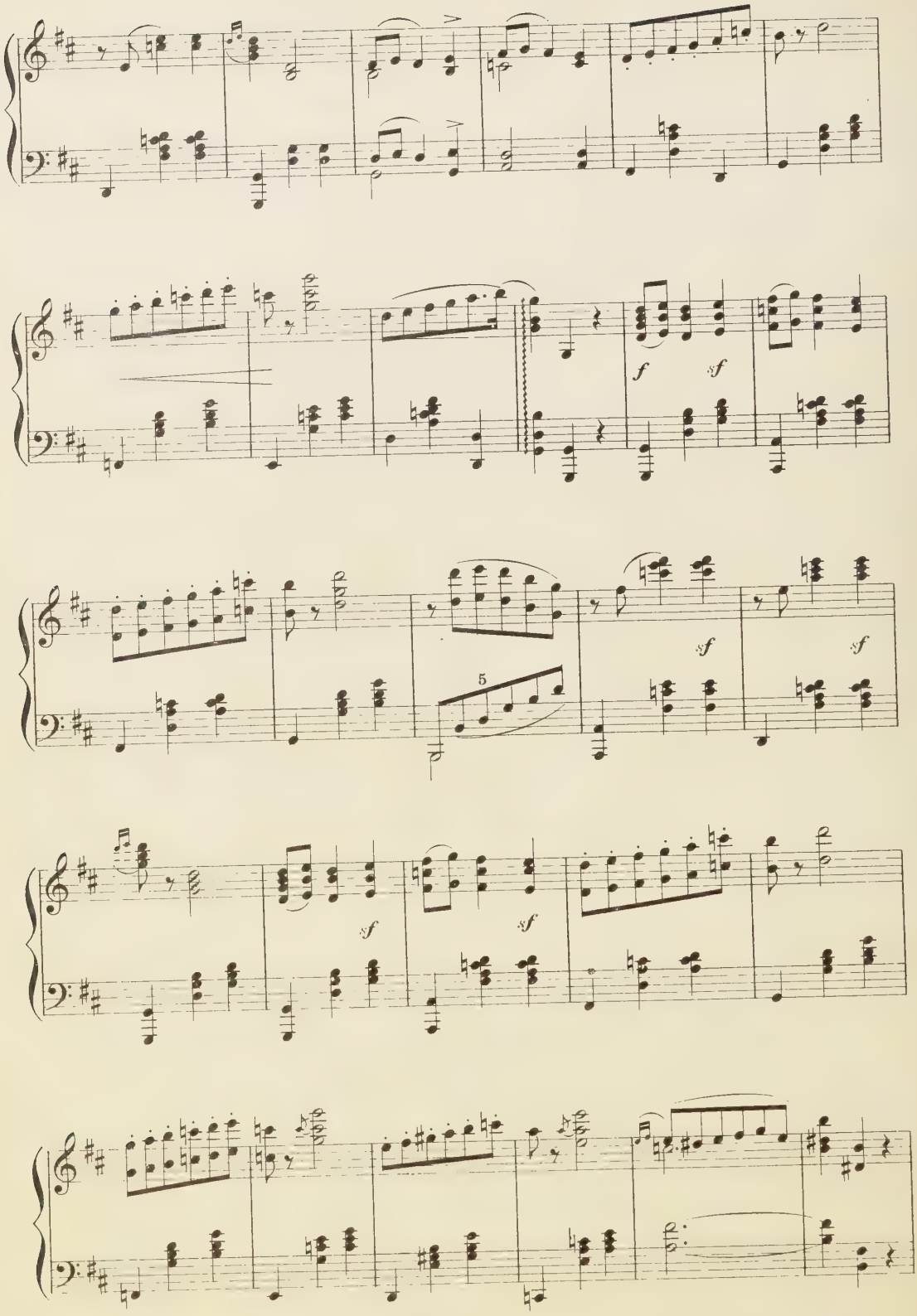

TRIO.
molto legato
pp
decresc.
ppp
cresc.
decresc.
pp
ppp
dim.
ppp
1.
2.
Minuet D. C.

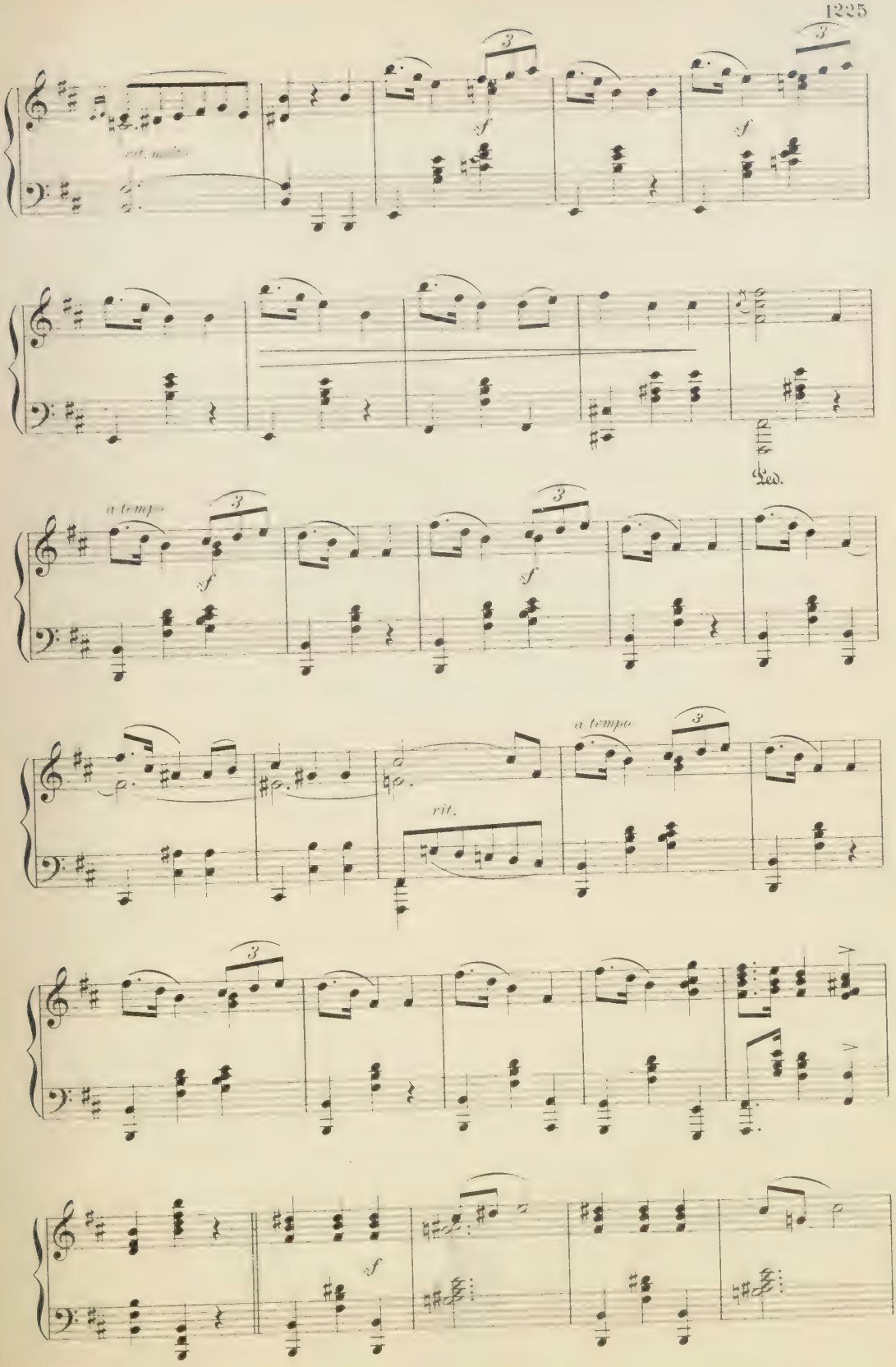
Mazurka.

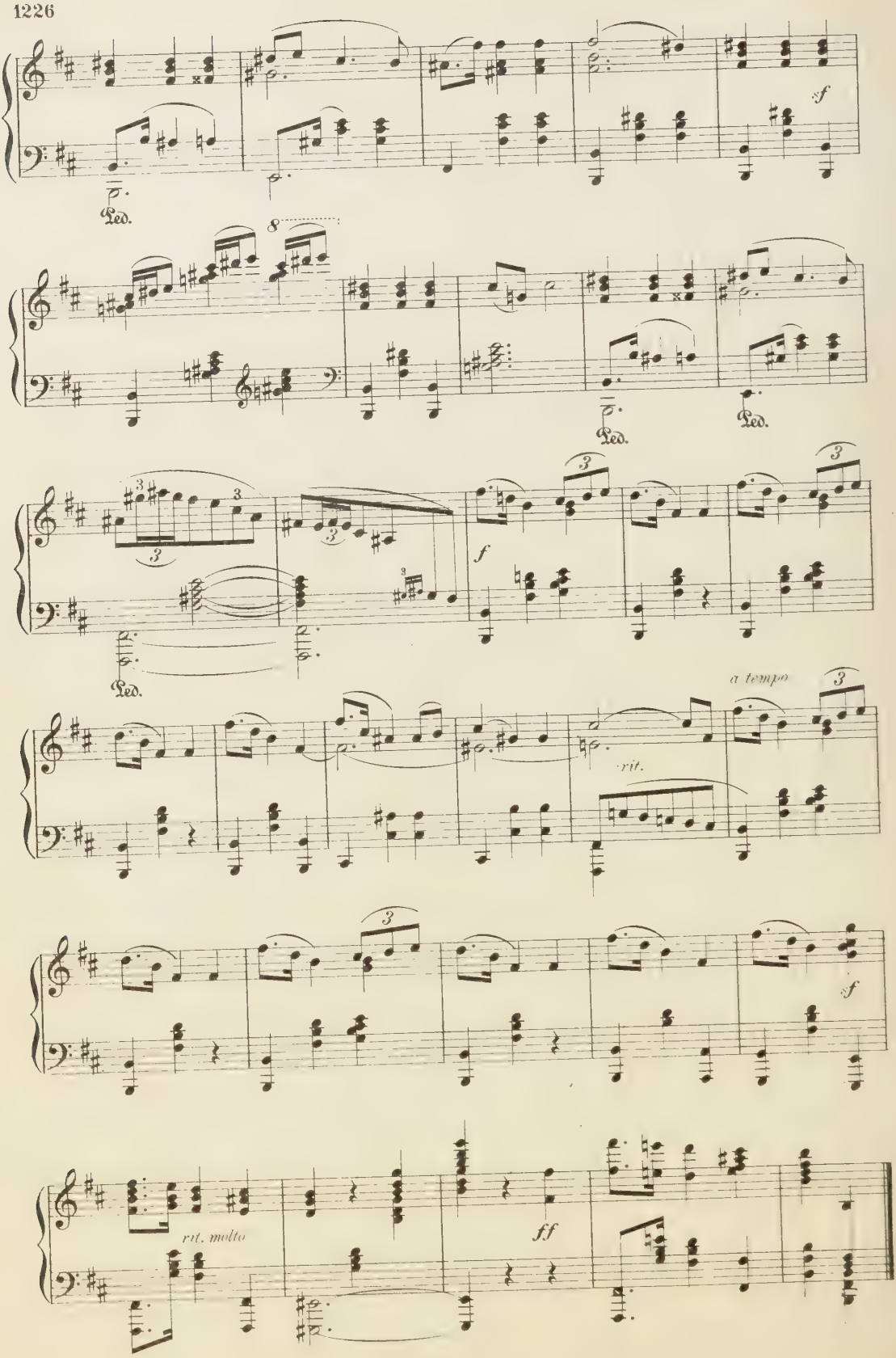
ERICK MEYER-HELMUND,
Op. 40. No 2.




rit.
Ped.
Ped.
Ped.
f
rit.
p
sf
p

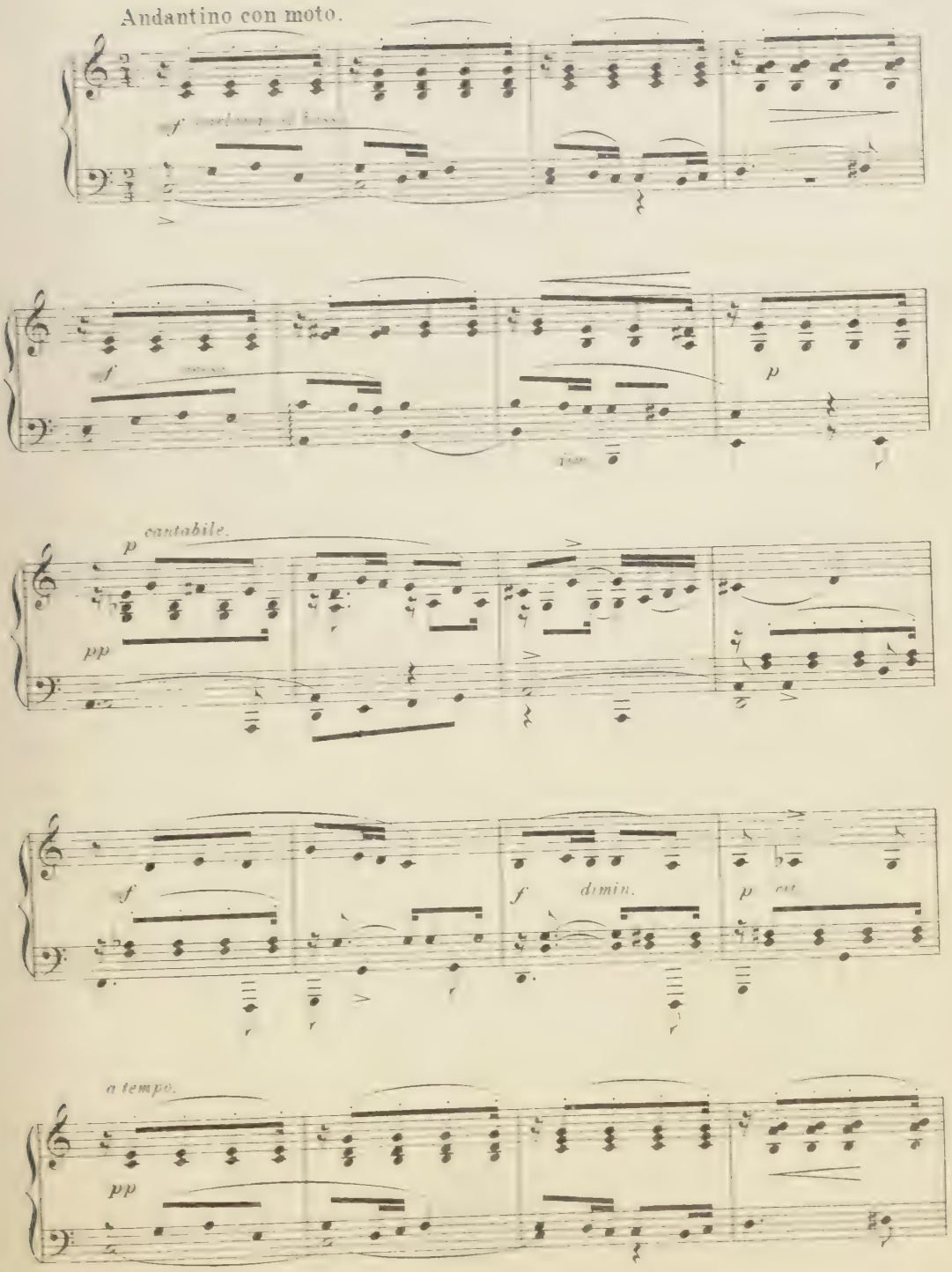

f
sf
sf
sf
5
sf
sf


sf
sf
Ped.
a tempo
sf
sf
p
rit.
a tempo
sf

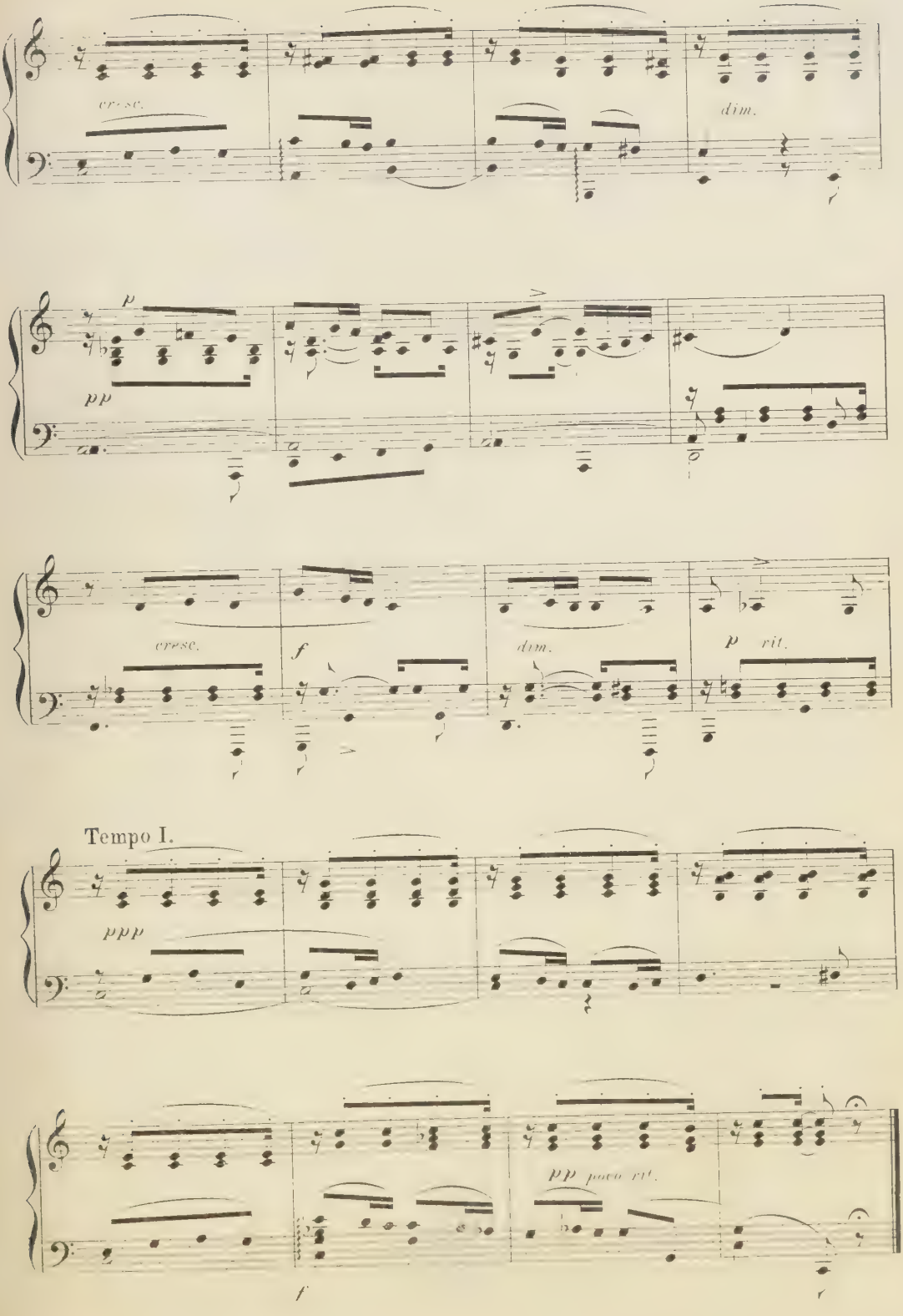

sf
Ped.
8
Ped.
Ped.
3
f
Ped.
a tempo
rit.
sf
rit. molto
ff

Arabesque.

G. KARGANOFF, Op. 6. № 7.

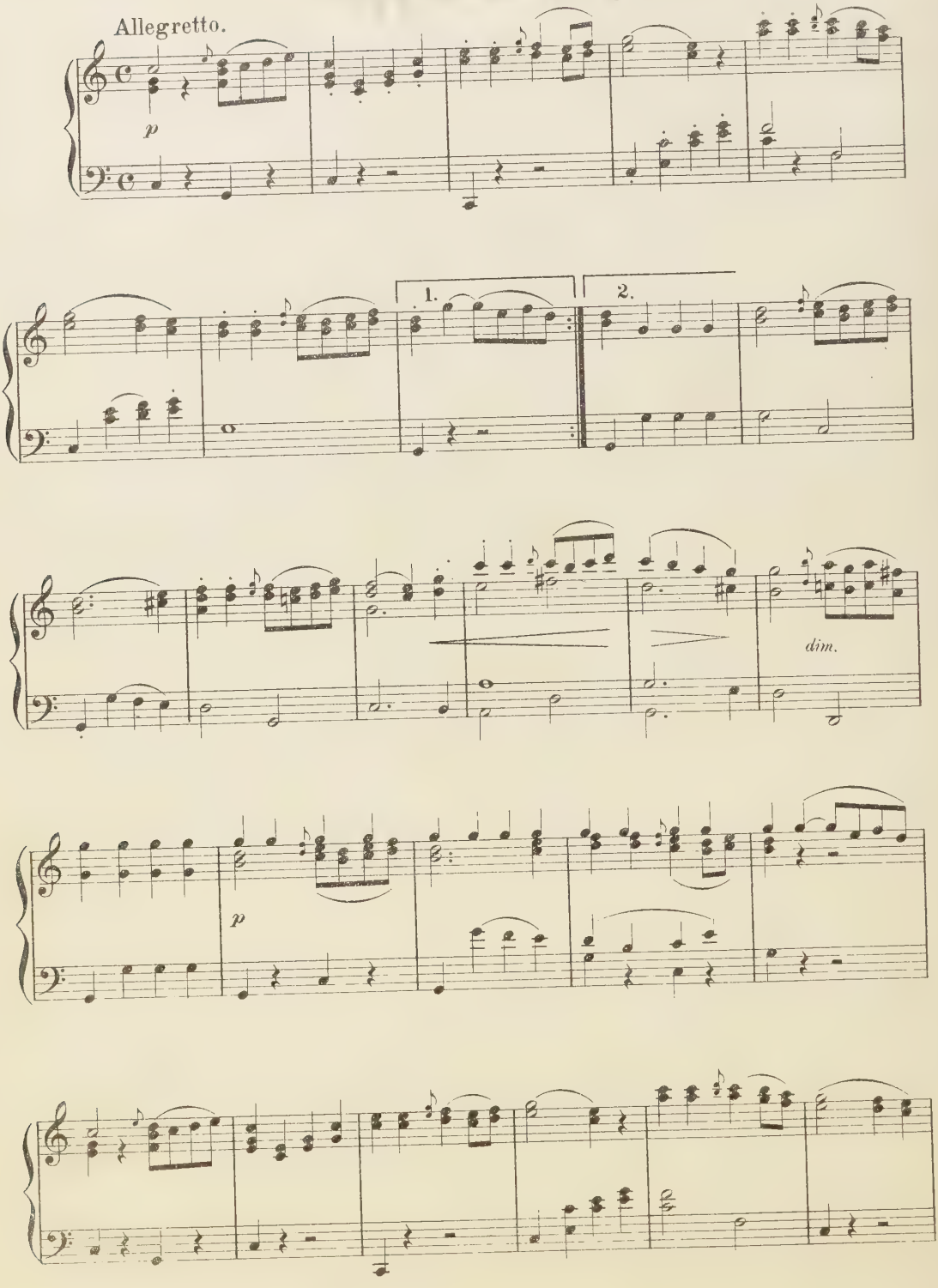


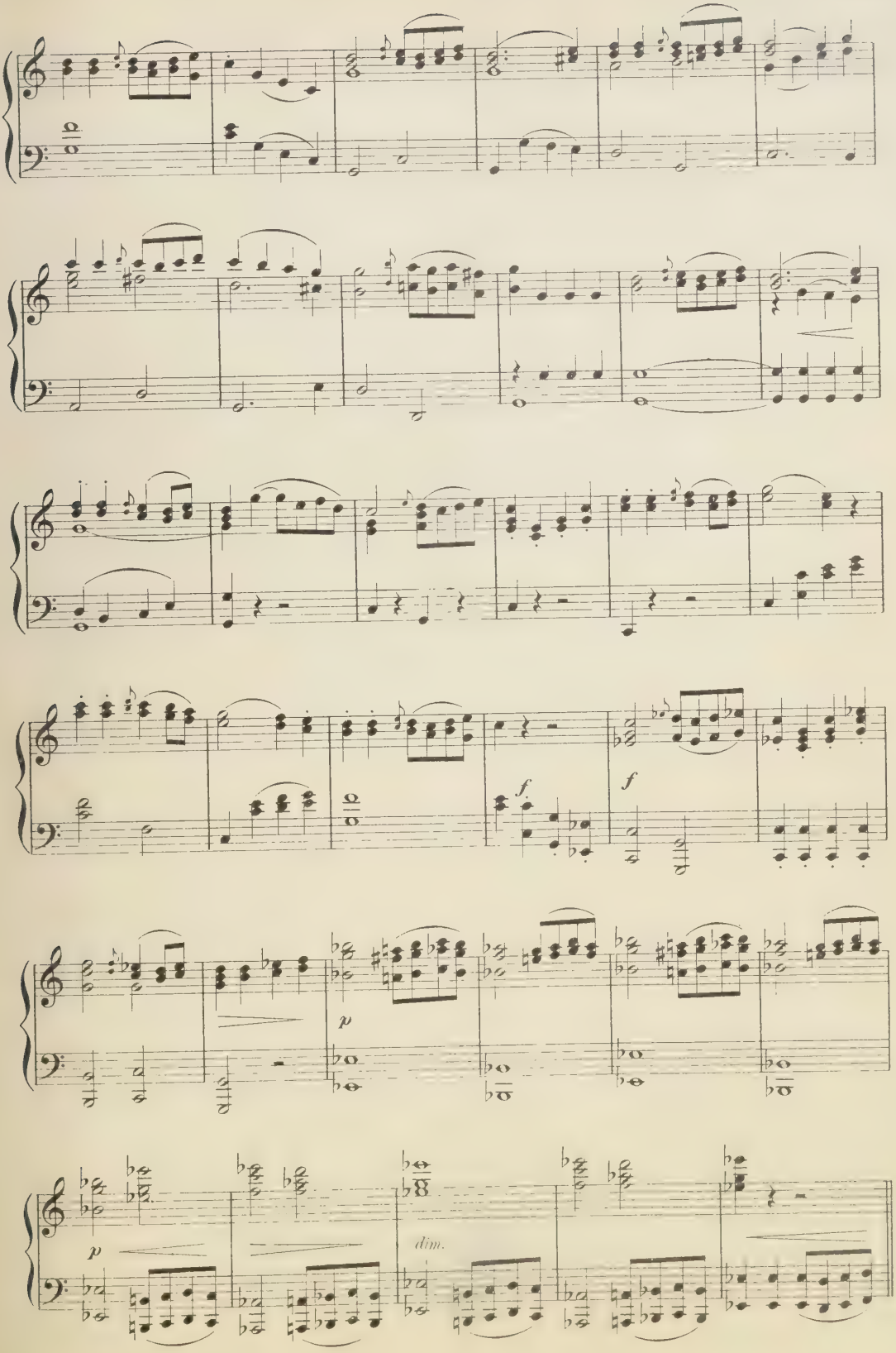
pp
dimin.
p
poco agitato.
mf
mf
poco a poco cresc.
stringendo.
ff
riten.
dim.
Tempo I.
pp

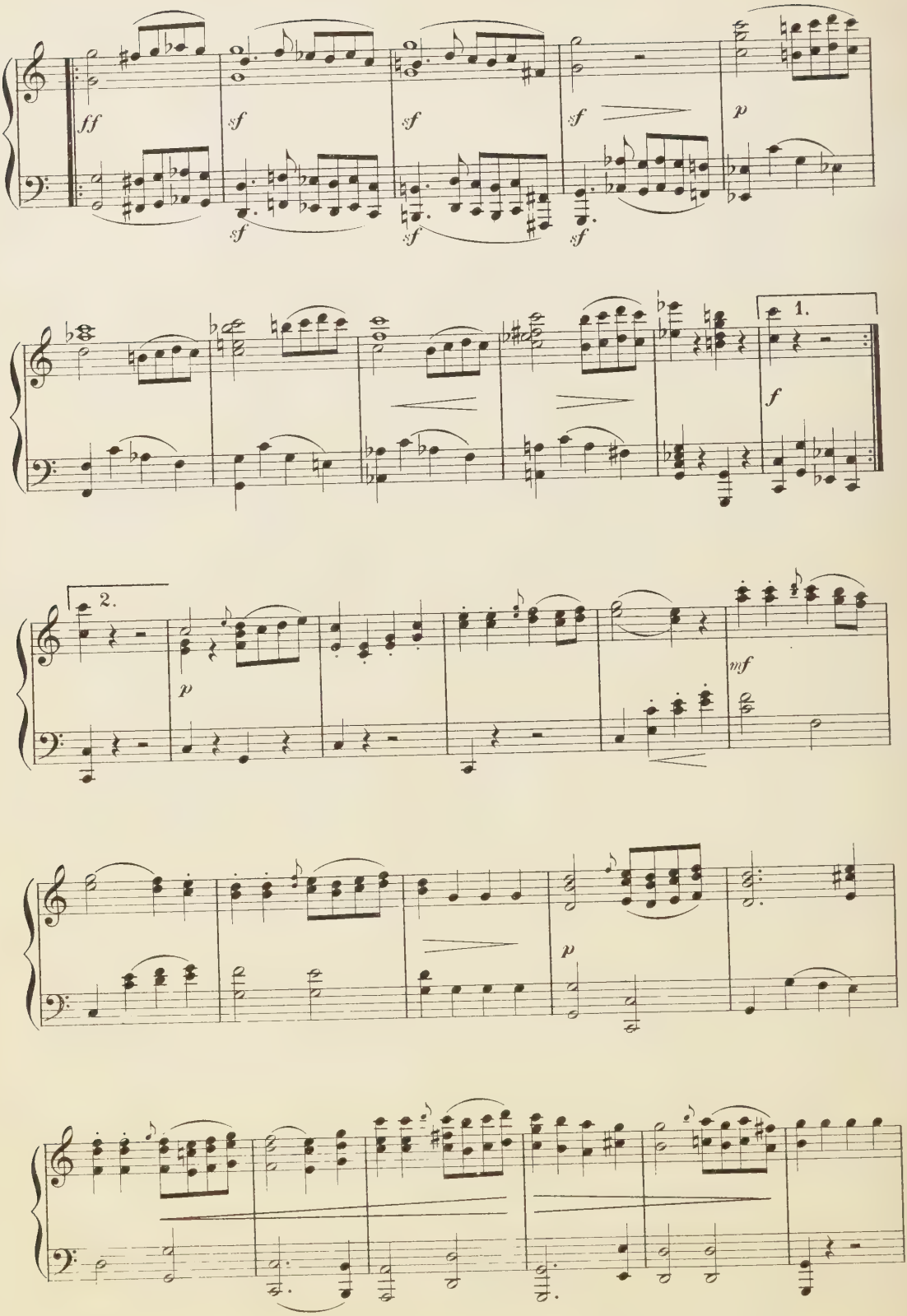

cresc.
dim.
p
pp
cresc.
f
dim.
p rit.
Tempo I.
ppp
pp poco rit.
f

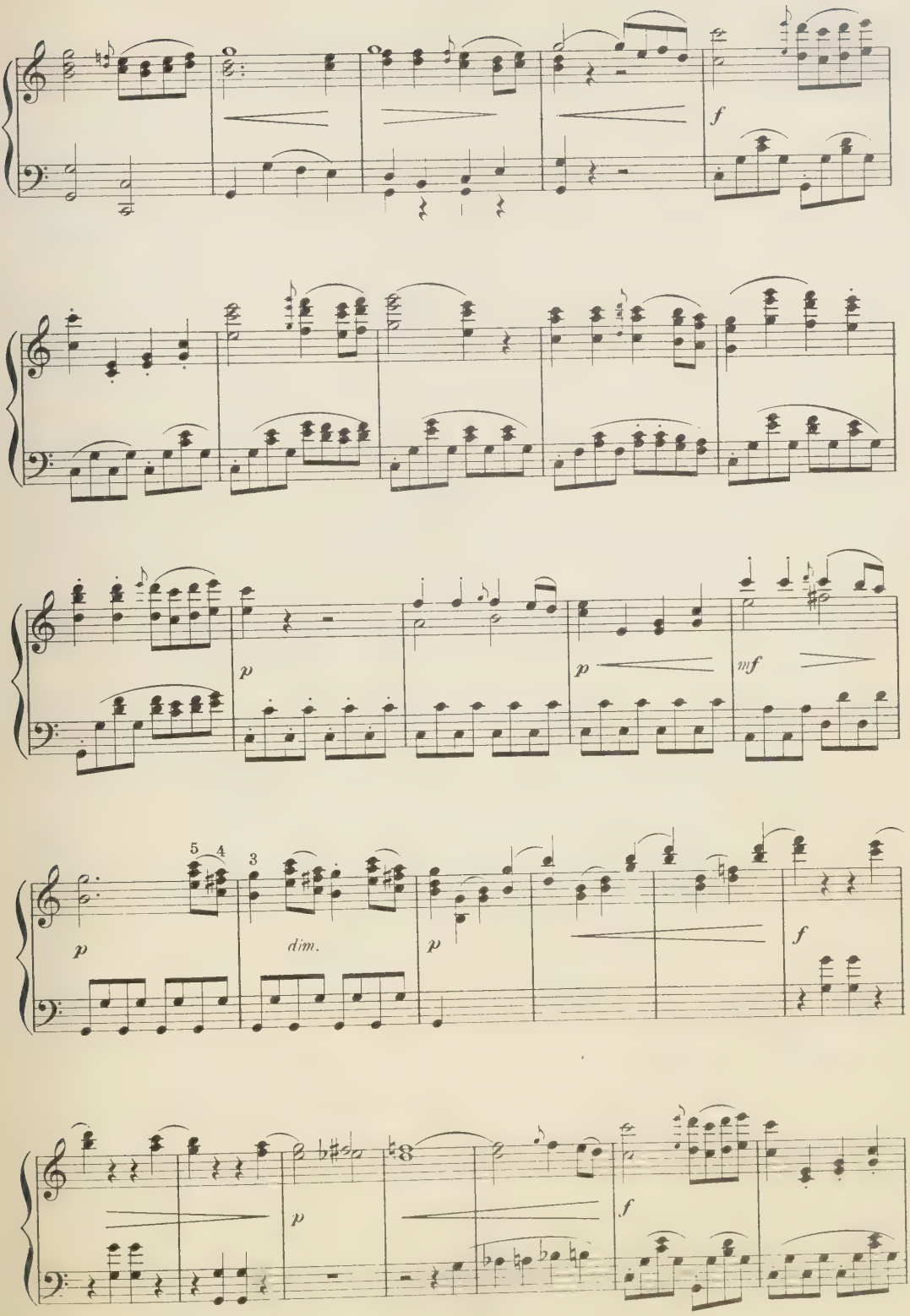
Second Movement
from the
MILITARY SYMPHONY.

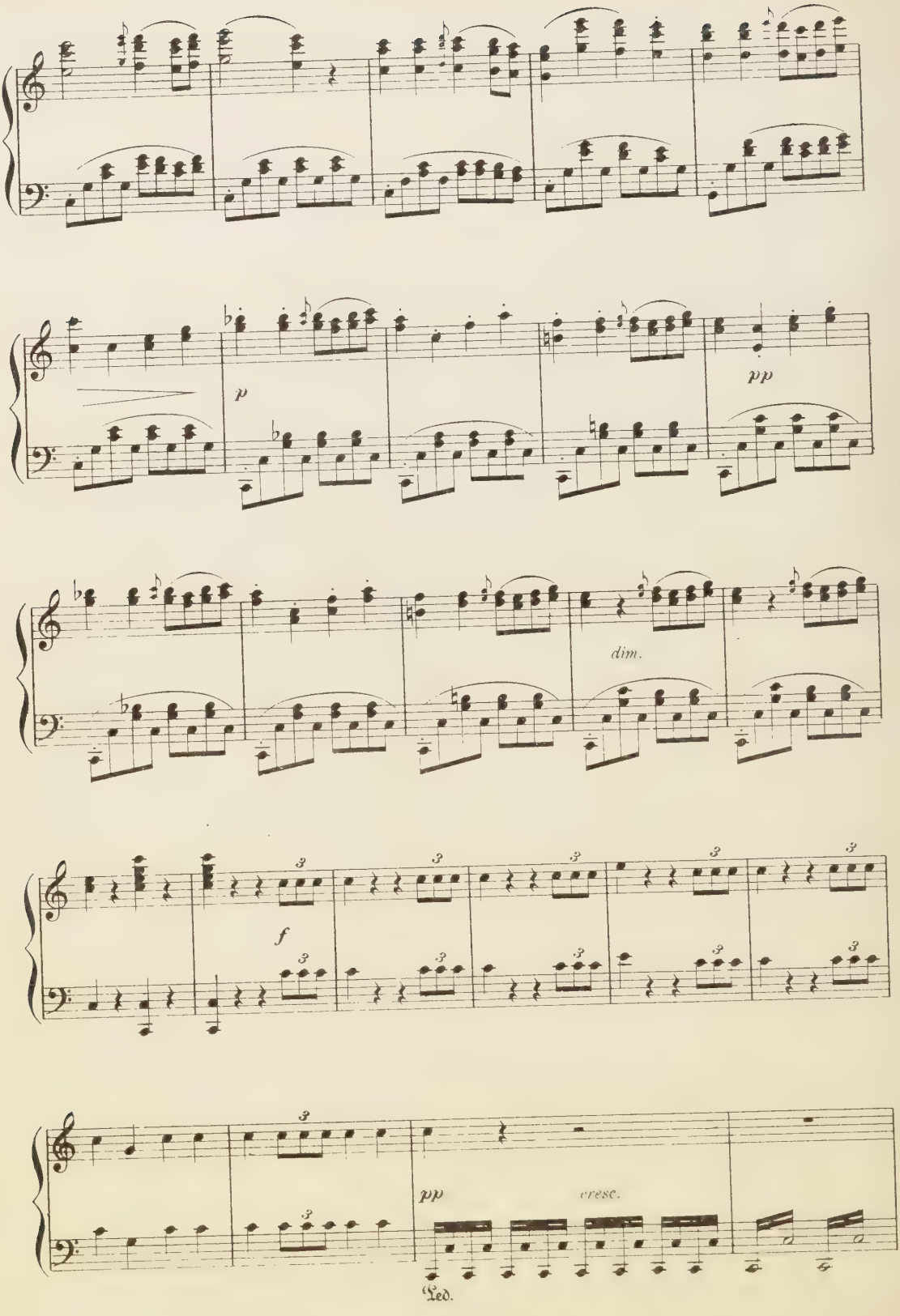
J. HAYDN.
arranged by K. Hoffbauer.

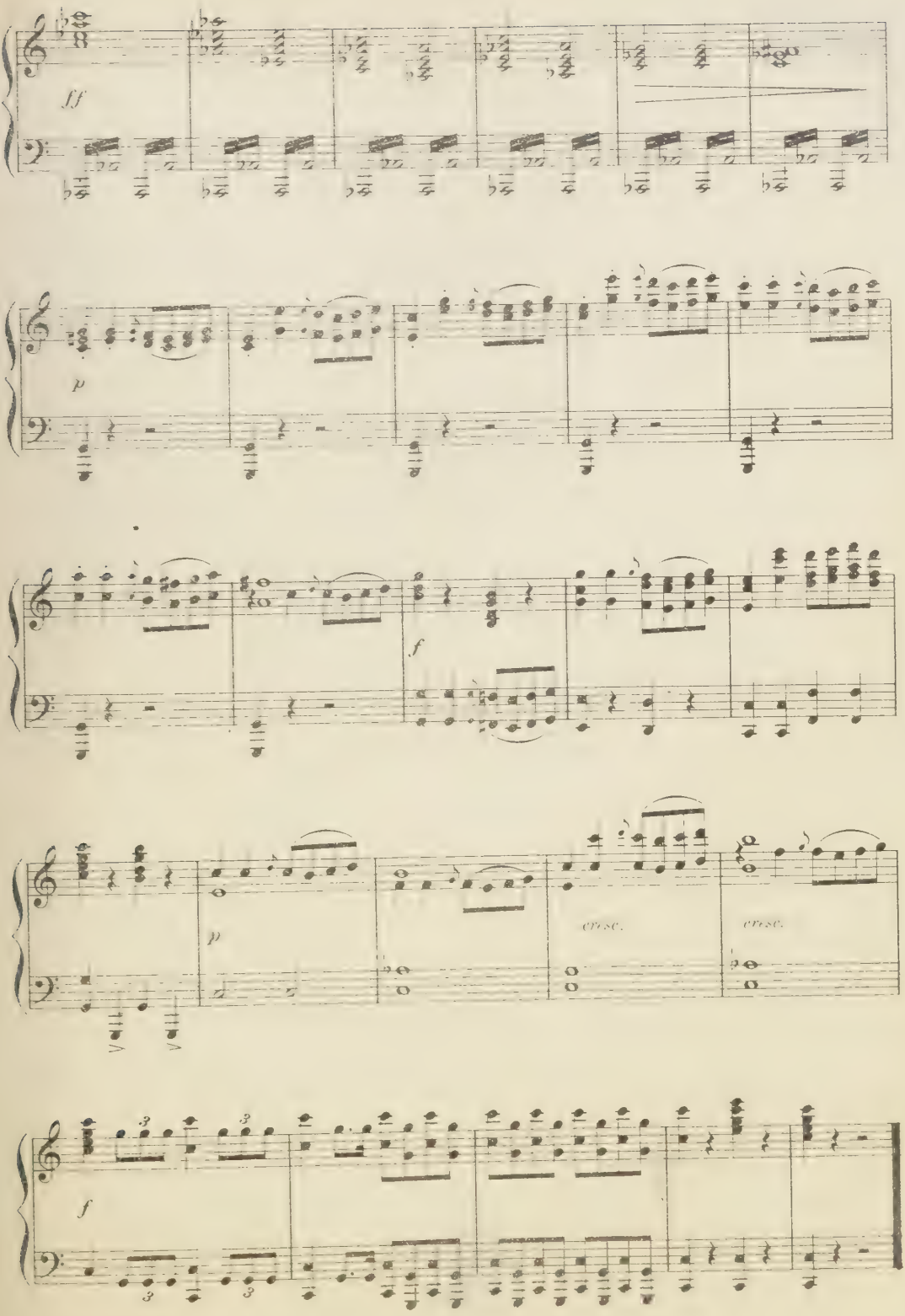



f
f
p
p
dim.


ff
sf
sf
sf
sf
sf
sf
sf
p
1.
f
2.
p
mf
p


f
p
p
mf
5 4
3
p
dim.
p
f
p
f


p
pp
dim.
f
pp
cresc.
Ped.

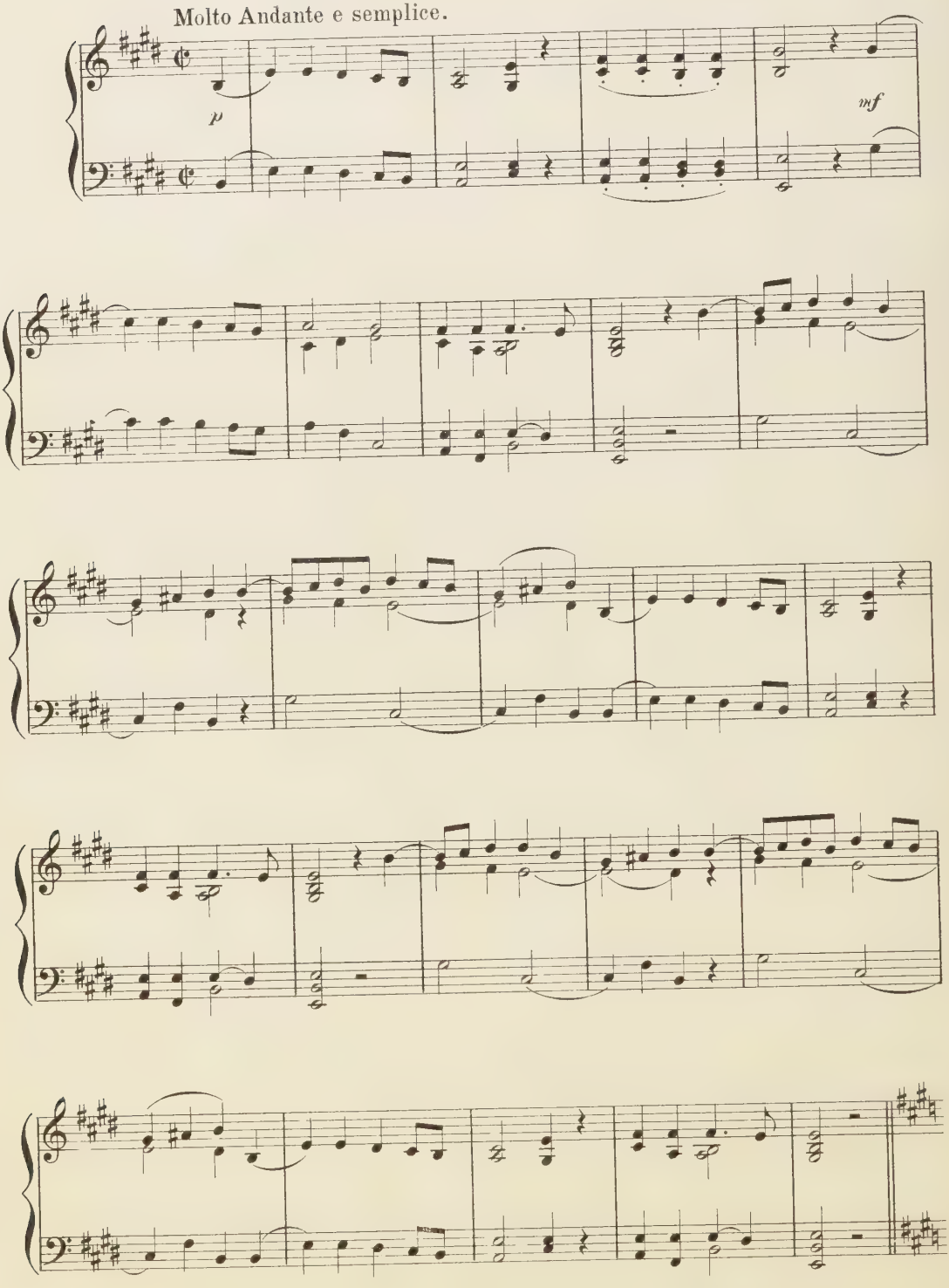

ff
p
f
p
cresc.
cresc.
f

Song of the Night Watch.

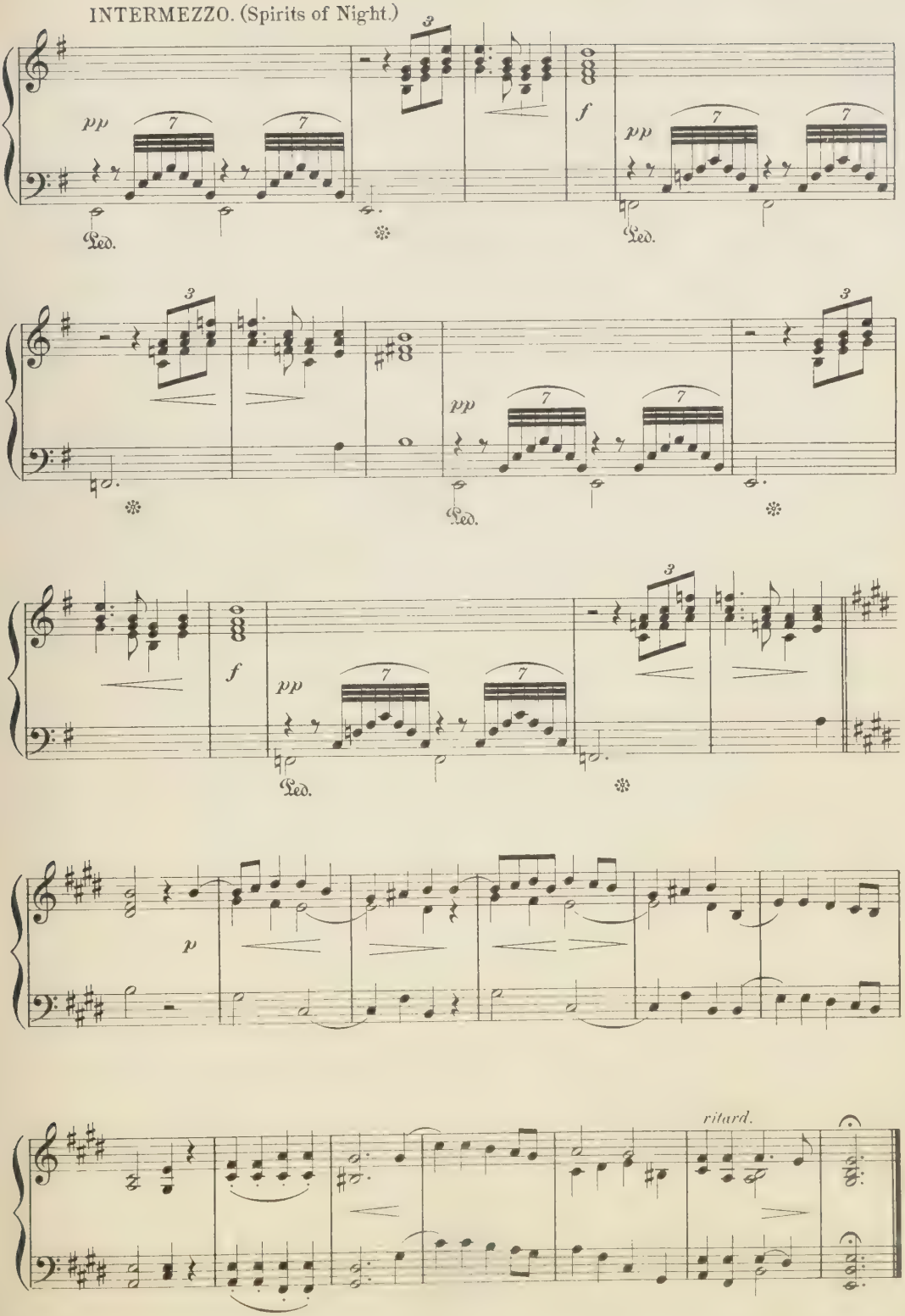
Suggested by Shakespeare's Macbeth.

Edw. GRIEG, Op. 12 № 3.

Molto Andante e semplice.

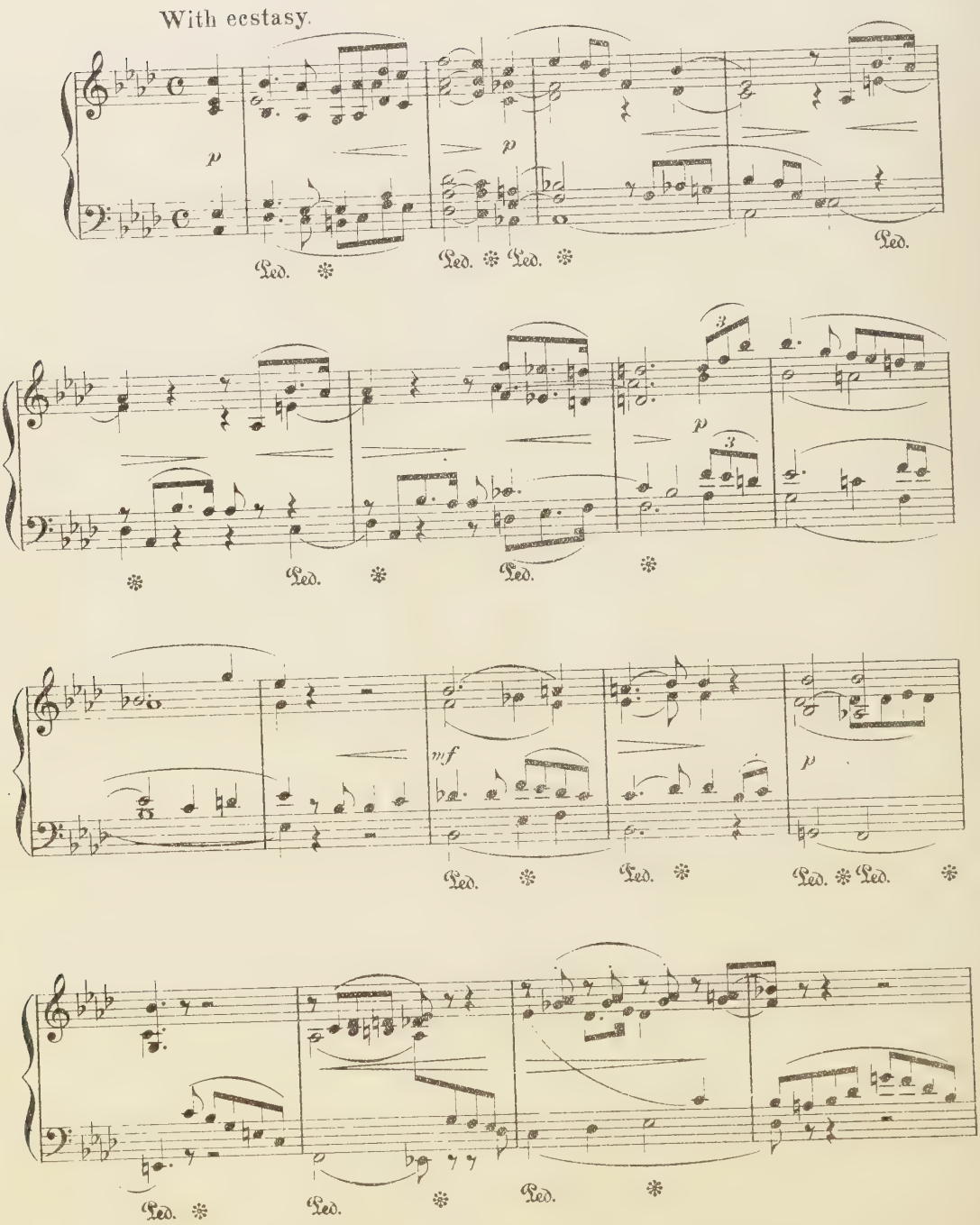


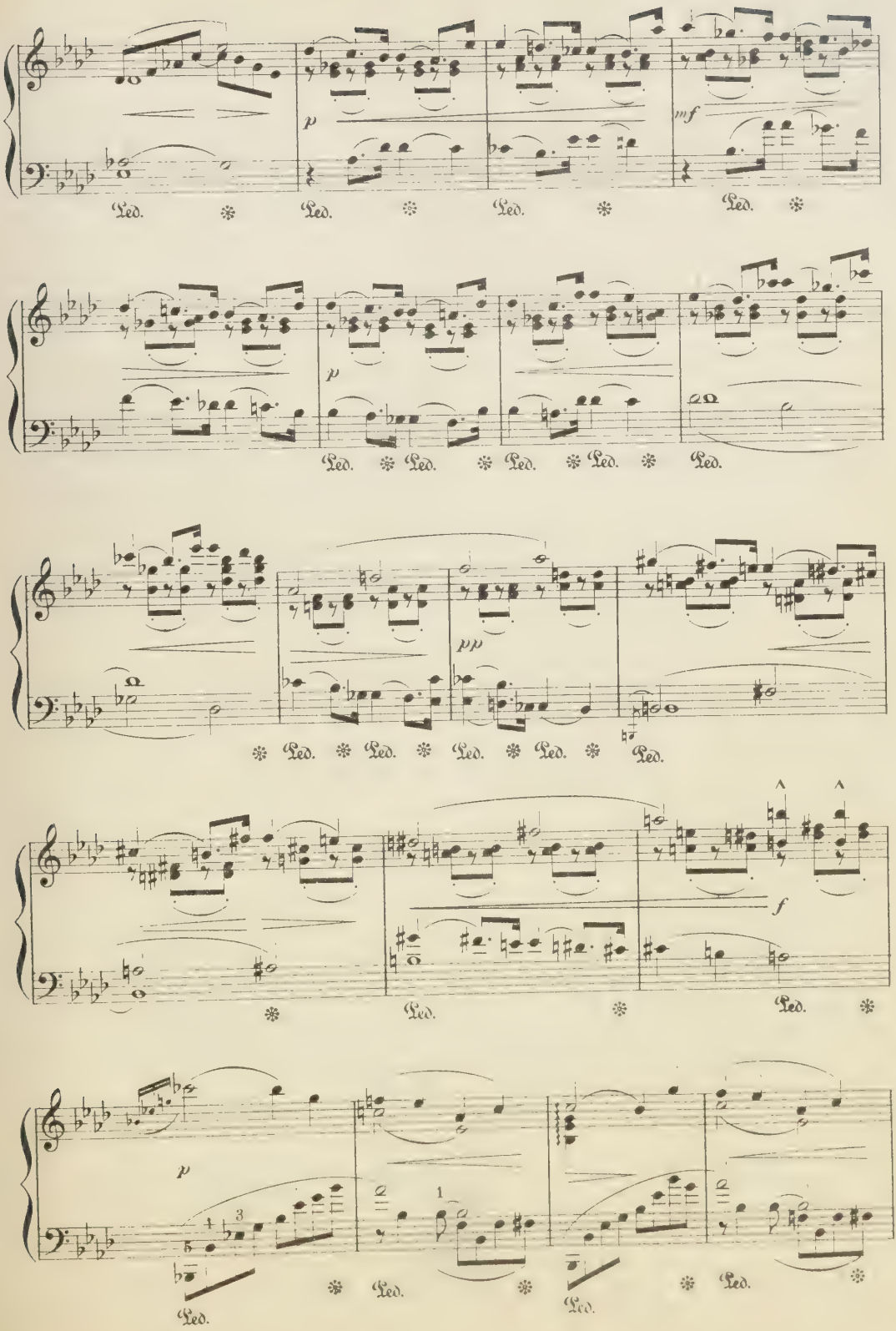
INTERMEZZO. (Spirits of Night.)

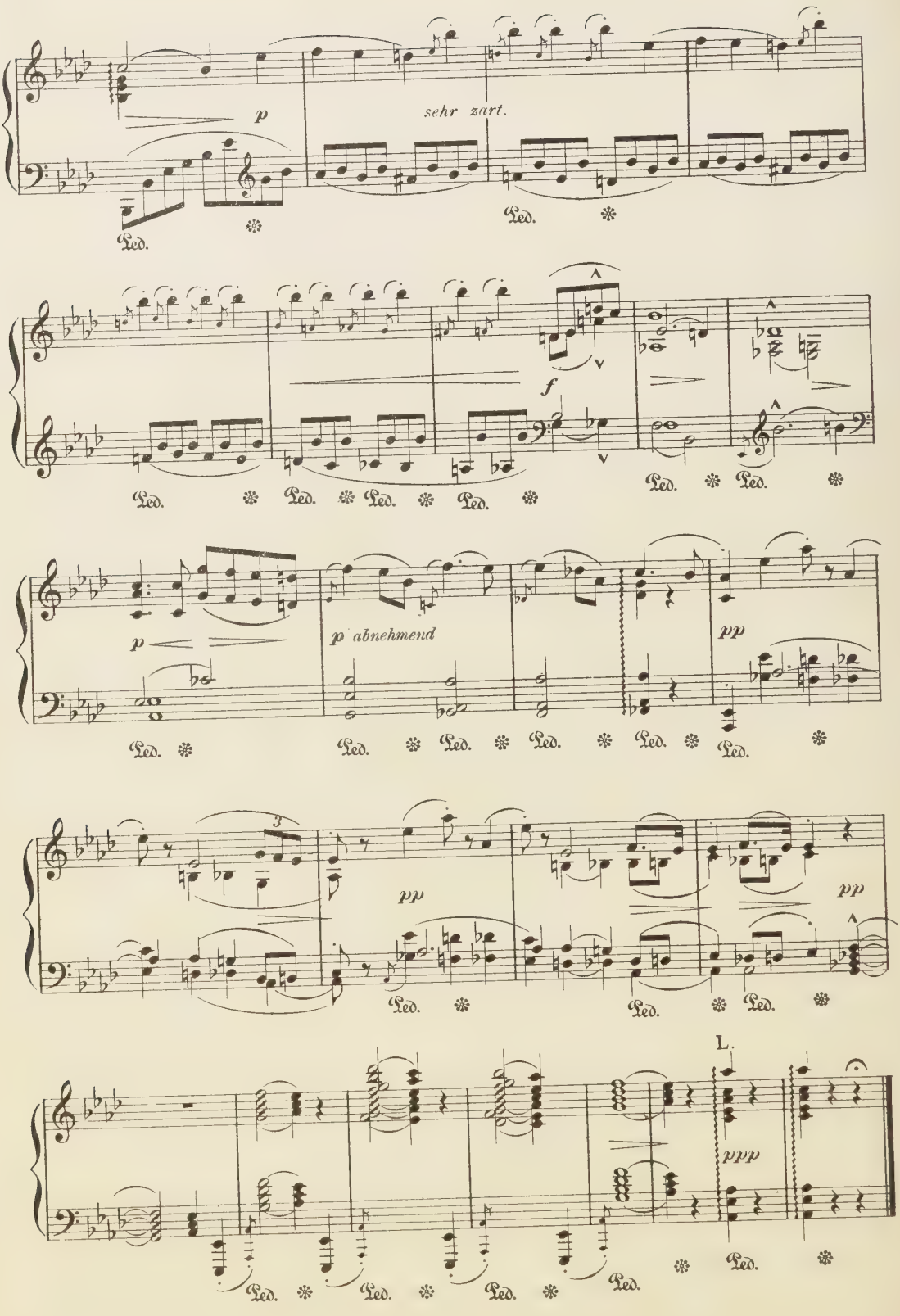


A Remembrance.

A. JENSEN, Op. 8. № 12.

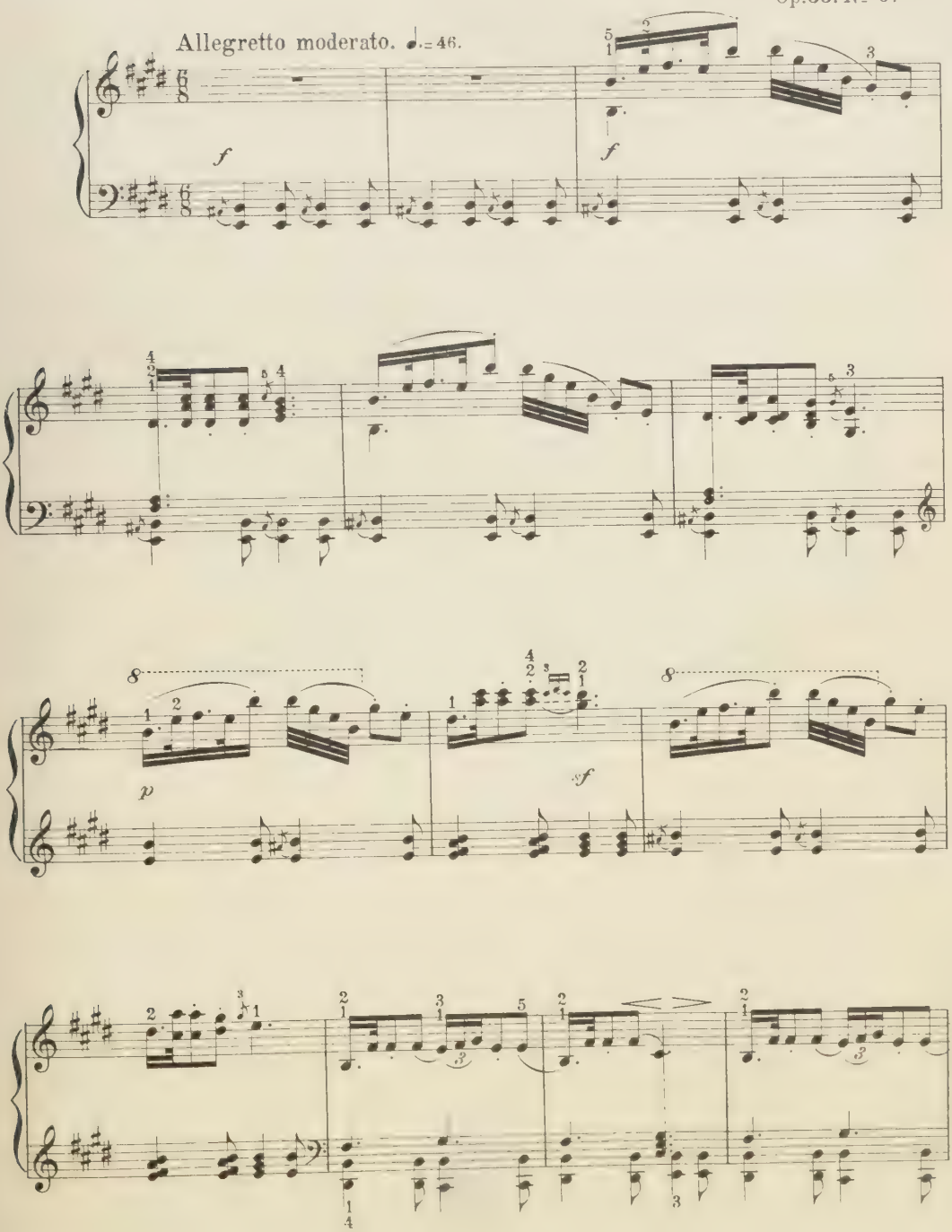


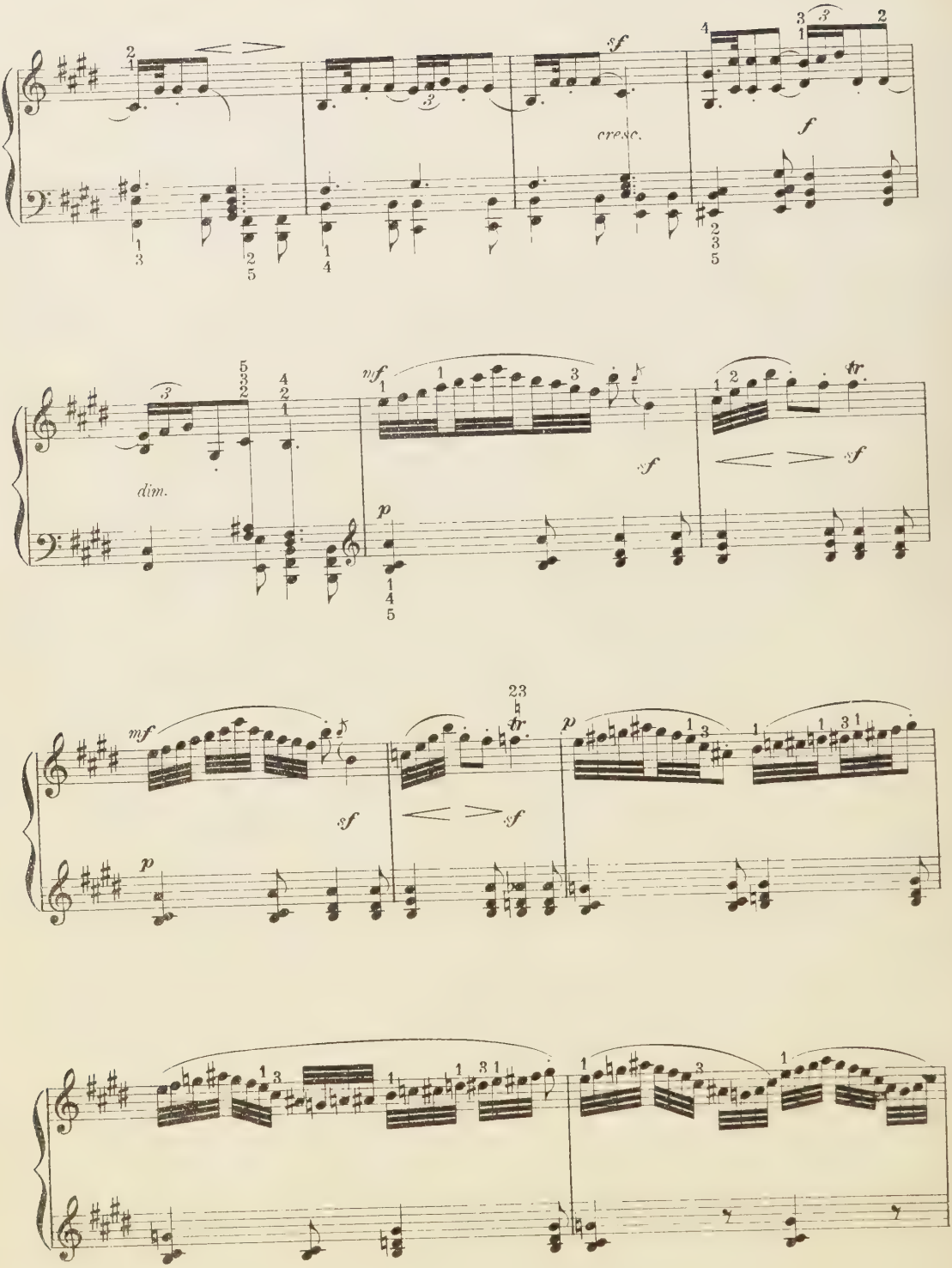

p
mf
Led.
p
pp
f
p
1
3

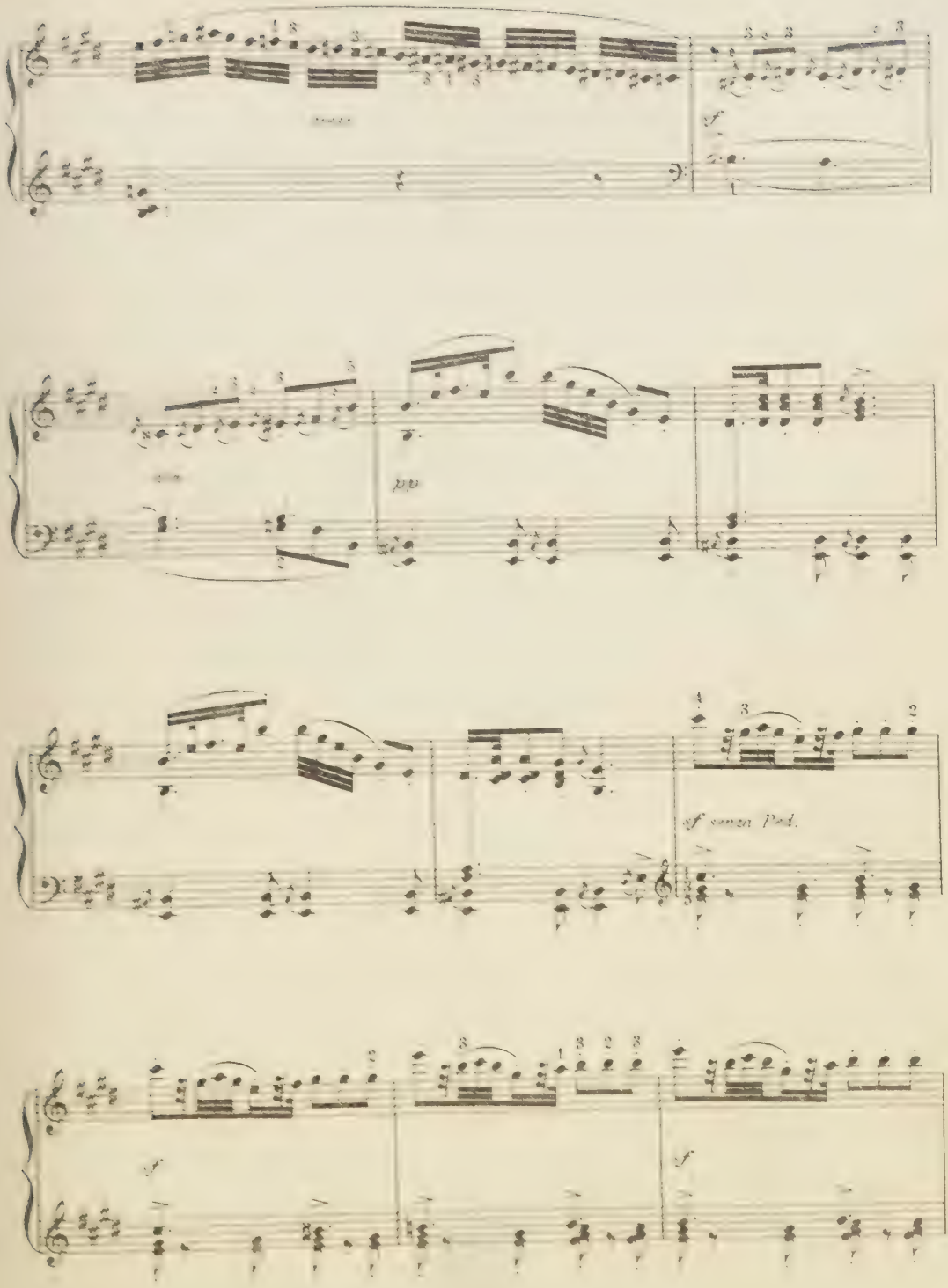

p
sehr zart.
Led.
f
p
abnehmend
pp
3
L.
ppp

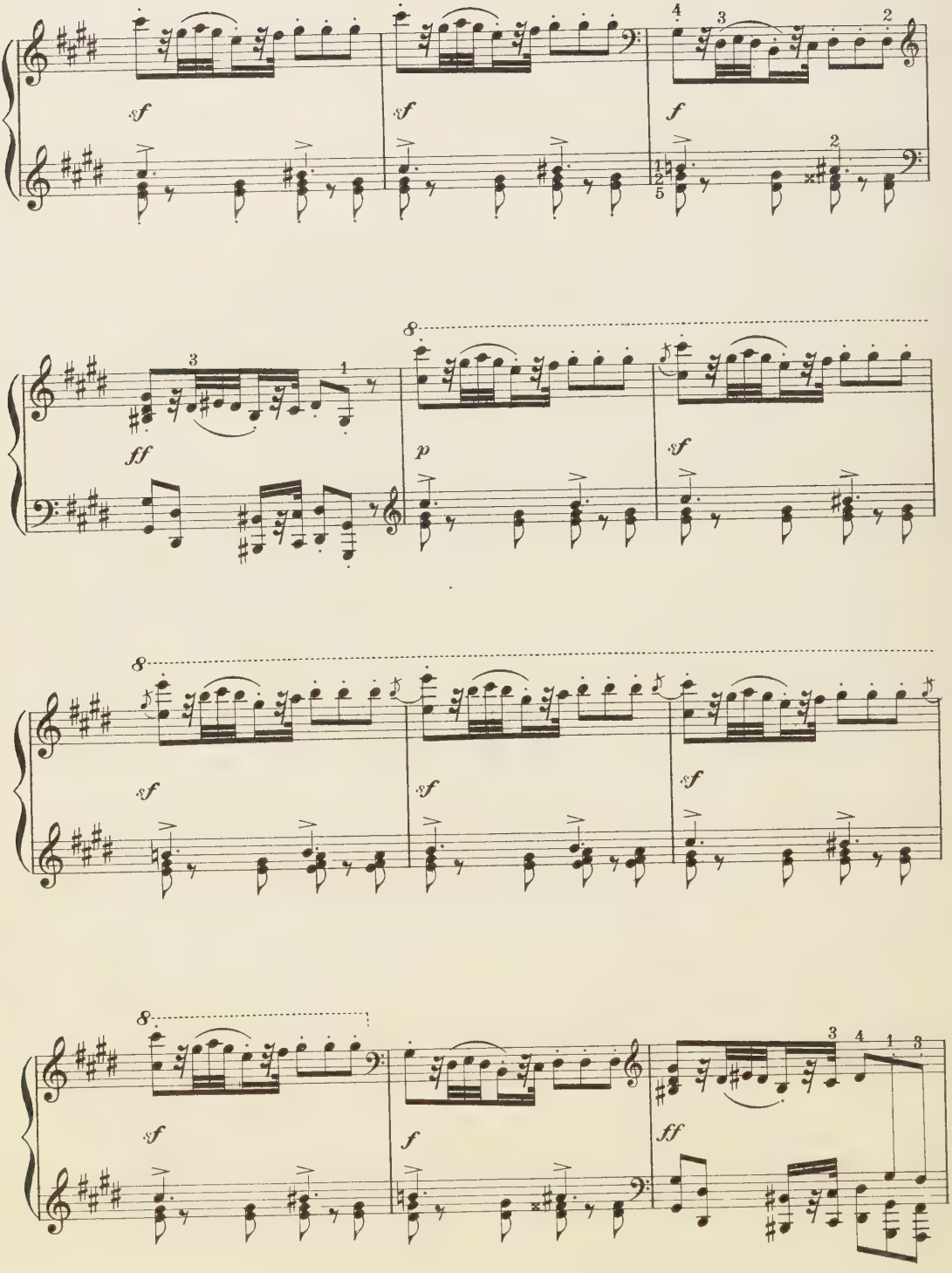
Bergers et Bergères.

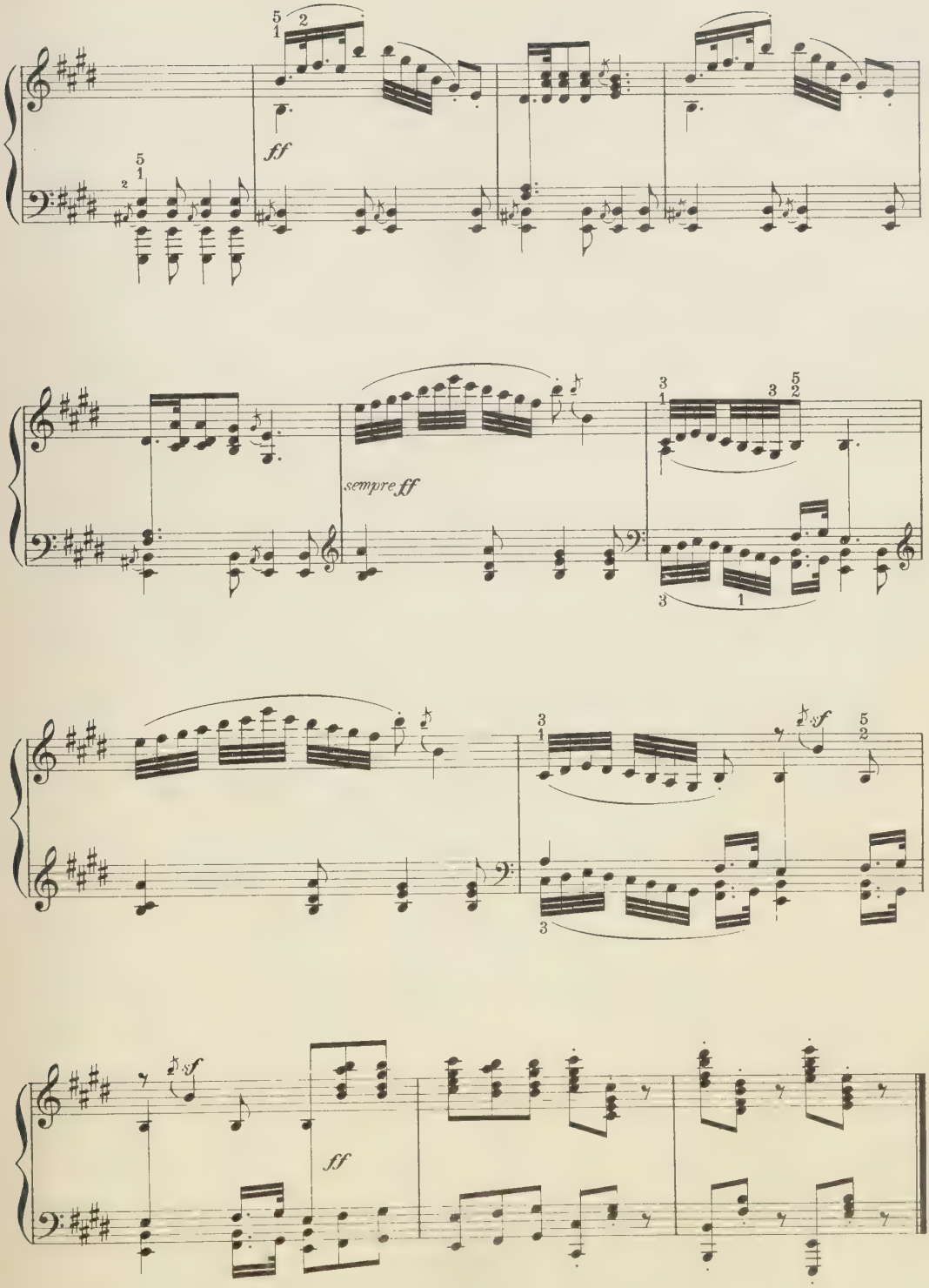
BENJAMIN GODARD,
Op. 55. № 6.




sf
cresc.
f
dim.
mf
p
tr


sf
pp
sf senza Ped.
sf
sf

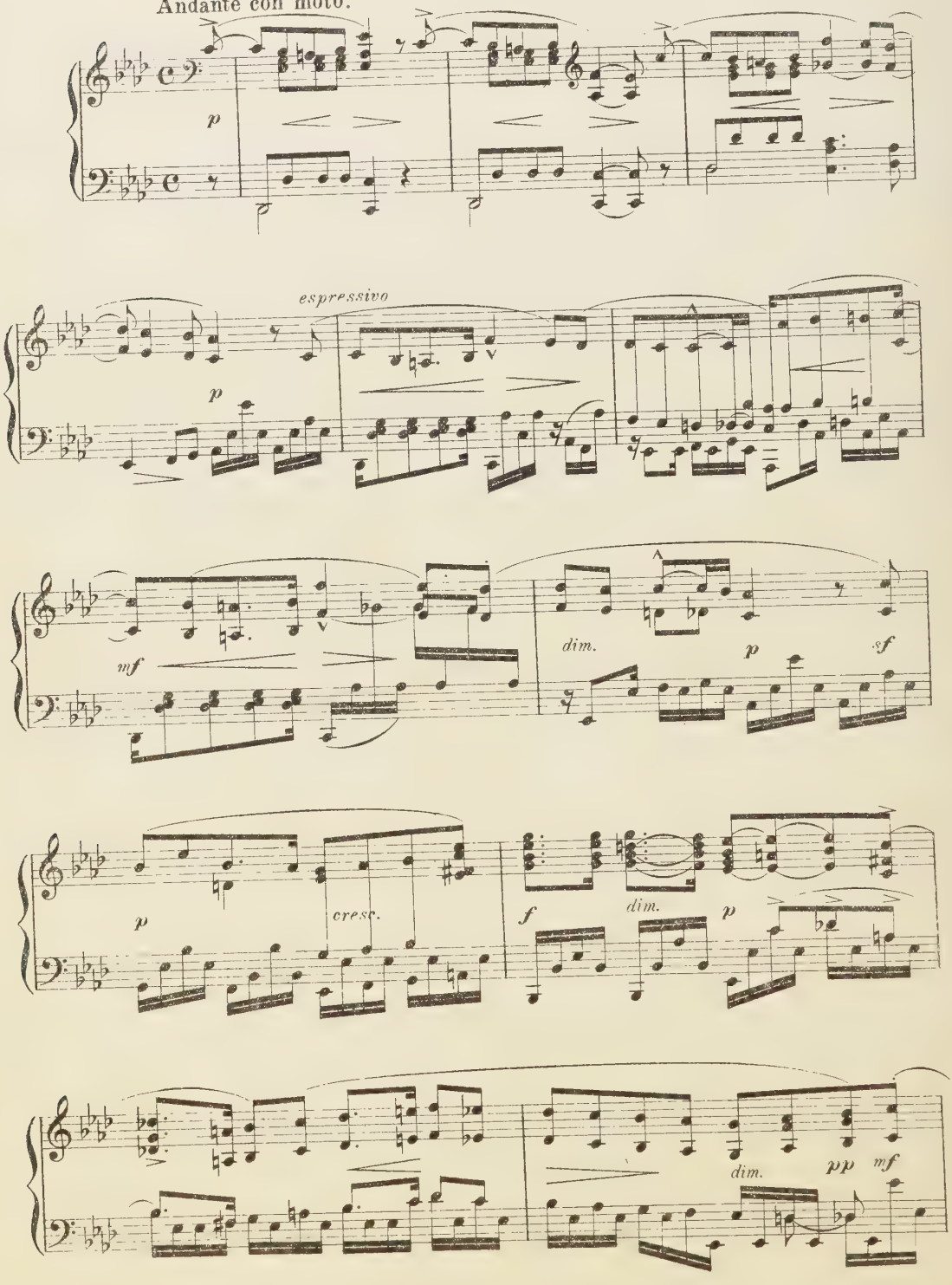

sf
sf
f
ff
p
sf
sf
sf
sf
f
ff

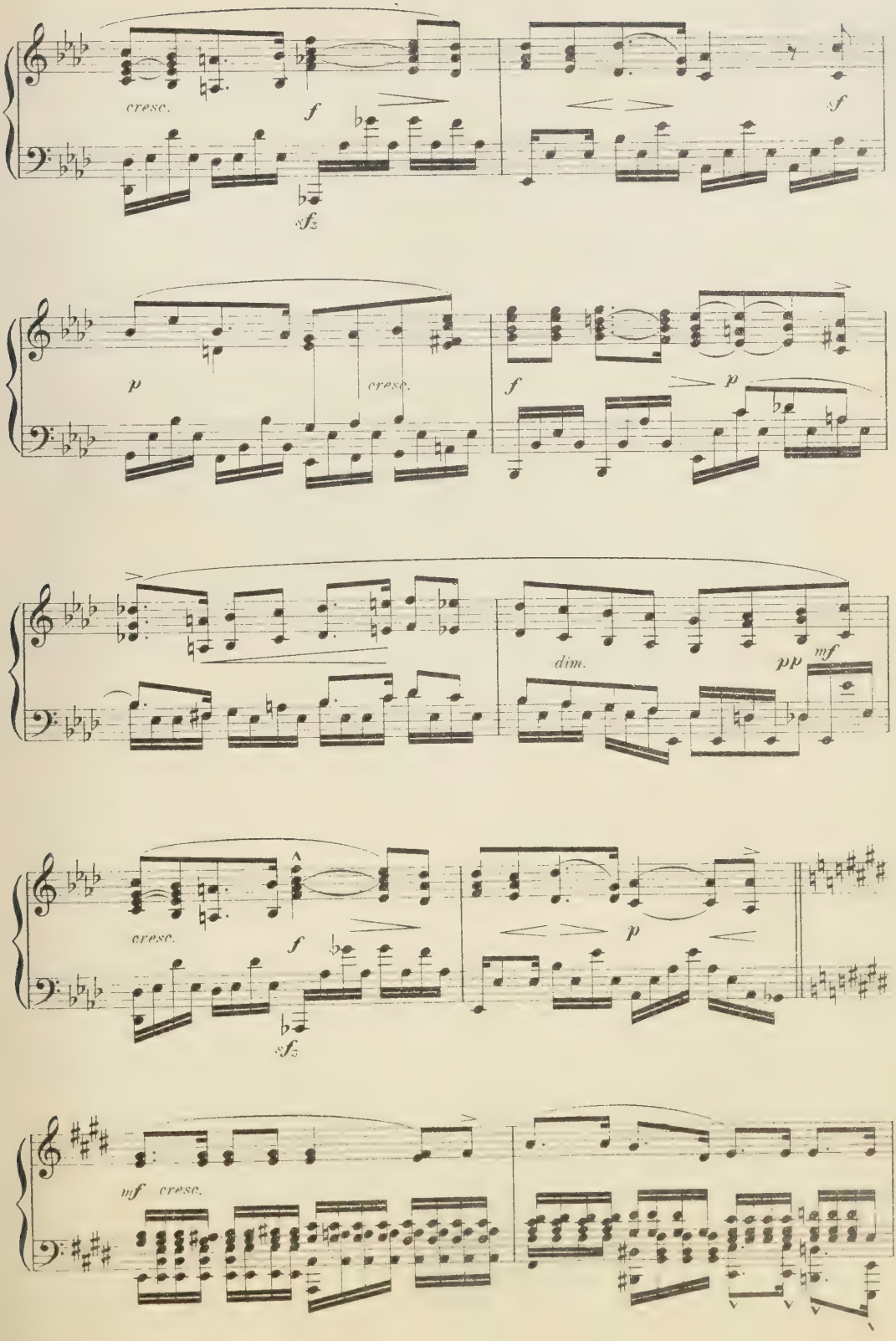

ff
sempre ff
sf
sf
ff

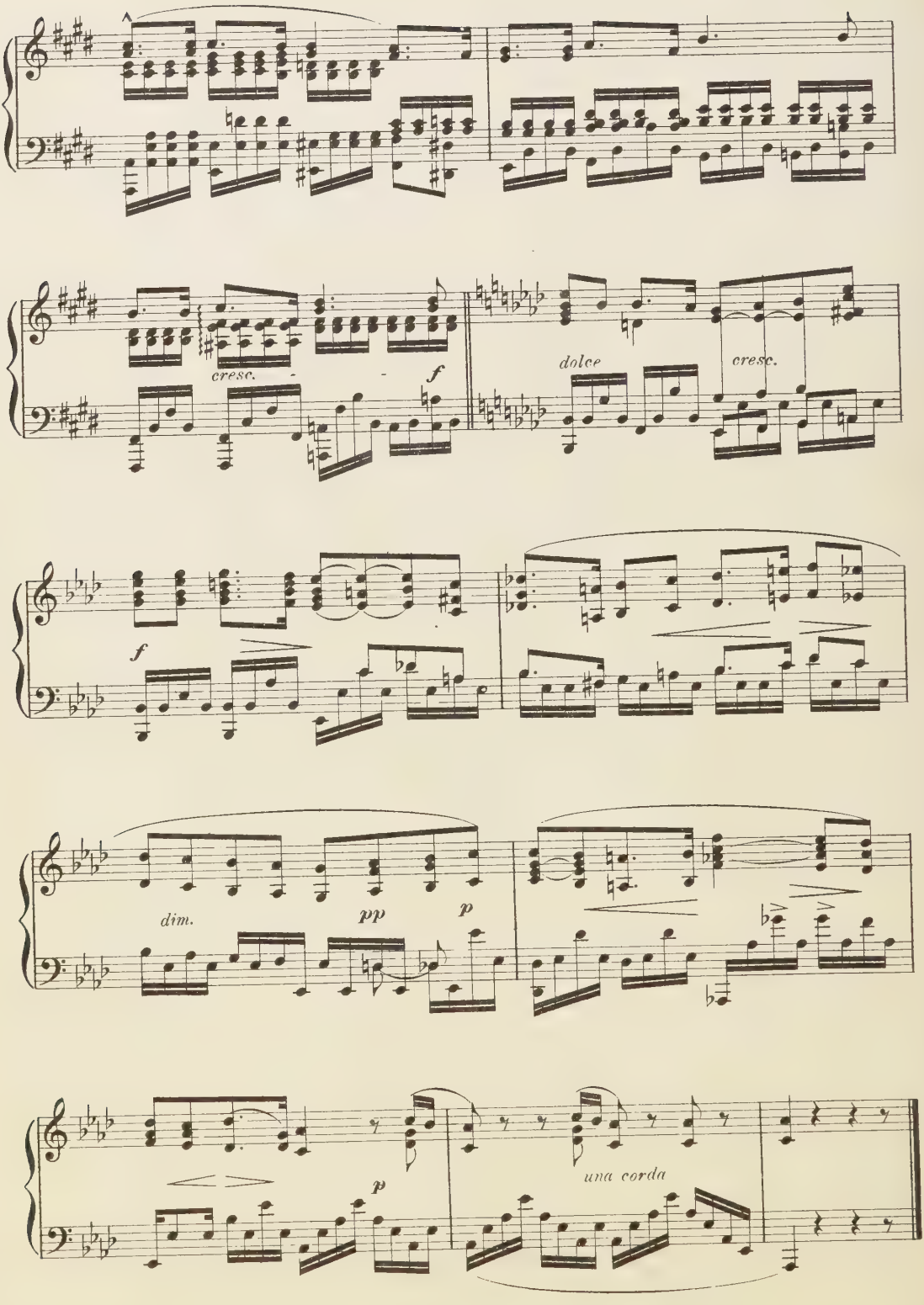
Mignon.

SONG WITHOUT WORDS.

FRIEDRICH DAMM, Op. 22. № 1.



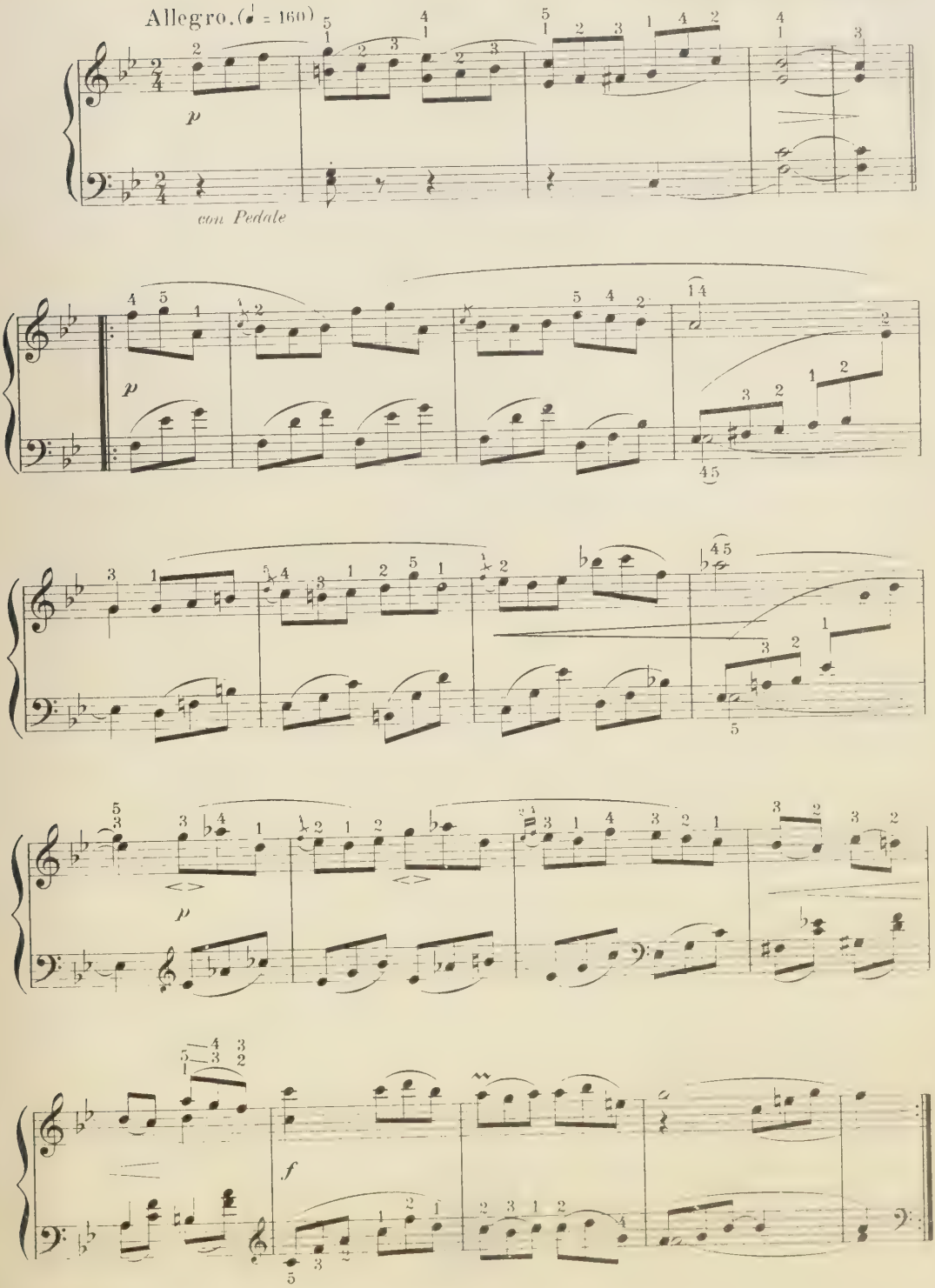

cresc.
f
sfz
sf
p
cresc.
f
p
dim.
pp
mf
cresc.
f
sfz
p
mf cresc.

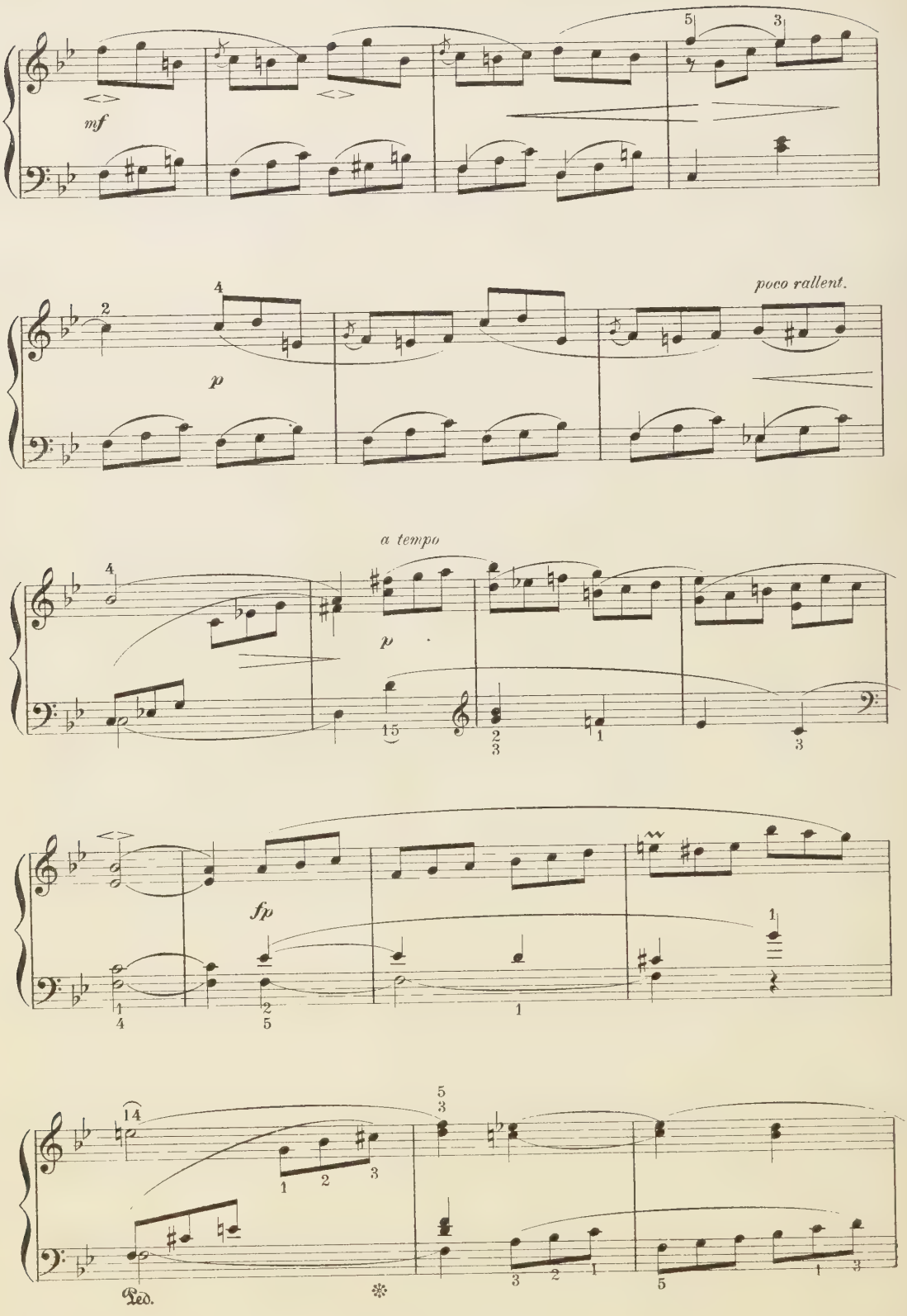

cresc.
f
dolce
cresc.
f
dim.
pp
p
p
una corda

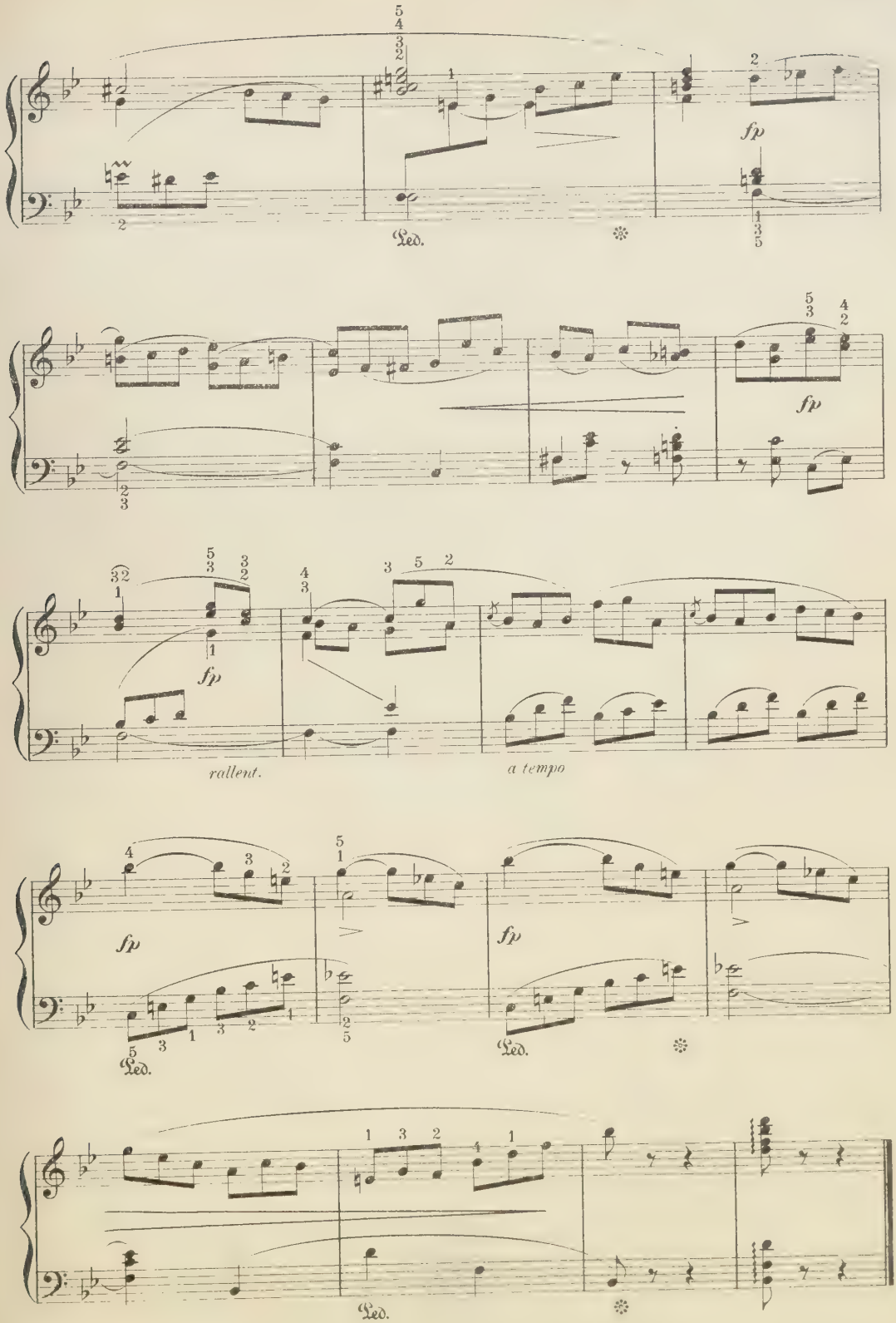
Forest Scenes.

SMILING LANDSCAPE.

R. SCHUMANN, Op. 82. № 5.

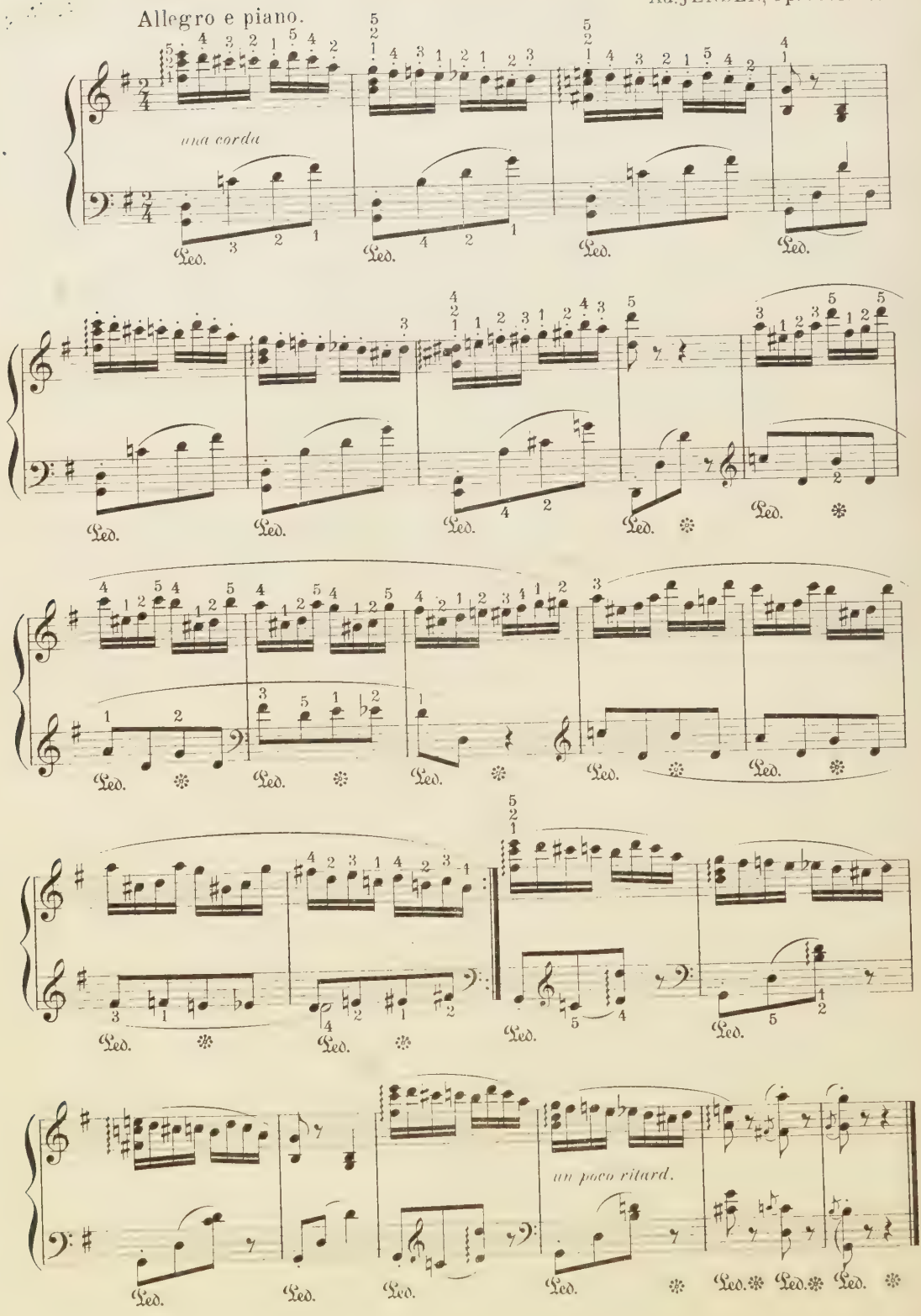



mf
poco rallent.
p
a tempo
p
fp
Ped.


fp
Ped.
fp
fp
rallent.
a tempo
fp
fp
Ped.
Ped.

Intermezzo.

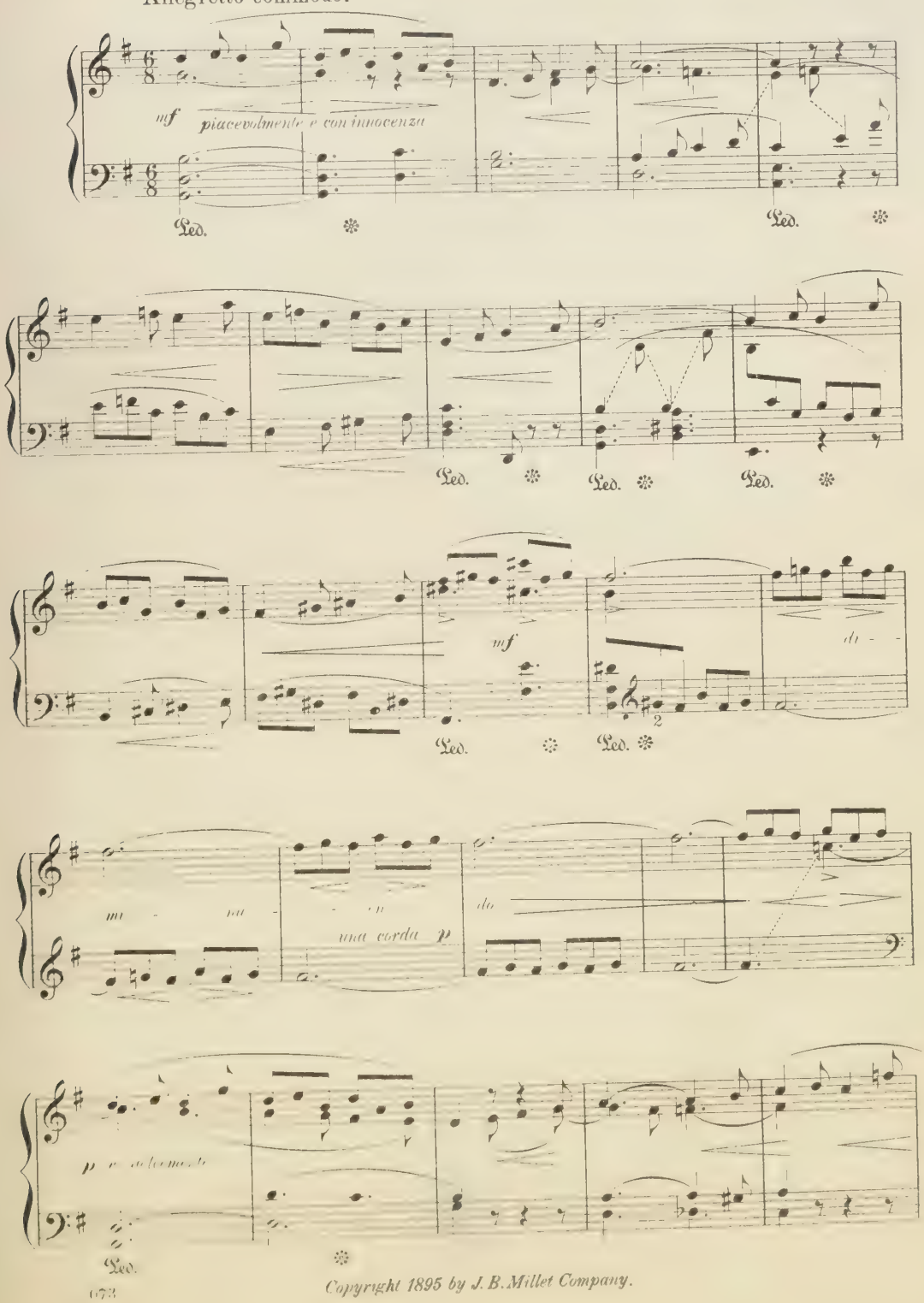
Ad. JENSEN, Op. 33. No 3.



A Pastoral Novellette.

WILLIAM MASON.

Allegretto commodo.



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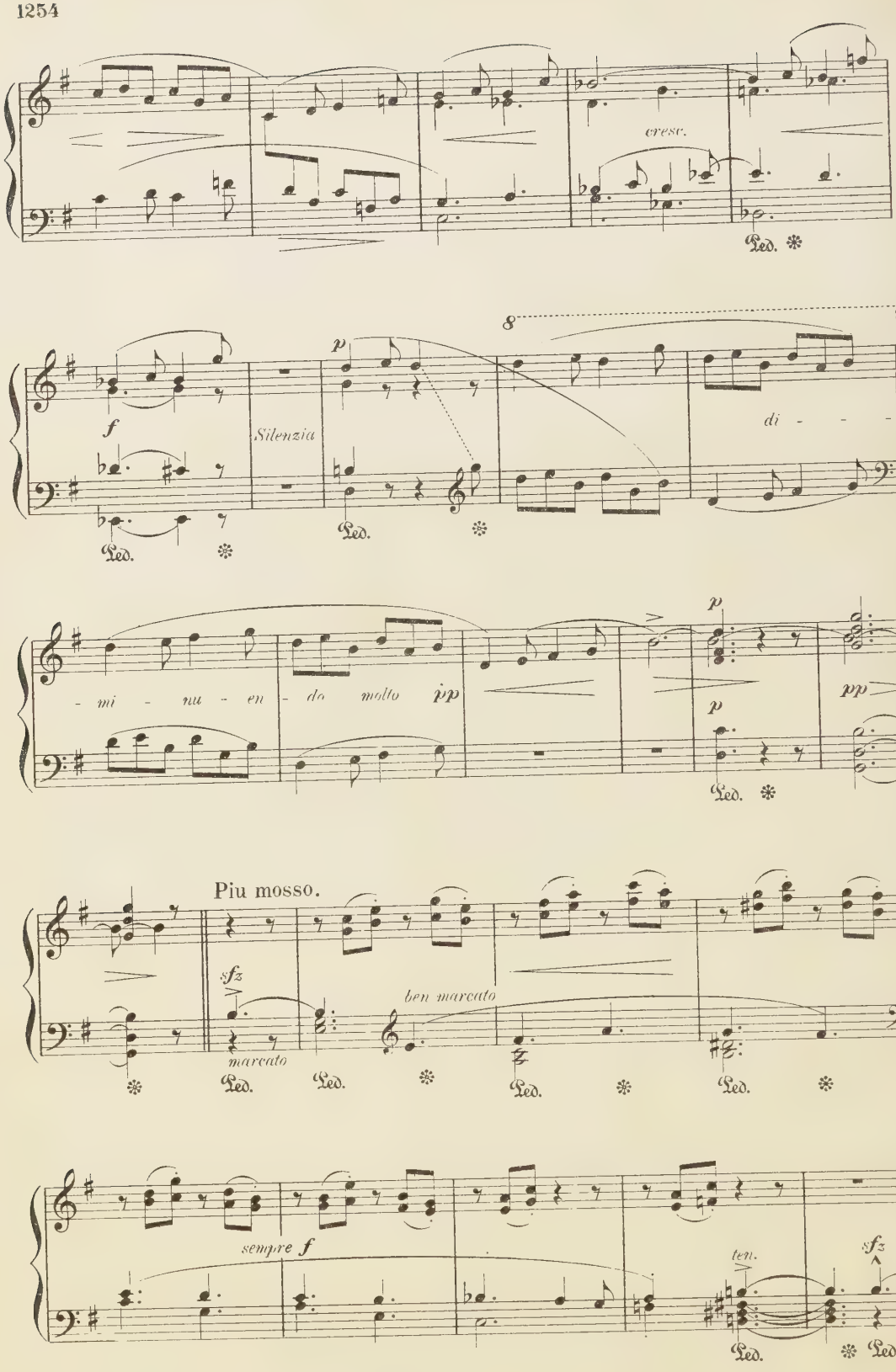
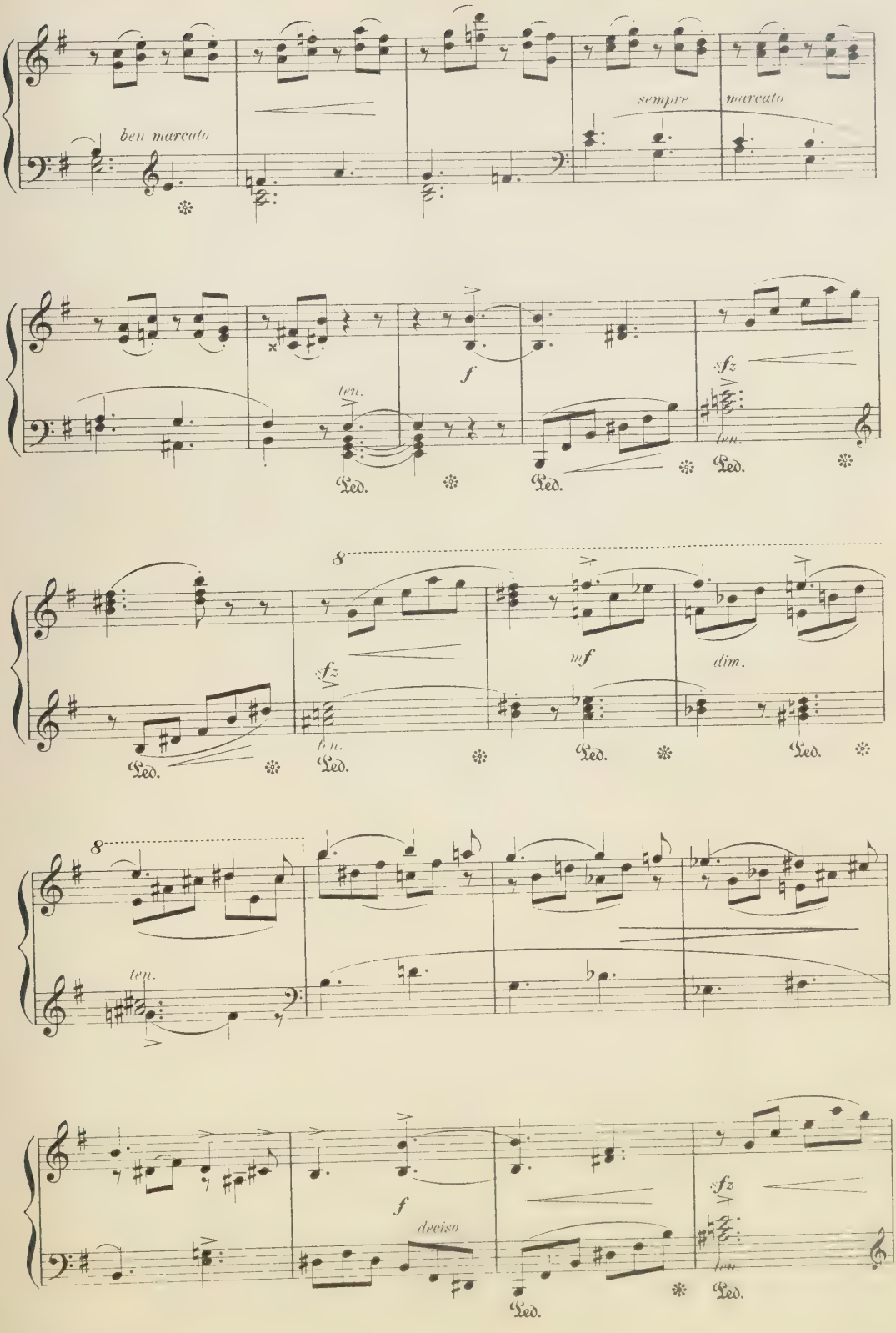
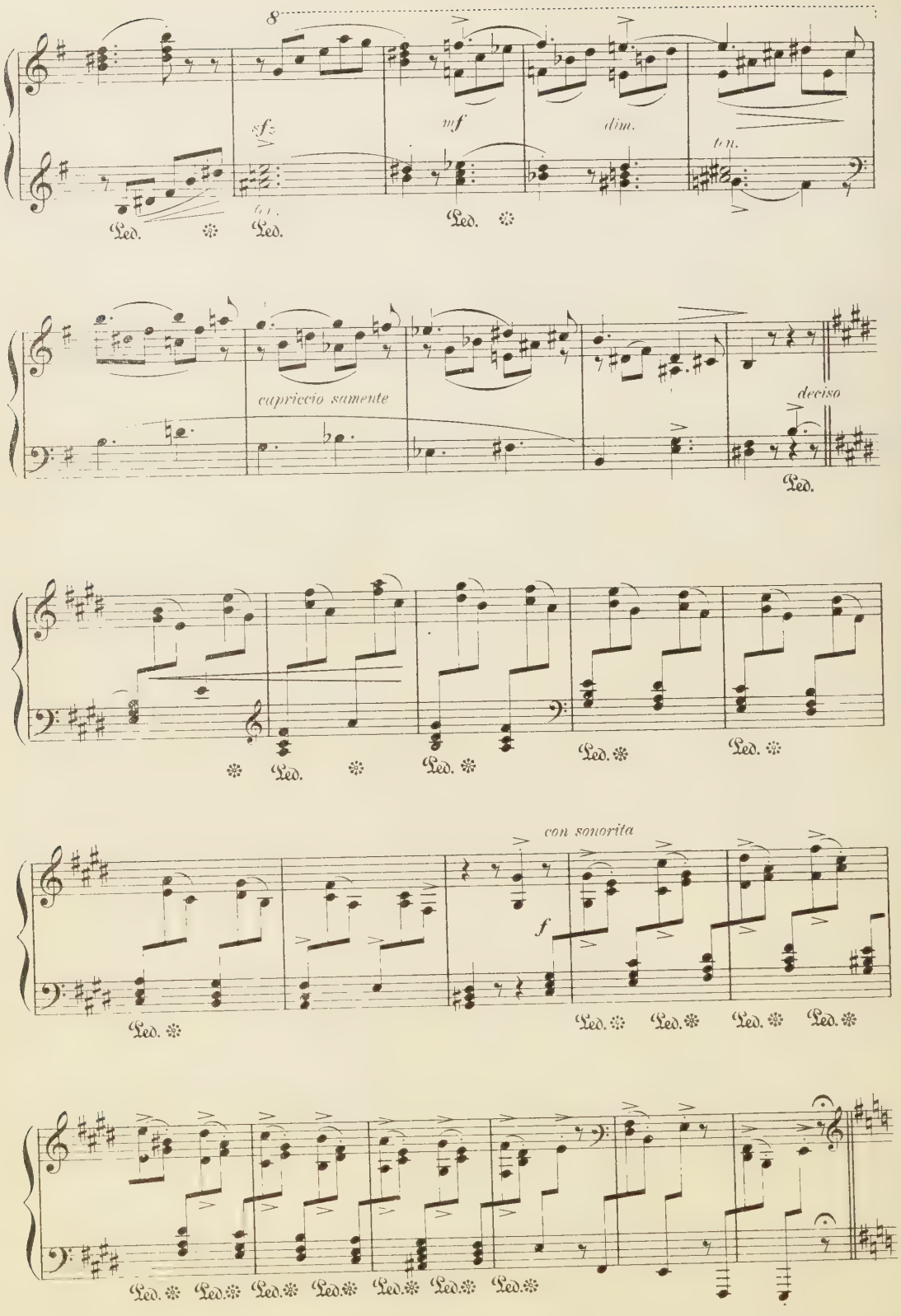
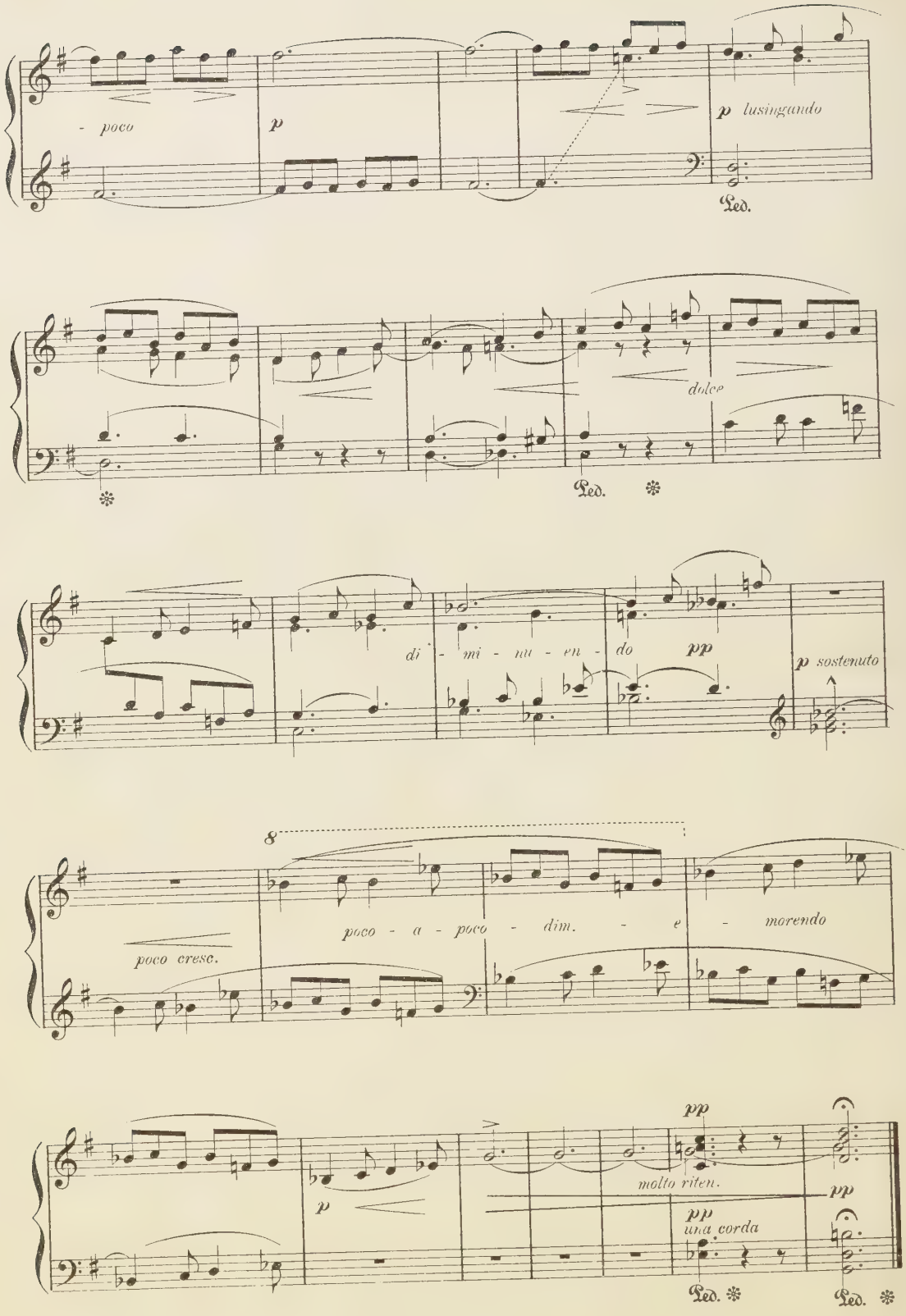

cresc.
Ped.
f
Silenzia
p
8
di - - -
Ped.
Ped.
- mi - nu - en - do molto
pp
p
pp
p
Ped.
Piu mosso.
sfz
marcato
ben marcato
Ped.
Ped.
Ped.
Ped.
sempre f
ten.
sfz
Ped.
Ped.


ben marcato
sempre
marcato
ten.
f
sfz
ten.
Ped.
8
mf
dim.
deciso


8
sfz
mf
dim.
tr.
Ped.
capriccio samente
deciso
con sonorita
f

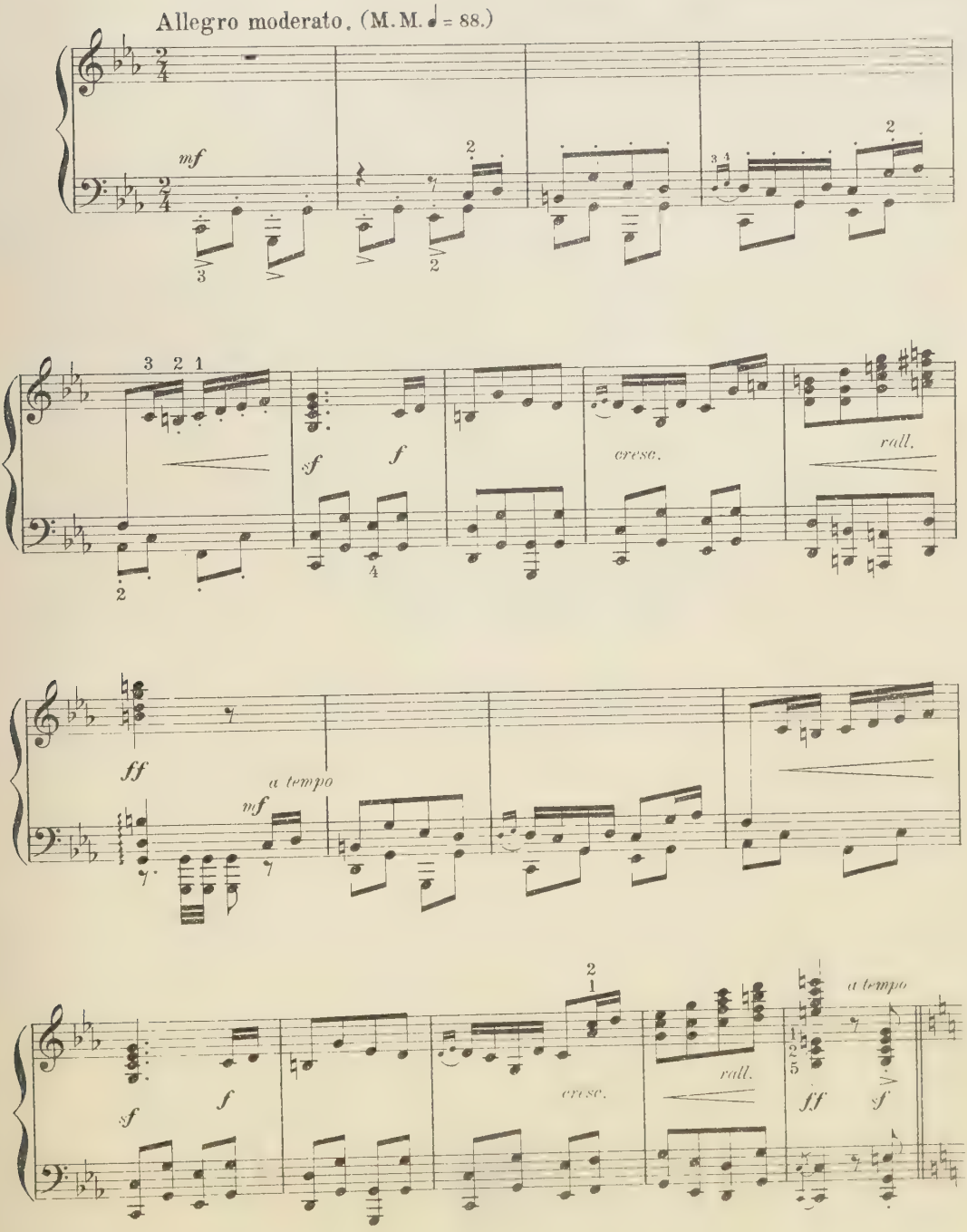
Lento. Tempo rubato. Preludio All' improvvisata.

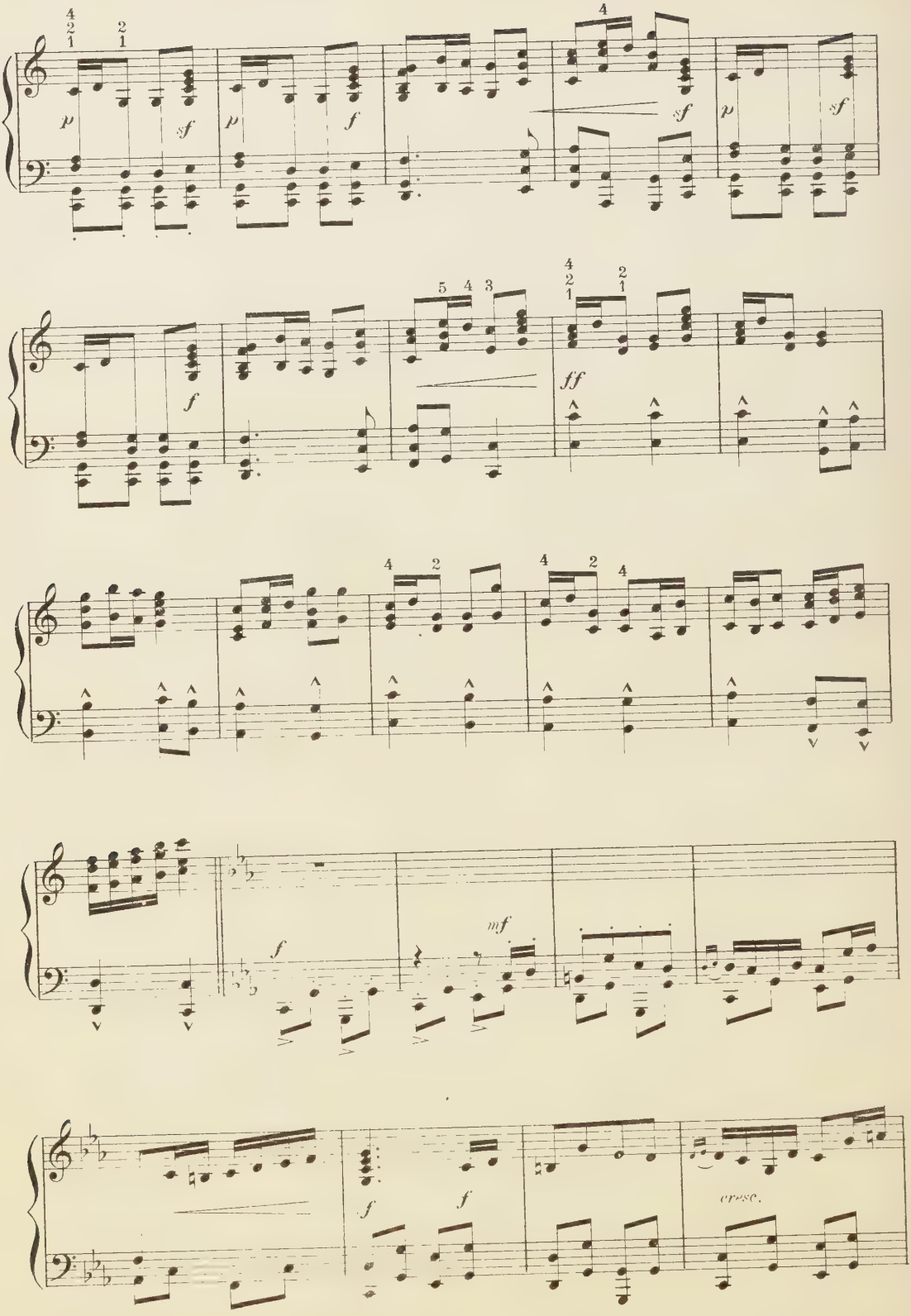
Allegretto commodo.
Tempo di prima parte.

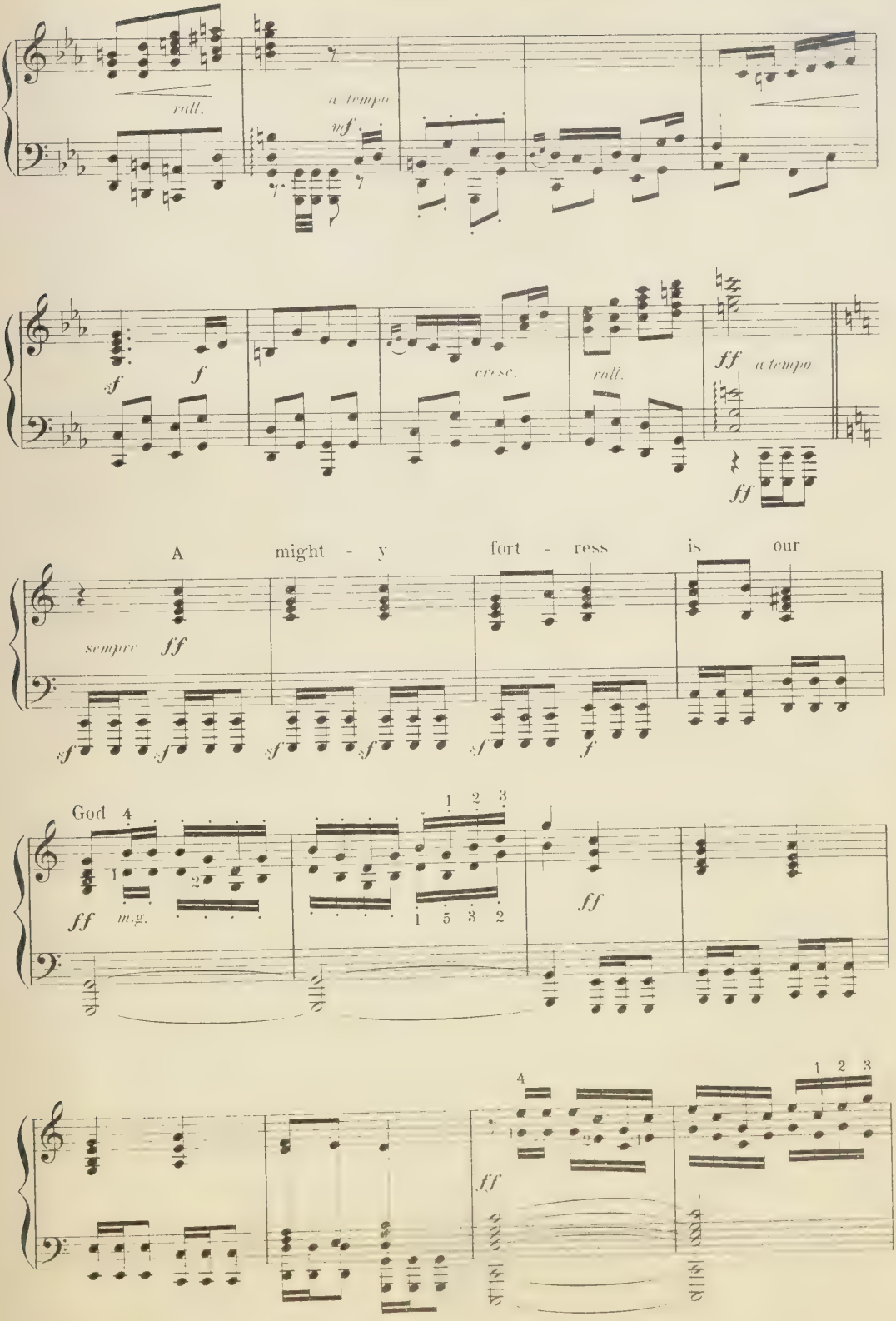

- poco
p
p lusingando
Ped.
dolce
Ped.
di - mi - nu - en - do
pp
p sostenuto
8
poco cresc.
poco - a - poco - dim. - e - morendo
pp
molto riten.
pp
p
pp
una corda
Ped.
Ped.

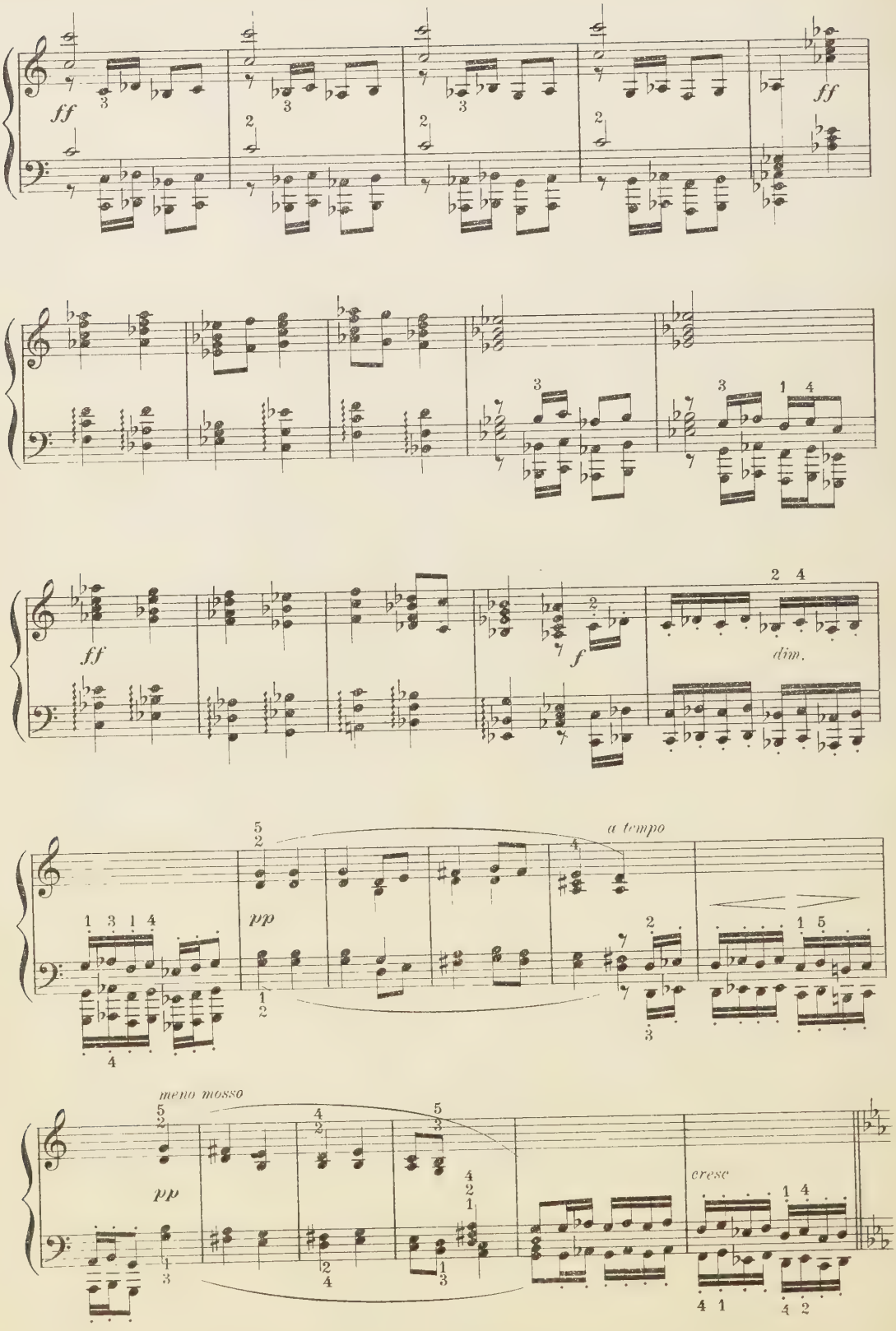
Marcel.

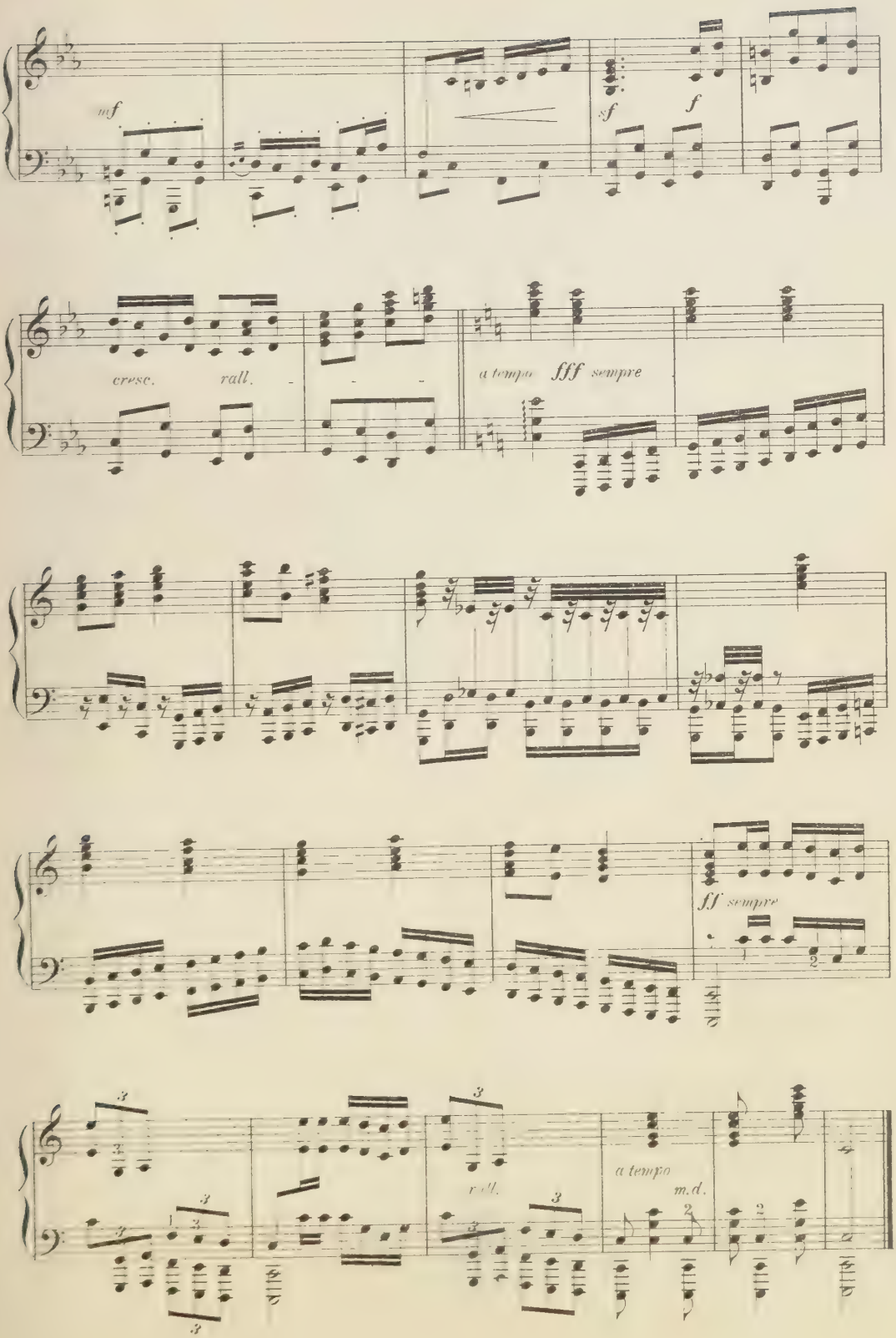
B. GODARD, Op 66. N°6.




p
sf
p
f
sf
p
sf
f
ff
mf
f
cresc.

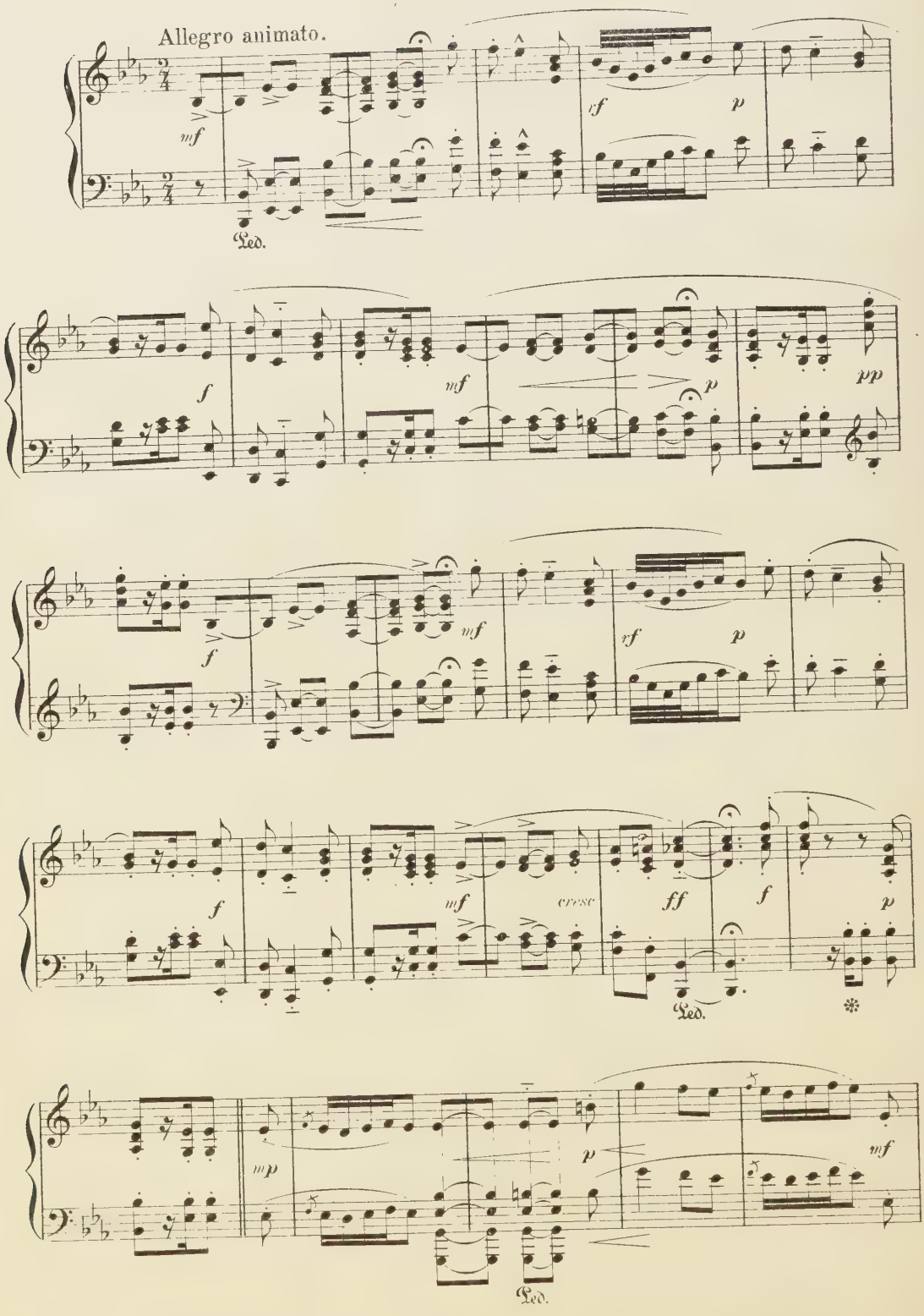

rall.
a tempo
mf
sf
f
cresc.
rall.
ff
a tempo
ff
A mighty fortress is our
sempre ff
God
m.g.
ff
ff
ff

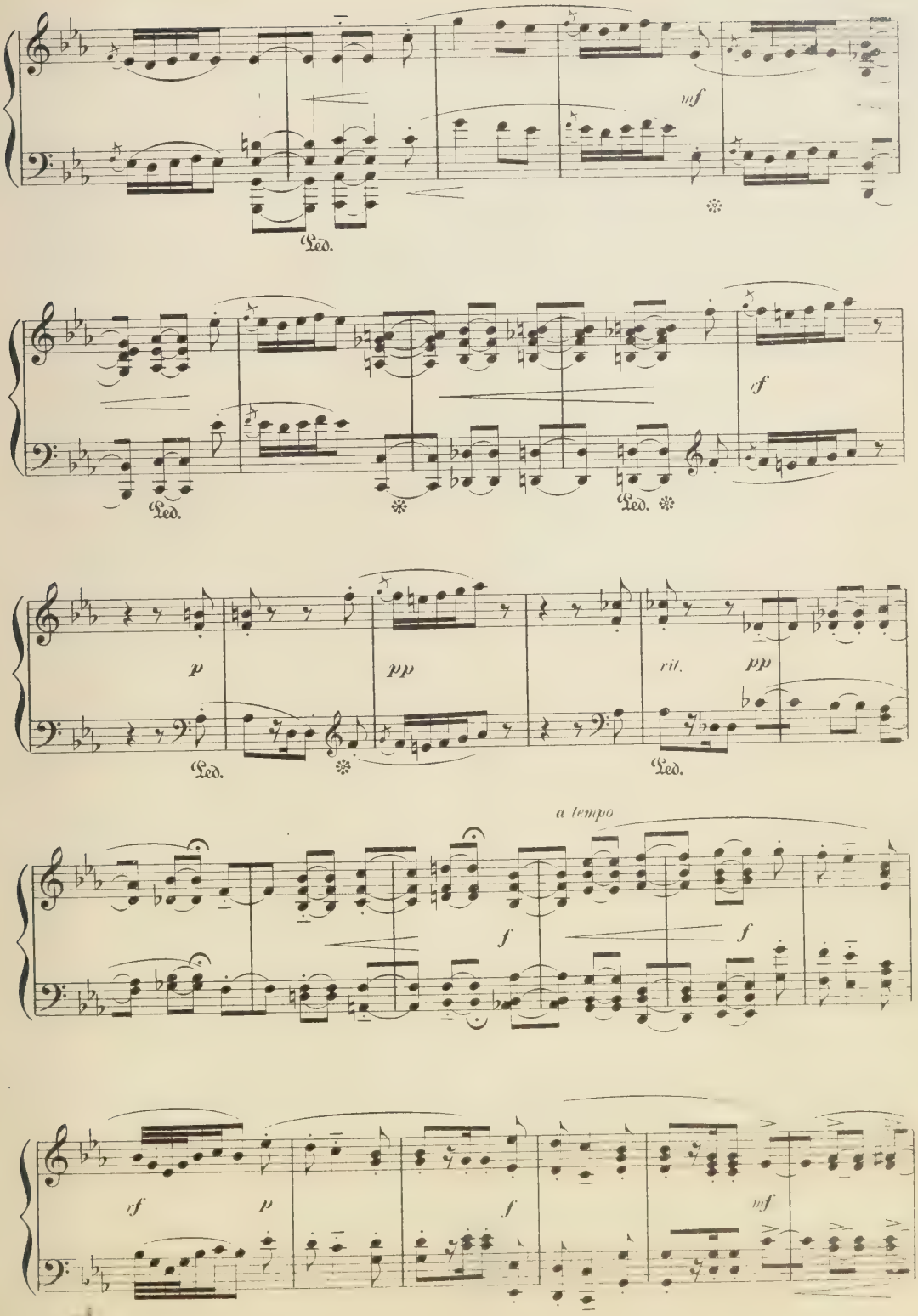

ff
ff
ff
f
dim.
a tempo
pp
meno mosso
pp
cresc

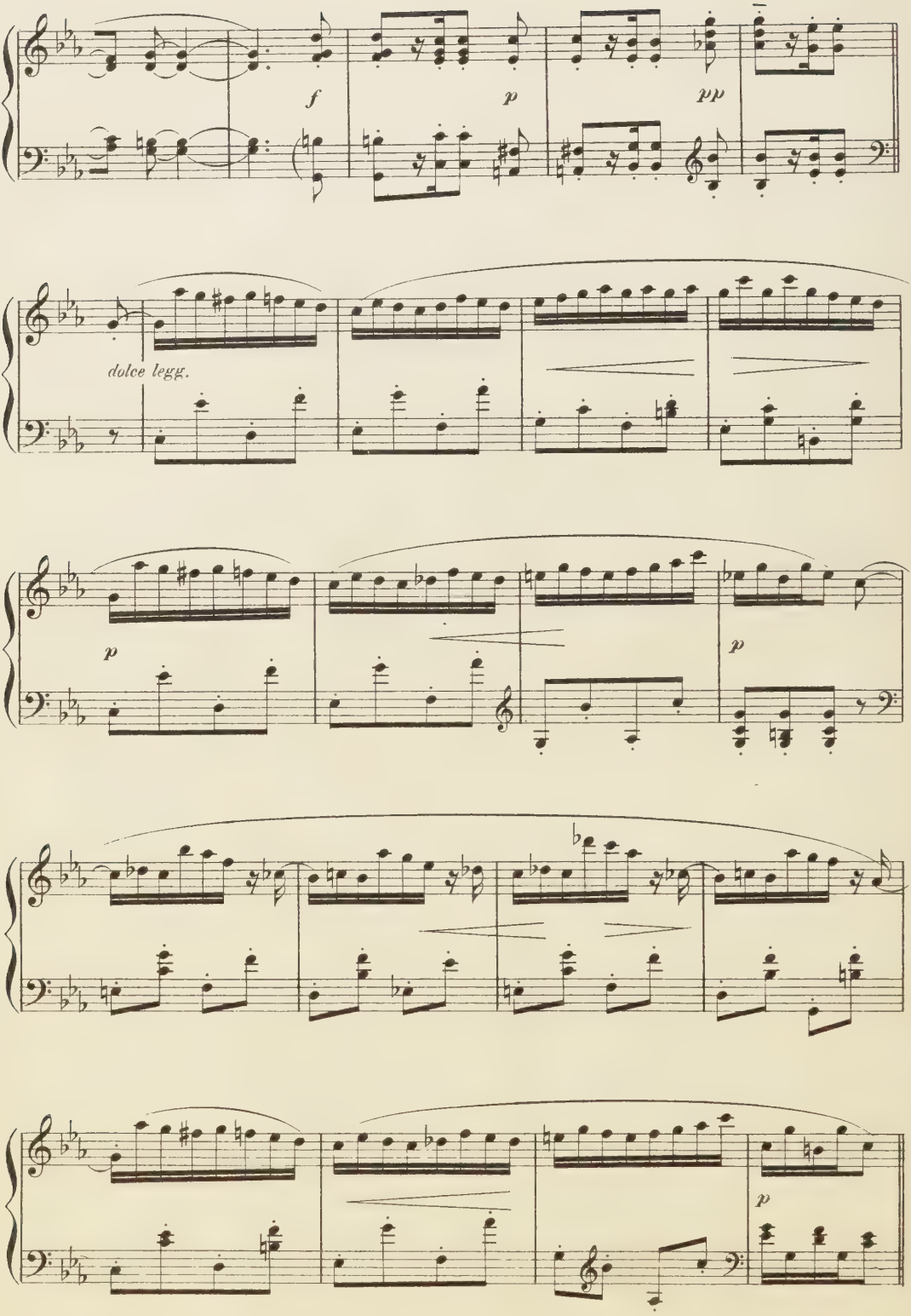

mf
sf
f
cresc.
rall.
a tempo
fff sempre
ff sempre
rall.
a tempo
m.d.

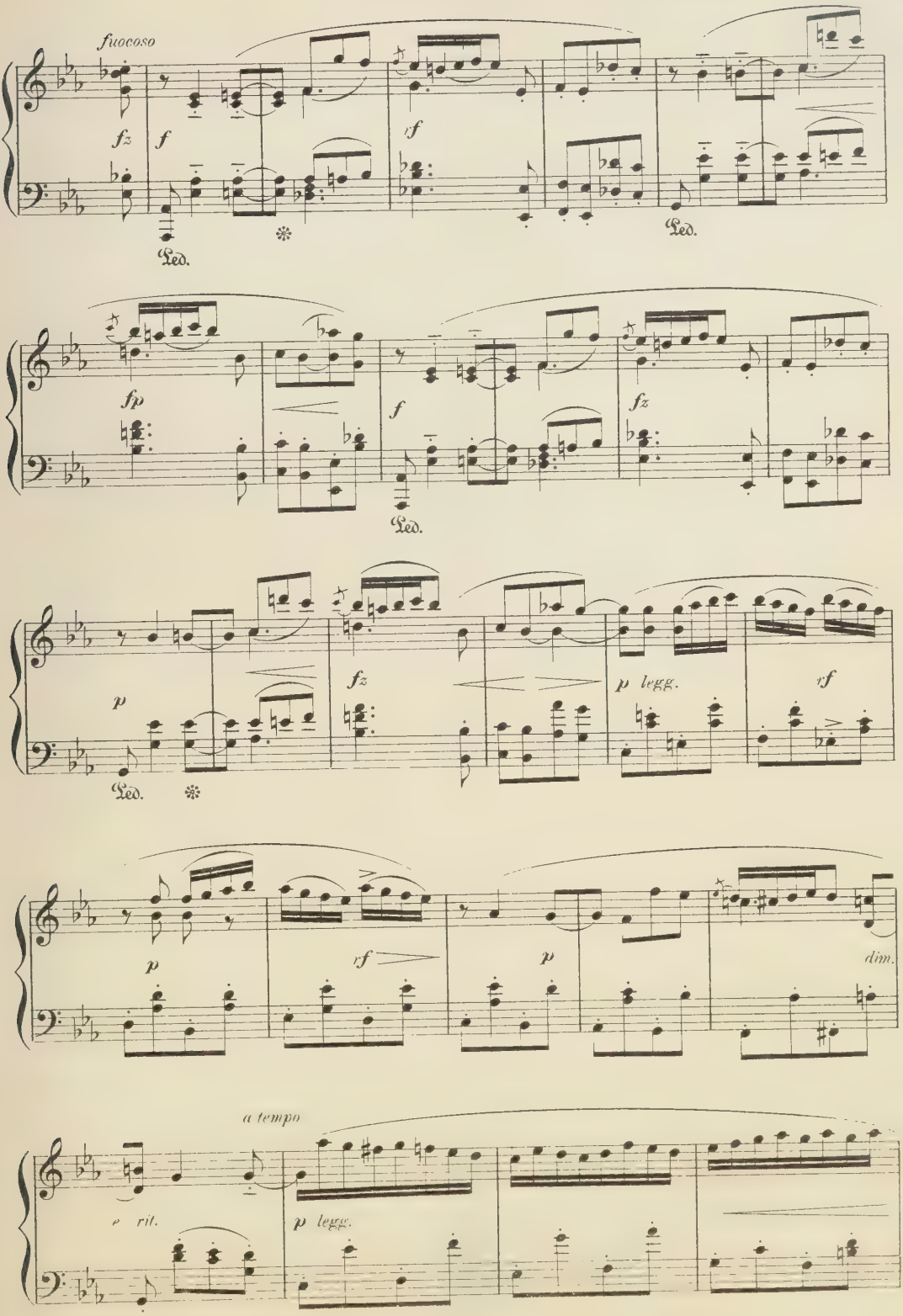
Capriccio.

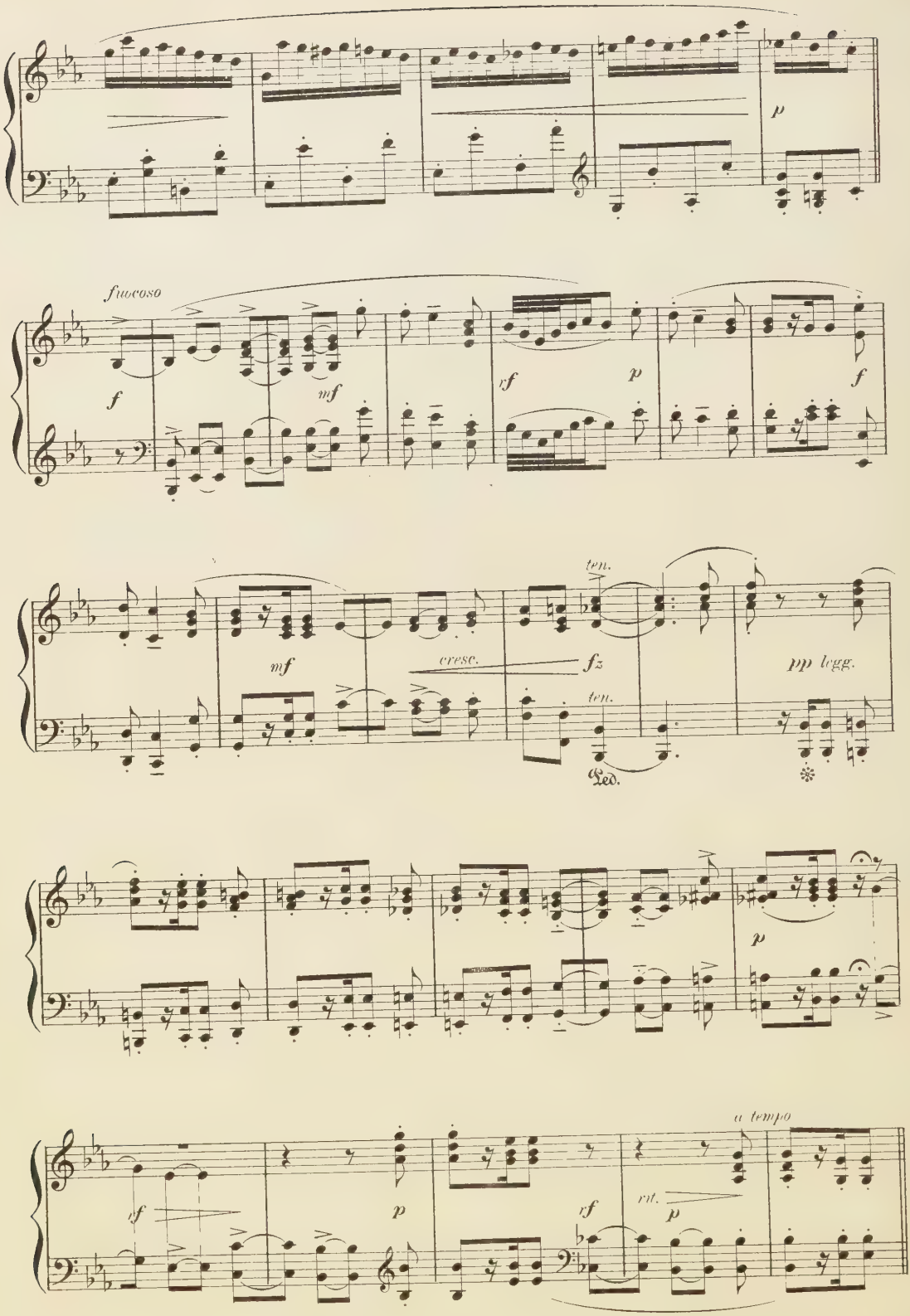
H. KJERULF.




mf
Ped.
sf
Ped.
Ped.
p
pp
rit.
pp
Ped.
Ped.
a tempo
f
f
sf
p
f
mf


f
p
pp
dolce legg.
p
p
p

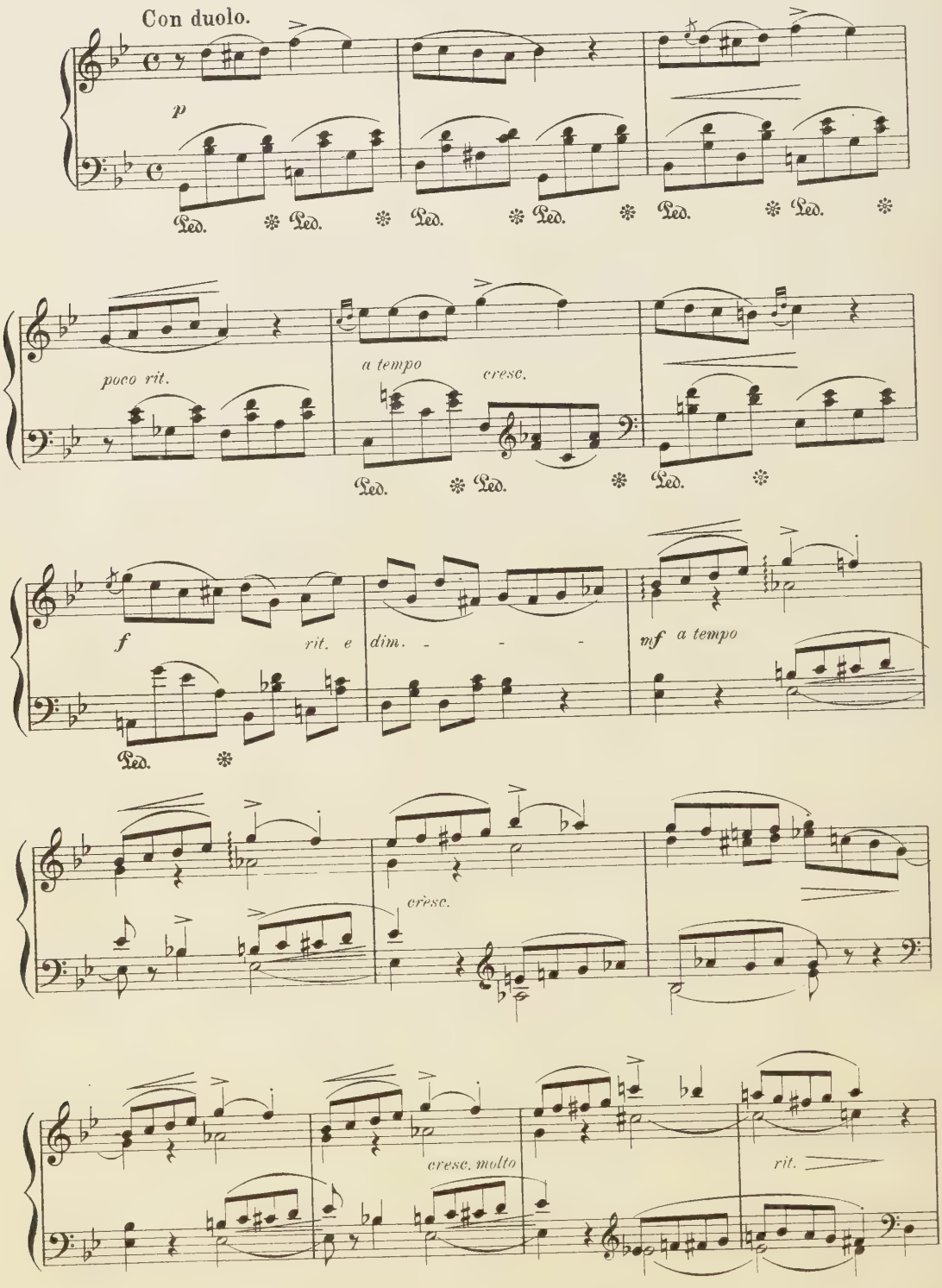

fuocoso
fz
f
rf
Ped.
Ped.
fp
f
fz
Ped.
p
fz
p legg.
rf
Ped.
p
rf
p
dim.
a tempo
e rit.
p legg.

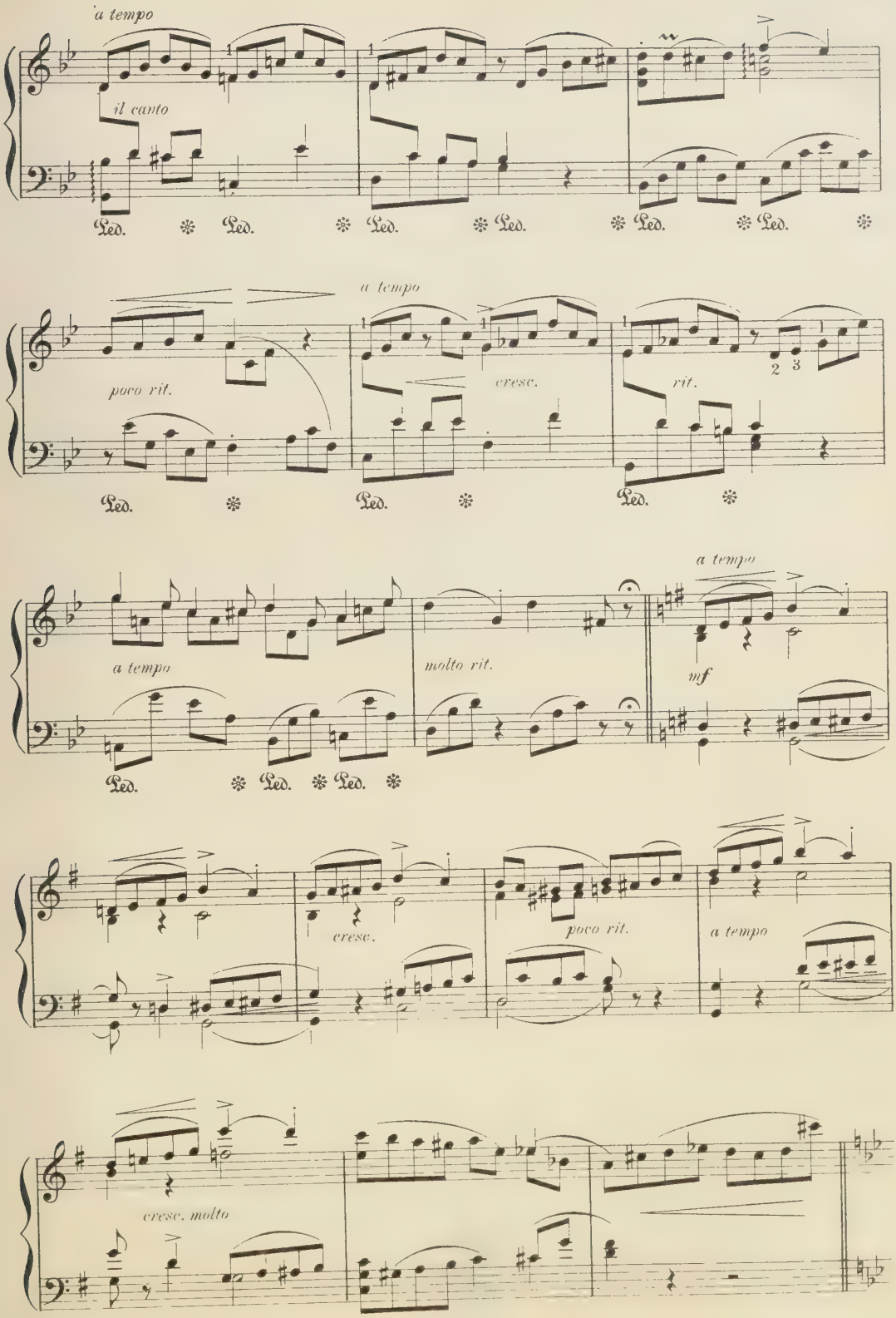

p
fuocoso
f
mf
rf
p
f
ten.
mf
cresc.
fz
pp legg.
ten.
Ped.
p
rf
p
rf
rit.
p
a tempo

p dol.
fp
f
mezzo
p
p
mf
p
sf
fp
f
un
poco riten.
presto
pp
f

Élégie.

Ed. ROHDE.



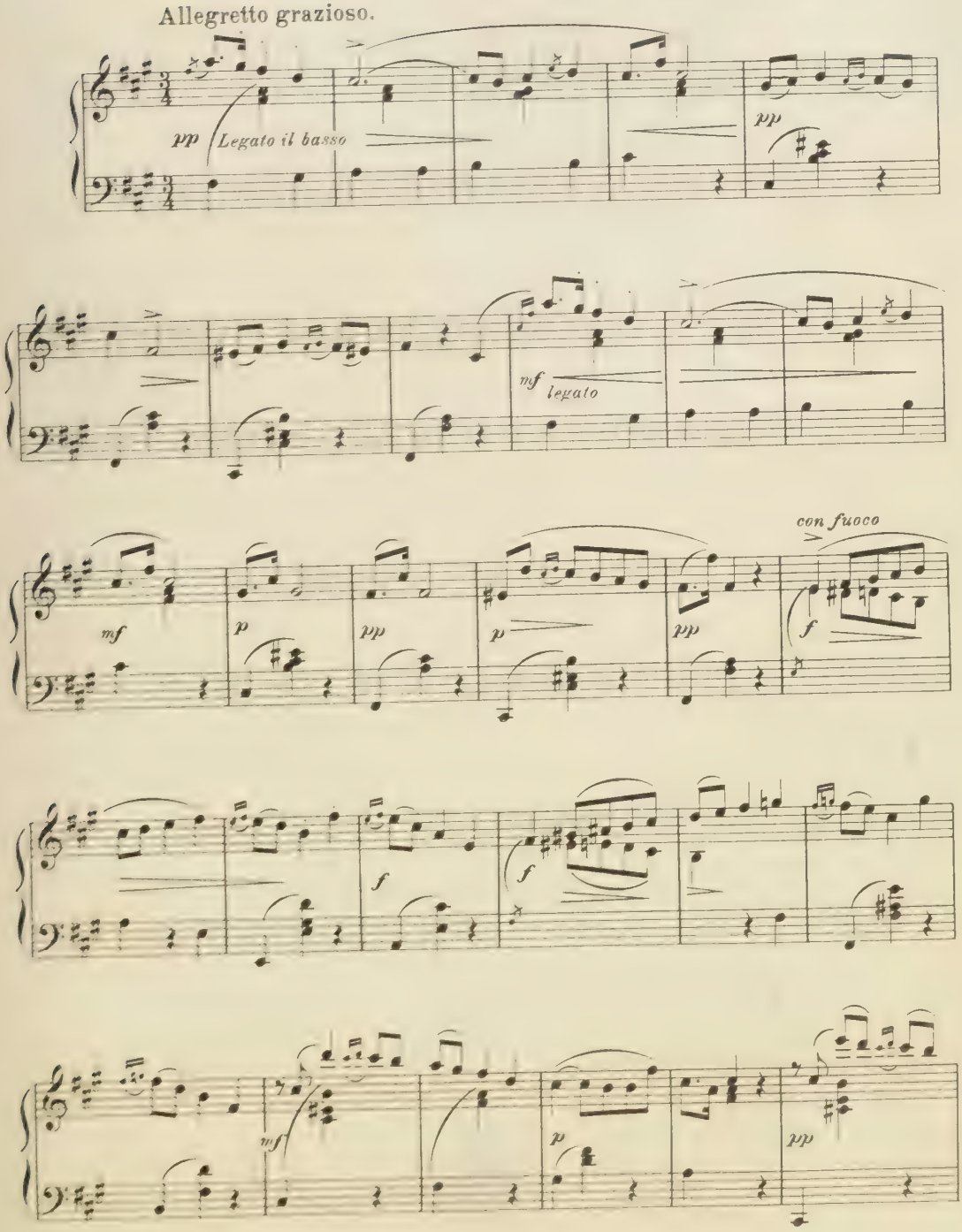

a tempo
il canto
Ped.
poco rit.
a tempo
cresc.
rit.
a tempo
molto rit.
a tempo
mf
cresc.
poco rit.
a tempo
cresc. molto

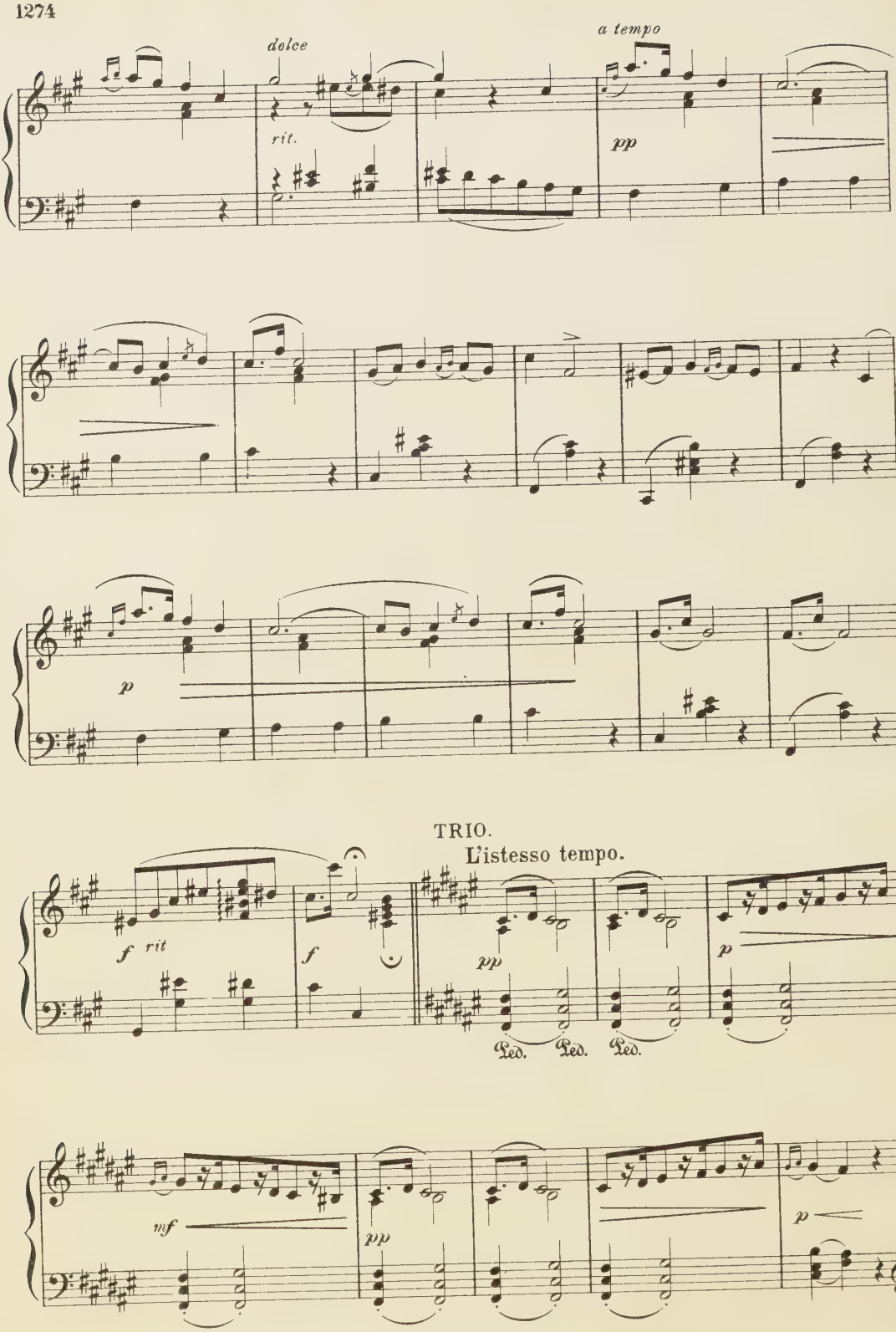
f
Ped.
poco rit.
p
rit.
a tempo
marcato
rit.
Ped.
marcato
rit.
perdendosi.
pp
Ped.

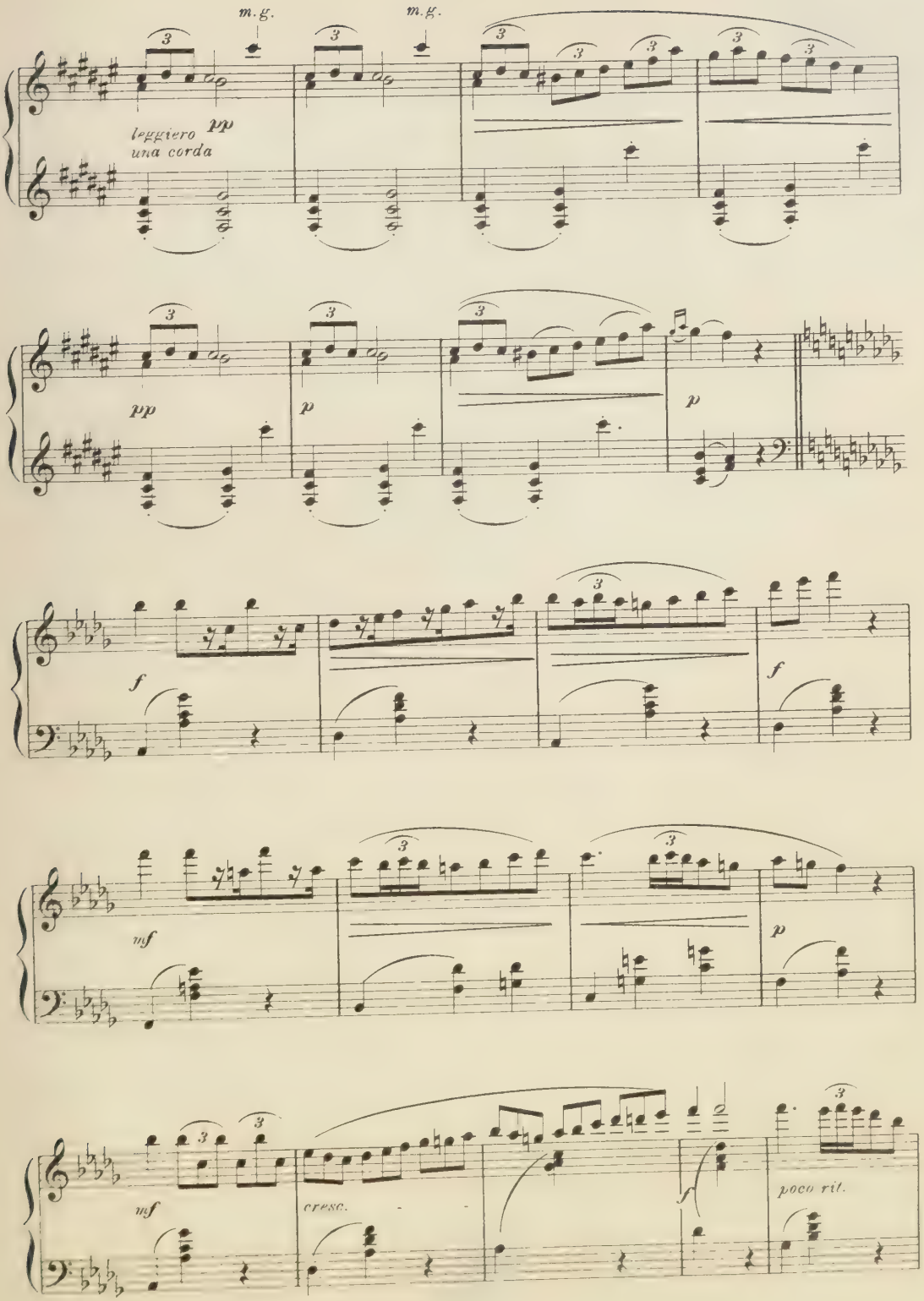
Mazurka.

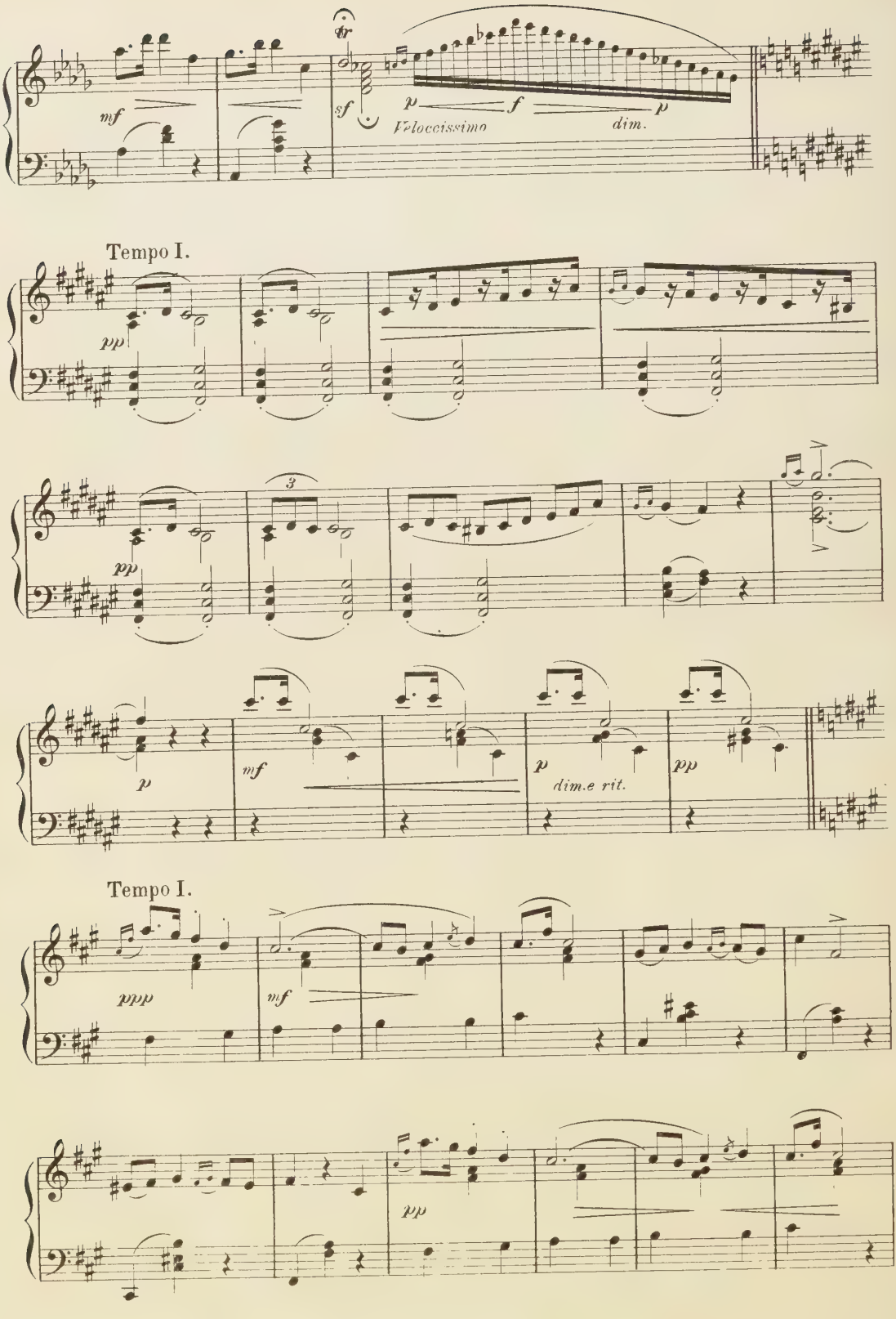
GÉNARI KARGANOFF, Op. 3. № 3.

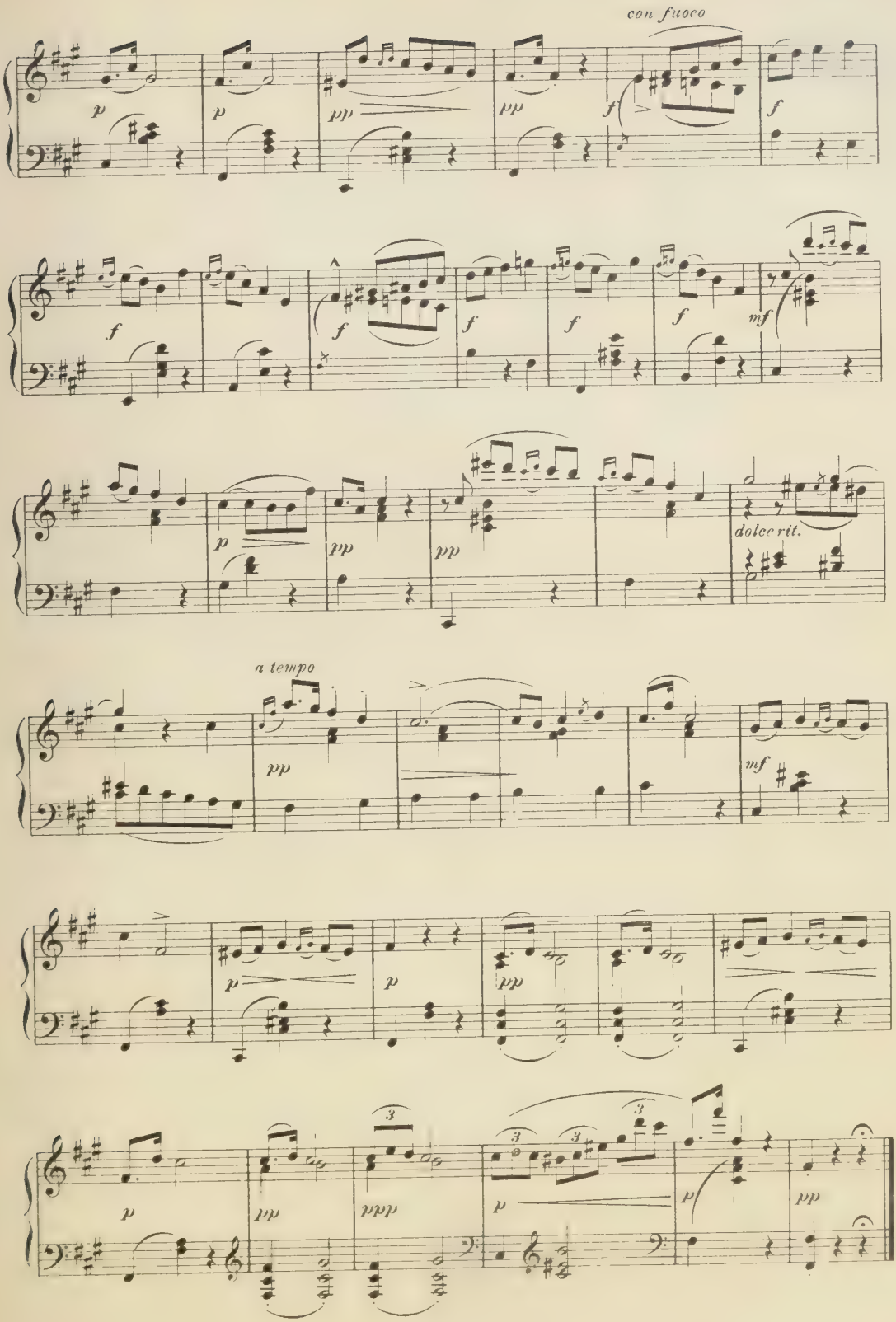
Allegretto grazioso.




dolce
rit.
a tempo
pp
p
TRIO.
L'istesso tempo.
f rit
f
pp
p
Ped.
Ped.
Ped.
mf
pp
p


m.g.
m.g.
leggiero
una corda
pp
pp
p
p
f
f
mf
p
mf
cresc.
f
poco rit.

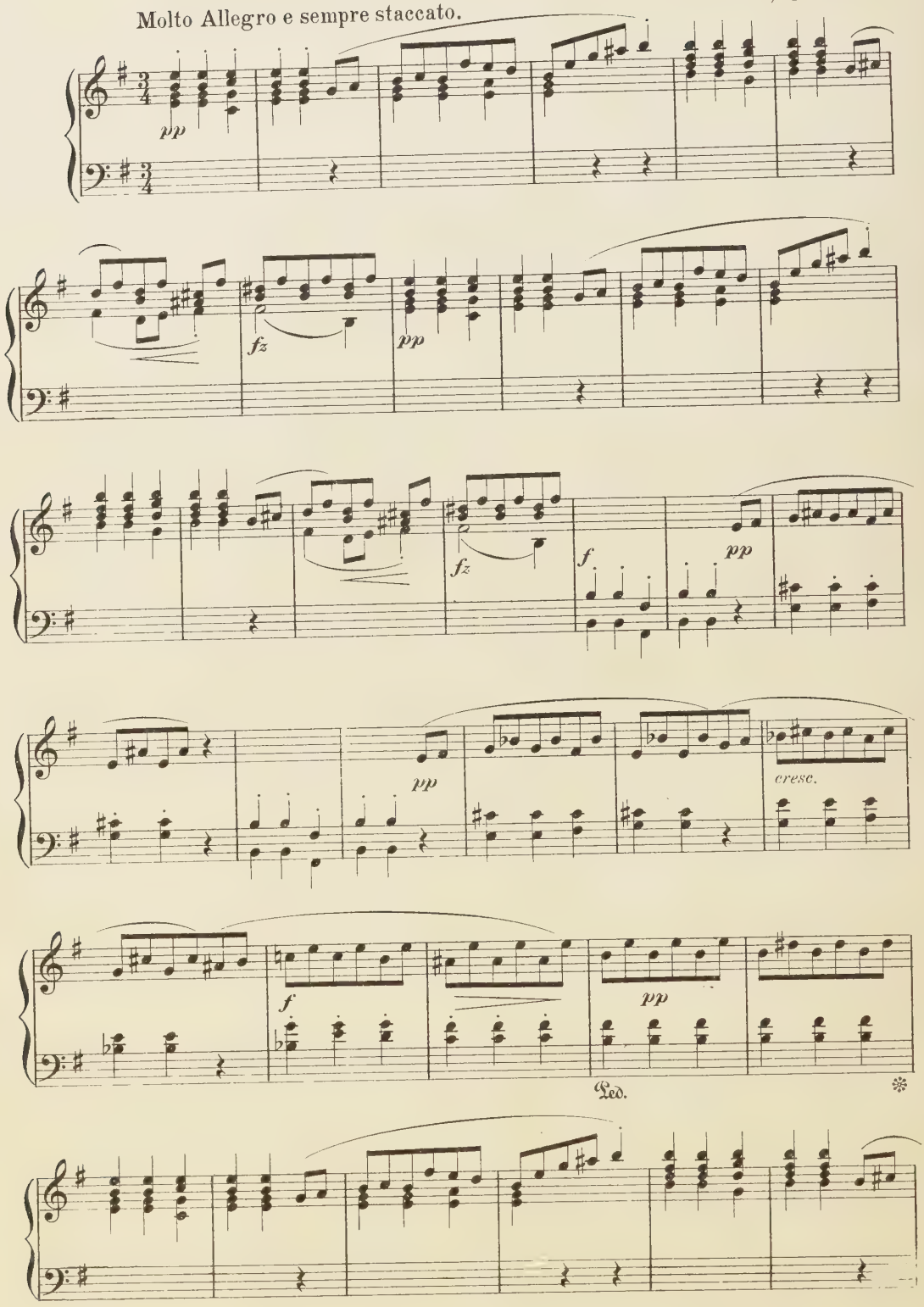

tr
mf
sf
p
f
p
Veloccissimo
dim.
Tempo I.
pp
3
pp
p
mf
p
dim.e rit.
pp
Tempo I.
ppp
mf
pp

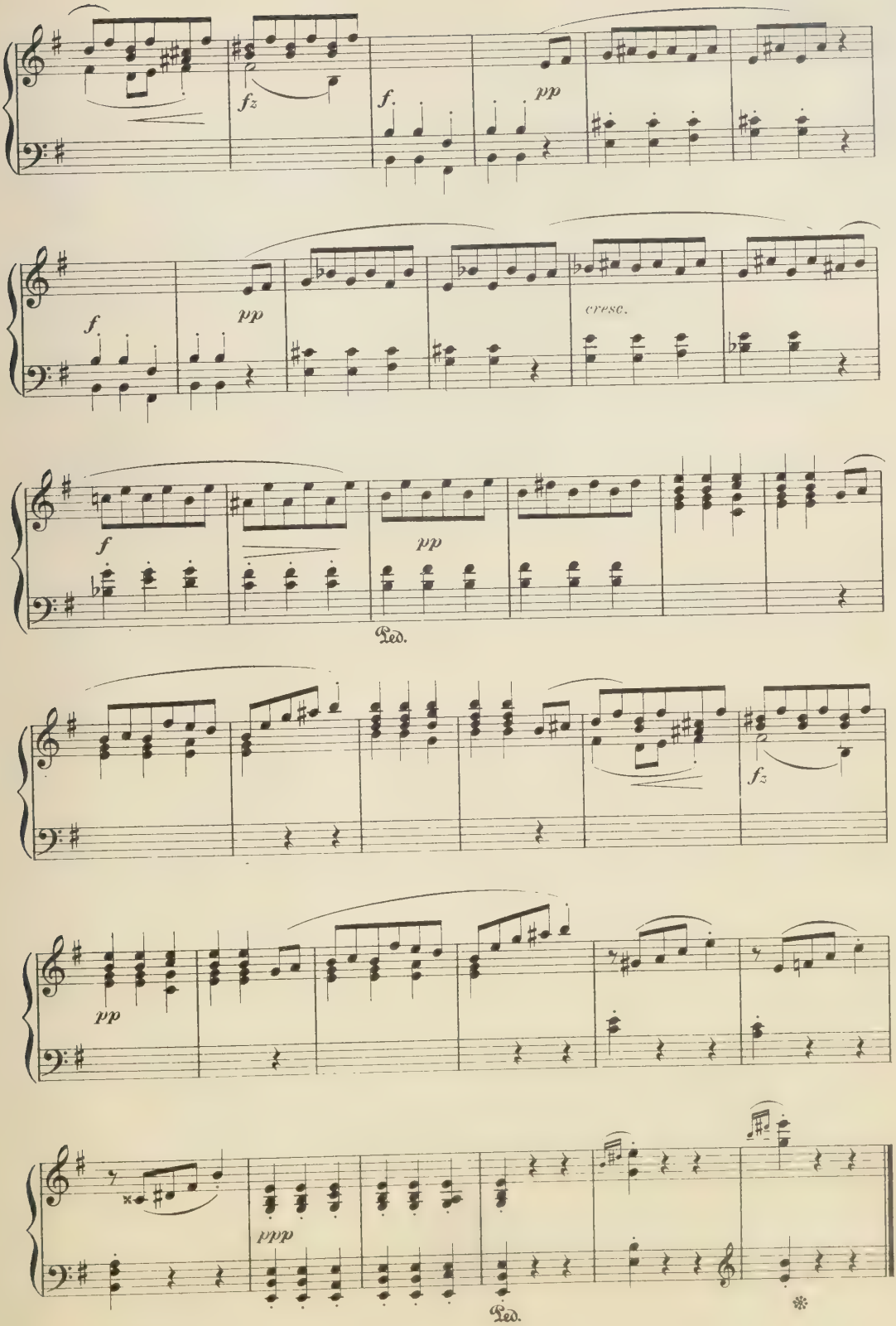

con fuoco
dolce rit.
a tempo

Elfin Dance.

Edw. GRIEG, Op 12. № 4.

Molto Allegro e sempre staccato.




fz
f.
pp
f
pp
cresc.
f
pp
Ped.
fz
pp
ppp
Ped.

Evening Song.

A. JENSEN.
Op. 33, No 20.